

VALENTINE IN THE VINEYARD

Written by

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Based on the "St. Helena" book series by Marina Adair

ACT ONE

1 EXT. SORRENTO FARM - DAY 1

Across the early January, sun-dappled hills of the Sorrento Farm, the vines are in the first stage of their annual cycle of life as they get ready to start blooming. It creates a vibrant and rich carpet of anticipation for what is to come.

We see FRANKIE BALDWIN (30s, beautiful, strong-willed, over-thinker) is hard at work pruning the vines. She is with MITTENS THE LLAMA.

FRANKIE

You know, Mittens, this would go a lot faster if you grabbed a pair of pruning shears and helped. We've got almost double the size of our crop with the new expansion and I really could use a hand... or a hoof.

(off Mittens bleat)

I'll take that as a no.

She takes a piece of the vine she has pruned and tosses it.

FRANKIE (CONT'D)

Fetch.

(off Mittens' disinterest)

It was worth a shot.

NATE DELUCA (30s, handsome, easy-going, logical) comes jogging through the row of vines toward her, carrying a messenger bag.

NATE

Frankie! Hey...

He gets to her and they share a kiss. Their banter is good-natured and with a smile.

FRANKIE

Hi. You're late.

NATE

I said I'd be here around noon.

FRANKIE

It's quarter after twelve.

NATE

That's around noon.

FRANKIE
Nope, sorry. "Around" is five minutes on either side.

NATE
Since when?

FRANKIE
Since they invented time.

NATE
That was "around" three-thousand years ago, right?

FRANKIE
Give or take five minutes.

NATE
You're impossible, Frankie Baldwin.

FRANKIE
Right back at you, Nate DeLuca.
(laughs & kisses him)
Now... Grab some shears and get to work.

NATE
Really? You're going to go from this sweet, romantic moment to business just like that? You're not worried, are you?

FRANKIE
Me? No. Mittens on the other hand is riddled with anxiety. He thinks we may have taken on more than we can chew.

They look at Mittens who doesn't have a care in the world.

NATE
So it seems. Well, Mittens, yes, it's a lot of extra work but the demand for Sorrento wines is huge. We'll make more cabernet, add a merlot... maybe next year a chardonnay. It was time to expand.

FRANKIE
But what if...

NATE
Frankie, don't start with the what if's... come on. Come with me.

He takes her hand and they walk off through the vines.

2 EXT. SORRENTO FARM - EXPANSION AREA - DAY 2

Frankie and Nate come into an area of the vineyard that is newly planted - rolling hills near the sparkling blue lake.

NATE

Every one of these new acres means another 300 cases of wine. We have these new vines because we didn't worry about the "what if's."

FRANKIE

Well, that and the huge bank loan we took out to buy these acres from our neighbor.

NATE

We had a great first year.

FRANKIE

But we're investing it all in this expansion. We put Sorrento up as collateral. What if...

NATE

No "what if's!"

FRANKIE

Hypothetically...

NATE

That's just a fancy "what if."

FRANKIE

All I'm saying is that buying this land was a big risk.

NATE

(pulls her close)
And you don't like big risks...

FRANKIE

(comforted - smiles)
But you do... I guess that's why everyone keeps saying we're the perfect pairing.

NATE

Right. As a matter of fact...

Nate reaches into his bag and pulls out the remote control for the drone and starts to operate it.

FRANKIE

Not the drone! I hate that thing.

NATE

Just wait...

The drone flies in, dangling a ring box. Frankie sees it.

FRANKIE

What is that?

Nate pilots the drone to himself and he takes the ring box, then lands the drone - it touches down next to him as he gets on one knee. Frankie can't believe what is happening.

FRANKIE (CONT'D)

What's happening?!

NATE

Frankie, the land we're on is not just our future, it represents us... who we are. And it's so much more than just a bigger vineyard. I see us, together in that big house over there. I see our kids playing in these fields. I see a second llama because it'll be too much for Mittens to handle on his own. I see us growing old together and having grandchildren to spoil and you and me, standing on the bluff overlooking the lake, holding hands as the sun sets...

FRANKIE

(smiling through tears)

That sounds like a great future.

NATE

(opens ring box)

Frankie Baldwin. Will you marry me?

FRANKIE

Yes! Yes!

He puts the ring on her finger but before he can stand up, she gets on her knees and they kiss, laughing and smiling. Frankie reaches out and pats the drone.

FRANKIE (CONT'D)

I love this thing!

They laugh again and kiss.

3 EXT. SORRENTO FARMHOUSE - DAY 3

Frankie and Nate walk up the path toward the farmhouse.

FRANKIE
Should we tell everyone at dinner
tonight?

NATE
A DeLuca marrying a Baldwin?
That'll make for some interesting
dinner conversation.

FRANKIE
Everyone has gotten over the whole
family rivalry thing.
(off his skepticism)
Mostly.

He kisses her again and then she glances at her watch.

FRANKIE (CONT'D)
Uh-oh. I'm late.

NATE
Me, too.
(beat - smile)
You're going to work on my
Valentine's Day present aren't you?

FRANKIE
(coy)
Maybe. Are you going to work on
mine?

NATE
Maybe. What are you getting me?

FRANKIE
Valentine's Day is in four weeks.
You'll find out then. That's why
they call it a surprise.

NATE
You don't like surprises.

FRANKIE
I like them for other people.

The two of them laugh and banter as they walk back toward the house - happy, successful, and in love.

4 EXT. COLLEGE - DAY 4

Establishing shot of a college campus in St. Madeleine, with students walking, chatting, playing frisbee and catch with a football, and enjoying the beautiful weather.

5 INT. COLLEGE CLASSROOM - DAY 5

Frankie comes into a classroom - an auditorium style with a lectern in front and a big dry-erase board that lets us know this is ADVANCED BIO-CHEMISTRY class. Frankie takes a seat next to SHAY MICHAELS (Late 20s, free-spirited, irreverent) who is writing notes in Valentine's Day cards.

FRANKIE

Hi, Shay. It's a little early for Valentine's Day cards, isn't it?

SHAY

It was either this or go over our bio-chem notes again. The choice was clear. And don't worry, I got one for my favorite study buddy!

FRANKIE

Favorite? When they assigned us as partners you asked me if I was going through a mid-life crisis.

SHAY

I'm a dog walker who can't even decide what I want to major in. Why would you listen to me?
 (sees ring)
 Is that... wait... are you....?
 (off Frankie's nod)
 You're kidding! Yes! Yes!!

Frankie is embarrassed as the rest of the class looks.

FRANKIE

Shay! Shhh!

SHAY

Was it, like, so romantic?

FRANKIE

It was very romantic.

SHAY

When are you getting married?

FRANKIE

Well, we're not sure. It's going to be a crazy season with the new expansion. It might not happen until next year.

SHAY

Booo! I can't wait that long.

FRANKIE

You're very invested in my relationship with Nate and you've never actually met him.

SHAY

Only because you're keeping your whole college life a secret.

FRANKIE

This is the last class I need to finally finish my degree. It won't be a secret much longer.

SHAY

It's so sweet! Before you were doing this for your science nerd boyfriend and now you're doing it for your science nerd fiance!

FRANKIE

He's not a science nerd. He just takes a scientific approach to things. Besides, I'm not doing it just for him. This is for me, too. I was only a few credits shy when I dropped out to go work for my dad, so it's like... closure.

SHAY

(arm around Frankie)

Well, I think it's incredible. And you know what else is incredible?

FRANKIE

(looks at ring)

I'm getting married.

SHAY

Yeah, you are!

They celebrate.

6 EXT. HUBBARD FARM - DAY 6

Establishing shot of a farm with a sign in front that says "HUBBARD ORGANIC FARMS" and a secondary sign that says "DAWN HUBBARD'S BACK TO NATURE AGRICULTURE WORKSHOP."

7 EXT. HUBBARD FARM - WORKSHOP AREA - DAY 7

Just outside the barn on a sunny and charming farm (think a classic red barn and a John Deere tractor nearby) is a fenced in workshop area with work tables, a vegetable garden, and other teaching tools.

Nate and his younger brother GABE DELUCA (30ish, kid-brother type) are sitting on mats on the ground in front of their own freshly tilled piles of soil. There are about half a dozen others sitting in similar positions, all focused on DAWN HUBBARD (40s, quirky, enthusiastic), who is standing at the head of the class wearing overalls and sandals.

DAWN

How do we create a connection to the earth? There is only one way... dig in!

Dawn demonstrates by sticking her hands in a pile of soil. Nate and Gabe look at each other and then dig into the soil, moving their hands around.

DAWN (CONT'D)

Get in there. Let it speak to you.

GABE

(sotto voce to Nate)
My soil is saying this is weird.

Nate shushes him.

GABE (CONT'D)

You know, I would've let you play in the dirt at DeLuca for free.

NATE

Gabe. I'm trying to take this seriously.

GABE

Why?

NATE

Because Dawn is famous for her organic, back-to-nature farming and Frankie really likes her methods.

GABE

Okay, then have Frankie come and
"feel the earth."

NATE

I told you, it's a surprise for
Valentine's Day. I want to
understand her approach better
instead of just relying on science
and technology.

GABE

Very romantic. But why am I here?

NATE

Because you're being a supportive
brother.

GABE

That doesn't sound like me.

NATE

So you have things you can make fun
of me for later?

GABE

Right! I knew it was something.
Oh, can you tell Mom that I can't
make it to dinner tonight?

NATE

No. You have to come!

GABE

Why?

NATE

Because... it's lasagna night. You
love Mom's lasagna.

GABE

That's true. What does it say
about me that I can be swayed by
pasta?

NATE

That you're a DeLuca.

DAWN

At the end of our four week
workshop you'll be completely
connected to nature. If this is
uncomfortable, you're using your
head and not your heart.

GABE

My heart is telling me this is weird.

Nate shakes his head at Gabe and tries to concentrate.

8 EXT. DELUCA HOUSE - PATIO - EVENING 8

On the patio at the DeLuca house, a big table is filled with a family meal. Just getting ready to sit down are Frankie, Nate, Gabe, Nate's brother MARCO (30s, roguish), Frankie's cousin LEXI (30s, cheery but direct), Frankie's father CHARLES (60s, salt-of-the-earth), and the DeLuca brothers' mother CARLA (60s, forceful).

We see a quick shot of Frankie, who is hiding her engagement ring, and Nate smiling at each other.

Marco clinks his fork on a glass to get everyone's attention.

MARCO

Before everyone sits down... Lexi and I have an announcement.

LEXI

We're getting married!

She holds out her hand to show off the ring as general congratulatory commotion breaks out around the table. Frankie and Nate are stunned.

MARCO

But wait! There's more big news.

LEXI

I've been offered an opportunity to go study with Marcello Bertrand, one of the most famous pastry chefs in France. I leave in February and I'll be there for four months.

MARCO

And I'm going to go with her to visit vineyards and polish up my winemaking cred.

LEXI

So... we're going to turn it into a honeymoon. We're getting married on Valentine's Day!

More commotion. Frankie and Nate are both stunned by this.

CARLA

This is wonderful. We better get busy if we're going to have a wedding here.

CHARLES

(passive aggressive smile)
Carla, what makes you presume they're going to have the wedding here and not at Baldwin Farms?

CARLA

(same)
Charles, Marco is my son.

CHARLES

And Lexi is like a daughter to me.

CARLA

But DeLuca is so beautiful. It would be a perfect spot for a wedding.

CHARLES

Baldwin Farms is beautiful, too. Some might say more beautiful...

MARCO

Guys! We'll figure all that out later. For tonight, let's just celebrate, okay?

The congratulations continue as Nate pulls Frankie aside.

NATE

Should we tell them?

FRANKIE

What are we going to say? "Uh... us, too!" This is their moment.

NATE

You're right. Besides, we're not getting married for awhile so...

FRANKIE

So we wait. Let them have the spotlight for the next four weeks.

NATE

Agreed. Uh... you better.

He points at the ring, which she surreptitiously slides off her finger, a little sad about it. They put on big smiles as they go to join the others.

9 EXT. SORRENTO FARM - DAY 9

Frankie and Nate are checking on the vines as the irrigation system sprays in the background - Nate is taking measurements with a device and Frankie is feeling the vines and rubbing the residue the mist has created on her fingers.

NATE

Are you okay with the whole secret engagement thing?

FRANKIE

I'm fine. I'm just surprised that ours isn't going to be the first DeLuca-Baldwin wedding.

NATE

Well, look at it this way: at least it takes the pressure off of us.

FRANKIE

That's true. We can offer to help them plan and it'll prepare us for our own wedding.

NATE

Right. We can see where all the potholes are ahead of time.

FRANKIE

Exactly!
(re: vines)
That feels good to me.

NATE

We're only at five percent so we have room to do more if we need to.

Marco and Lexi approach down the row.

MARCO

Hey! Didn't you promise us lunch?

FRANKIE

Is it that late already? Sorry, we're playing mad scientist.

LEXI

What is all this?

NATE

It's been warm this winter so the vines could bloom too early.

FRANKIE

We're pruning and spraying the vines with vegetable oil and other compounds that can slow things down, but we have a lot more vines to worry about now.

LEXI

(to Marco)

Is DeLuca doing this, too?

MARCO

Our fields are at a higher elevation so we're not as worried about it.

LEXI

I guess I was too busy baking to ever realize how much goes into making wine.

NATE

You know they make you take a test on your vineyard knowledge before you can join the DeLuca family?

FRANKIE

(to Lexi)

Ignore him. Let's eat!

The group heads toward the farmhouse.

10 EXT. SORRENTO FARMHOUSE - PATIO - DAY

10

Frankie, Nate, Marco, and Lexi are sitting at the table on the sunny, greenery lined patio having lunch.

MARCO

They're already driving us crazy.

LEXI

Yet another Baldwin-DeLuca rivalry, this time over where we're going to have the wedding.

NATE

Mom is not going to let that go.

FRANKIE
Neither will my dad.

LEXI
Well, I'm hoping when my mom gets here next week she can referee.

FRANKIE
I can't wait to see Aunt Patricia!

LEXI
You're sure it's okay she stays here? My place is so small, but she wouldn't mind a hotel.

FRANKIE
I have plenty of room. We're here to help in any way we can for the next four weeks.

MARCO
We know it's a little fast, but we think we're ready.

LEXI
We even went to a compatibility seminar just to make sure.

FRANKIE
A what?

LEXI
Oh, it's like a workshop where they have you do all these fun exercises to see how well you match. You know, should you get married, should you have kids...

MARCO
The test said we were perfect for one another.

FRANKIE
That's great.

LEXI
You guys should do it. They've got a Valentine's Day version coming up. Find out if you and your sweetheart are compatible.

NATE
We already know we're compatible, right Frankie?

FRANKIE
Absolutely.

Frankie and Nate smile with their secret firmly in place.

11 INT. SORRENTO FARMHOUSE - KITCHEN - DAY 11

Frankie and Nate are bringing in dishes from outside.

NATE
Compatibility seminar. Where do
they come up with this stuff?

FRANKIE
We don't need some test to tell us
we're compatible. I mean we have
our different styles...

NATE
But we complement each other.

FRANKIE
Right. And it's not like we're
competing with them or anything.

NATE
No, of course not... although we'd
definitely get a higher score than
they did.

FRANKIE
In a heartbeat.

Marco and Lexi come in, also carrying dishes, which they
deposit on the counter.

MARCO
Hey guys, before we go, we wanted
to ask a favor.

NATE
(joking)
We just fed you lunch!

MARCO
Nate... you're my wiser and
significantly older brother...

LEXI
And Frankie, you're my favorite
cousin and my best friend.

NATE
 (to Marco)
 I'm not your best friend?

MARCO
 You're my favorite brother. But
 don't tell Gabe.

FRANKIE
 (laughing)
 Oh, just ask us already!

MARCO
 Will you be our best man...

LEXI
 And maid of honor?

FRANKIE
 Of course we will!

NATE
 Come here, slightly younger
 brother!

There are hugs and handshakes all the way around.

12 EXT. BRIDAL SHOP - DAY 12

Establishing shot of a bridal store in St. Madeleine, which has plenty of Valentine's Day decorations in the window.

13 INT. BRIDAL SHOP - DAY 13

The St. Madeleine bridal shop is a wonderland of lace, beaded bodices, and tulle on racks and mannequins with more than a bit of Valentine's Day decor sprinkled about. Frankie and Lexi are going through the gorgeous gowns on one of the racks. As they shop, Frankie is craftily trying to look at gowns for herself, holding them up to herself when Lexi isn't looking.

LEXI
 I can't believe we're going to try
 to do all this in four weeks. Do
 you think it's too fast?

FRANKIE
 I'm sure we can get it all done.

LEXI
 No, too fast for Marco and me.

FRANKIE

No. If this is what your heart is telling you is right, then that's all that matters.

LEXI

Thank you, Frankie. I needed that.

Frankie finds a gown and while Lexi isn't looking, she holds it up to herself. She smiles. Lexi turns and catches her.

LEXI (CONT'D)

Frankie!

FRANKIE

Oh, I... uh...

LEXI

I love that gown!

Lexi takes it from her and goes to look at it in the mirror. Frankie is a little disappointed.

14 EXT. ST. MADELEINE STREET - DAY

14

Nate, Marco, and Gabe come out of a men's formal wear shop and stop on the sidewalk while Marco looks at a list.

MARCO

Tuxes. Done! What's next?

GABE

(to Marco)

I'm still mad that you didn't ask me to be your best man.

NATE

You can be mine when I get married.

MARCO

Wait. You get to be my best man but I don't get to be yours?

NATE

You can be Gabe's.

MARCO

So, I don't get to be best man at all? Because let's face it, Nate and I are the only DeLuca brothers getting married anytime soon.

GABE

Hey! I don't see Nate and Frankie rushing down the aisle.

Marco and Gabe walk off, laughing and teasing one another. Nate takes a moment and looks at the tuxedo on the mannequin in the window, a wistful smile telling us that a part of him wishes that he and Frankie were the ones getting hitched sooner.

15 EXT. DELUCA - DAY

15

Frankie, Nate, Charles, Carla, Marco, and Lexi are walking back to the DeLuca house through the vines.

CARLA

So if we have the wedding up on the hill, guests can come down here to the reception at the house.

CHARLES

That's a lot of walking. At Baldwin Farms we could do the whole thing by the pond. The ceremony, the reception...

CARLA

Well, your little pond is nice, but the views from the hill up there are simply breathtaking.

CHARLES

Out of breath from climbing all the way up there, maybe.

Carla and Charles continue to "discuss" the idea while Frankie pulls Nate aside.

FRANKIE

We are avoiding all of this drama and getting married at Sorrento - down by the lake.

NATE

Neutral territory. Yes to Sorrento, but I was thinking in the vineyard. Maybe in the new expansion field.

FRANKIE

There's not enough room.

NATE

It's going to be a small wedding.
Just family and a few friends.

FRANKIE

We have a big family and a lot of
friends. It won't be small.

NATE

Frankie, I'm not sure I agree...

Before they can get any deeper into this disagreement, Marco intervenes in the Carla-Charles "discussion."

MARCO

Thanks, Mom. And thank you,
Charles. We're going to take all
of this under advisement.

LEXI

Yes. We'll think about it and let
you know what we decide.

CARLA

That's sweet. I love seeing how in
sync with each other you are.

CHARLES

For once I agree, Carla. I never
see you two disagreeing about
anything. Marco and Lexi are the
perfect pairing.

That makes both Frankie and Nate's eyebrows go up. Frankie pulls Nate aside.

FRANKIE

You know, I was thinking maybe we
should do that compatibility
seminar after all.

NATE

I was thinking the same thing.

They shake hands on the deal.

16

EXT. HOTEL - DAY

16

Establishing shot of a gorgeous hotel in St. Madeleine,
perched above the sparkling blue lake with vineyard-lined
hills surrounding it. A cupid covered sign out front says
"ARE YOU AND YOUR VALENTINE A MATCH? TEST YOUR COMPATIBILITY
TODAY 3PM - REYNOLDS PATIO"

17 INT. HOTEL - BALLROOM - DAY

17

In a beautiful Valentine's Day decorated ballroom, about a dozen stations have been set up with various items on them - unmarked boxes and folders. One couple is at each station, with Frankie and Nate right up front. Several "observers" are scattered around the patio with clipboards. The facilitator, HELEN BRADLEY (40s, cheery, all-smiles) walks among the couples, explaining what is about to happen.

HELEN

Hello, I'm Helen, and welcome to our special Valentine-themed compatibility seminar! Valentine's Day will be here soon, and today, we're going to have some fun and see just how well you and your special Valentine match.

Helen walks to the station with Frankie and Nate and picks up some of the unmarked boxes to demonstrate.

HELEN (CONT'D)

At each station are a series of activities. Puzzles, things to build, some creative, some logical. You have two hours to get as many of the activities done as you can.

Helen points at Nate whose hand is raised.

NATE

How are we graded?

HELEN

Great question. Each activity has a "score" based on how well you do and then we have observers around the room who will also be looking at how well you work together.

FRANKIE

And when do we get the results?

HELEN

Tomorrow, via email. Any other questions? Your time begins now.

Frankie and Nate both grab for a box but different ones.

FRANKIE

You want to do that one?

NATE
No, we can do yours.

FRANKIE
No, it's okay, we can...

One of the observers walks by.

FRANKIE (CONT'D)
(big smile)
We are in complete agreement that
we will do this activity first.

NATE
I definitely agree.

The observer moves on and they dive in.

18 INT. HOTEL - BALLROOM - DAY

18

A little later, Frankie and Nate are trying to put together a small heart-shaped display case. Theirs doesn't look great. Nate has the instructions and Frankie has an Allen wrench (think Ikea). Helen is giving context.

HELEN
How do you work together as a team?
How do you share responsibility
while playing to your individual
strengths?

NATE
The instructions clearly say to put
the shelf in first.

FRANKIE
The instructions don't say
anything. It's just a bunch of
stick figures pointing this weird
looking tool at pieces of wood.

Nate looks over at another couple who has just finished their display case - it's beautiful, which is also not helpful.

19 INT. HOTEL - BALLROOM - DAY

19

Helen, the facilitator, is by Frankie and Nate with a clipboard and a pen, asking them questions.

HELEN
How do you want to spend
Valentine's Day?
(MORE)

HELEN (CONT'D)

A - relaxing at home. B - being outdoors and active. Or C - going to a movie or a concert?

Frankie and Nate talk at the same time, trying to match the other's answer but too late.

A. C. B. FRANKIE C. A. C. NATE

FRANKIE (CONT'D)

Is there an all of the above?

Helen forces a smile and marks her paper, which concerns Frankie and Nate.

20 INT. HOTEL - BALLROOM - DAY

20

Frankie and Nate are putting the final block onto a small tower of various sizes and shapes, all red and white with hearts and flowers all over them. Again, Helen narrates.

HELEN

Compatibility is like an intricate puzzle, one in which every piece must fit exactly or the whole thing is at risk.

Pleased with their work, Frankie and Nate step back to admire it... and then it falls apart.

21 EXT. SORRENTO FARM - EXPANSION AREA - DAY

21

Frankie and Nate are working in a row of vines, Nate on one side and Frankie on the other, busy pruning, checking the soil, and making sure the vines are stable.

FRANKIE

They still haven't sent the results of our seminar yet. They said we'd have them by now.

NATE

Frankie...

FRANKIE

You know what, you're right. This is silly. You and I don't need some test to tell us whether or not we're good for each other.

NATE
Frankie!

FRANKIE
What?

NATE
I think I already did that row.

FRANKIE
(looks around)
And I think I did the row you're
working on.

NATE
Look, we're dealing with almost
twice the amount of vines we had
before. These things will happen.

FRANKIE
Okay, but we just need to make sure
we're on the same page. If we're
not in sync, we're in trouble.

They kiss just as Frankie's phone dings.

NATE
It's the compatibility results.

They look at the email together and from the look on their
faces we can see the news isn't good.

FRANKIE
Well, that's just wrong. And it
doesn't really take into account
who you and I are together.

NATE
I agree. We just let Marco and
Lexi's wedding get in our heads.

FRANKIE
Yes. And we just need to stay
focused on Sorrento. We'll let my
father and your mother go crazy
with hosting the wedding.

They shake on it just as Marco and Lexi come around a corner.

FRANKIE (CONT'D)
Hi. What are you two doing here?

MARCO
Hiding.

NATE

From who?

LEXI

Who do you think?

MARCO

Mom and Charles are making us crazy. They're trying to control every single aspect of the wedding.

LEXI

It's gotten out of control so we decided we're going to get married at city hall. A simple ceremony without all the fuss.

FRANKIE

You can't do that! You've always dreamed of a wedding with the white dress and the flowers and all the family around you.

MARCO

Well, unless we can figure out some other neutral territory to have it, we don't see any other options.

FRANKIE

Neutral territory?

Frankie and Nate look at each other - so much for staying focused. They both nod at each other.

NATE

Why don't you get married here, at Sorrento?

LEXI

What? Really? You mean it?

FRANKIE

Absolutely.

LEXI

Oh, Frankie, Nate. Thank you so much.

MARCO

Seriously, guys, thank you. This is going to make things so much easier.

There are hugs all around but both Frankie and Nate can't help but look at the vine that has started to bud and wonder if it is going to make things harder for them.

END ACT ONE

ACT TWO

22 EXT. SORRENTO FARM - EXPANSION AREA - DAY

22

Frankie and Nate are back in the new part of the vineyard, tying vines to a trellis. Nate wipes his brow.

NATE

I can't believe how warm it is.

FRANKIE

Do we need to start worrying about the vines blooming too early?

NATE

Worrying? No. That's really only a big problem if we get a frost, and we know the chances of that are slim. But we should definitely keep an eye on things.

FRANKIE

Okay, you watch our original twenty acres and I'll watch the new twenty acres and we'll use Mittens to send notes back and forth.

NATE

Frankie, I know you think we took on too much but there was no reason to wait. We needed the inventory, we had the land, we tested the soil and it was compatible with the crop we wanted to plant, so...

FRANKIE

Yeah, great. Our vines are compatible with dirt but apparently you and I aren't.

NATE

(takes her by the arms)
Frankie... it was just a silly test. But if you're really worried let's do something about it.

FRANKIE

Like what?

NATE

Well, they sent along that list of activities. They're supposed to help couples work better together.

FRANKIE

Sure. We'll do that and run the winery and host a big wedding. As long as we're not over-extending ourselves.

The two of them smile, then laugh a little, relaxing.

FRANKIE (CONT'D)

You know... a part of me wishes that we were the ones getting married at Sorrento on Valentine's Day.

NATE

Well, maybe next year. But Marco and Lexi will do it first.

FRANKIE

Yes. And it's okay, because it helps us be prepared, right?

NATE

Exactly. We'll learn from what they do. We'll see how we can make it even more special for our Sorrento wedding.

FRANKIE

Our wedding. Say that more.

NATE

Our wedding. Our wedding...

FRANKIE

Thank you. Okay... I have to go meet Lexi and Aunt Patricia.

NATE

Let me know when you get back.

FRANKIE

I'll have Mittens bring you a note.

They kiss then head off in their respective directions.

23

EXT. SORRENTO FARMHOUSE - FRONT PORCH - DAY

23

Frankie, Lexi, and Lexi's mom PATRICIA BALDWIN (50s, spirited, no-nonsense) come up the front walk to the porch of the farmhouse, carrying Patricia's luggage.

PATRICIA
Frankie, Sorrento is beautiful!

FRANKIE
Thank you, Aunt Patricia. We're pretty proud of it.

PATRICIA
You should be. Lexi told me you just expanded?

FRANKIE
We bought part of the Simon Vineyard next door.

PATRICIA
That's incredible. Expanding so soon after you started? You must be doing something right.

FRANKIE
(tries to hide insecurity)
I hope so.

PATRICIA
(arms around them)
Look at you two. One a big time pastry chef, the other one a successful vintner. One getting married in three weeks! On Valentine's Day, no less! The other getting married...

FRANKIE
(evasive)
Eventually. Someday.

PATRICIA
That's good enough. And both of you with DeLuca boys. It must be making Charles and Carla insane.

FRANKIE
(laughs)
A little.

PATRICIA
Oh good. I can't wait to see that!

LEXI
Well, you don't have to wait long. Everyone is heading over here now to look at the place where we're going to have the ceremony.

PATRICIA

That will be a fun show. We should make popcorn.

The three of them laugh and head into the house.

24 EXT. SORRENTO BLUFF - DAY

24

Frankie, Nate, Marco, Lexi, Charles, Carla, and Patricia all walk up to the bluff on the Sorrento property (where the Taste of St. Madeleine festival was held) overlooking the sparkling lake. It's a spectacular place for a wedding.

Through this, Frankie and Nate are essentially planning their own wedding.

FRANKIE

(pointing)

We can put the guests here. And the "I do's" happen up there.

NATE

We'll put in a tent over there for the reception.

FRANKIE

And sprays of valentine flowers along the aisle, a white and pink path for the bride to walk down.

NATE

That will be beautiful.

They have a moment, envisioning their wedding.

LEXI

Are you sure that you don't mind us being the first DeLuca/Baldwin wedding here at Sorrento?

FRANKIE

(big smile)

No, not at all.

NATE

(same)

We just want you guys to be happy.

MARCO

Well, I think it all sounds great. Mom, what do you think?

CARLA
 (forces a smile)
 It's... nice. But let's not forget
 about the hilltop at DeLuca.

NATE
 It is very nice up there...

CHARLES
 (bigger smile)
 Or the pond at Baldwin Farms. So
 scenic...

FRANKIE
 Also a lovely spot...

PATRICIA
 Charles, you're my brother. And
 Carla, I've known you since we were
 kids. So I say this with nothing
 but respect and love... you really
 need to let it go.

CHARLES
 I just think...

PATRICIA
 This will be a beautiful place for
 Marco and Lexi's wedding, right?

Carla and Charles look at each other and plaster big smiles
 on their faces, falling right back into the rivalry.

CARLA
 Well, no matter what Charles says,
 I think it will be lovely.

CHARLES
 I think it will be more than
 lovely. It will be spectacular.

CARLA
 Simply perfect.

CHARLES
 You couldn't do any better.

PATRICIA
 That's the spirit.

Frankie and Nate look at each other and muster a smile.

FRANKIE

Okay, now that it's all settled,
Nate and I really need to get back
to work. That new field isn't
going to prune itself...

CARLA

Oh, just a few more things. I want
to talk about catering...

Carla takes Frankie and Lexi by the arms and leads them away.
Charles does the same with Nate and Marco.

CHARLES

Boys, let's talk logistics...

Frankie and Nate look at each other over their shoulders,
knowing that they have pressing matters to attend to but
unable to do anything about it.

25 EXT. COLLEGE - DAY 25

Establishing shot of the college.

26 INT. COLLEGE CLASSROOM - DAY 26

Frankie and Shay are in the classroom before class begins.

SHAY

So, you're basically giving away
your entire wedding.

FRANKIE

No, it's not like that. It's...
okay it's kind of like that, but we
love Marco and Lexi and they're
great together so...

SHAY

Is this about the compatibility
seminar thing? Because who cares
that they did better on it? Just
because you and Nate...

FRANKIE

Tanked? No, it's fine. We know
better. I mean, we've been running
a business together and now we're
engaged. We're doing great.

SHAY

So, who cares what some dumb test says, right?

FRANKIE

(confident)

Right!

(less so)

Right. We have so much to do with the new vines but we also need to make sure we're taking care of ourselves.

SHAY

Yes! Valentine's Day is coming up so now is the time to be spontaneous and romantic. Find something fun to do.

FRANKIE

(looks at her phone)

Good idea! That seminar we took sent us a list of activities they think would be good for couples.

SHAY

Do they do that for everyone or only the couples that...

FRANKIE

Tanked? I don't know. I was afraid to ask. But I can pick one of these... a surprise romantic dinner! That's great. I can plan every detail to make sure it's perfect...

SHAY

Okay, that's the complete opposite of spontaneous, but I like your initiative.

Frankie starts studying the list.

27 EXT. HUBBARD FARM - DAY 27

Establishing shot of the Hubbard Farm.

28 EXT. HUBBARD FARM - WORKSHOP AREA - DAY 28

Nate and Gabe are back in the workshop area with the other students at Dawn Hubbard's farm, doing an exercise.

They each have a potted plant in front of them and everyone is chatting amiably.

NATE

Frankie's not very spontaneous.
She doesn't like surprises.

GABE

But isn't that the whole point of
the activities they gave you?
Doing something unexpected?

NATE

It's more about making sure you're
prepared for a good relationship.
Ways to stay connected.

DAWN

(as she walks by)
Staying connected. Exactly. Talk
to your plant. Communicate!

Nate and Gabe exchange a look.

NATE

(to the plant)
Good... Plant. Nice plant.

GABE

(ditto)
You're looking very leafy today.

Dawn moves on.

NATE

I think Frankie is bothered by our
"compatibility score."

GABE

You date and work together. How
much more compatible can you get?

NATE

Yeah, I know. But with everything
we have to do to get the expansion
field ready and the big loan we
took out... I think it's stressing
us out. And then you've got Marco
and Lexi doing all the stuff we
wanted to do for our wedding...

GABE

Wait... what wedding?

NATE
(tries to cover)
Our eventual wedding. Our someday
wedding that we'll have at some
unspecified date in the future.

GABE
(points)
You asked Frankie to marry you!

NATE
Gabe, shhh!! No...

GABE
You totally did! You're engaged!

Other people in the class look at them.

NATE
Engaged... in conversation with the
plant.

They all return to their own conversations.

GABE
I can't believe both of my brothers
are getting married. I'm your best
man. You said it.

NATE
Gabe, we're not telling anyone
until after Marco and Lexi get
married. This stays between us.

GABE
(brainstorm)
Oh! I get it now. Marco and
Lexi's wedding is making you and
Frankie feel like you're missing
out. Like they're getting to do
all this special stuff and you're
not. So all you have to do is find
some special stuff of your own.

NATE
(surprised)
That's very insightful, Gabe.

GABE
(shrugs)
Oh, I didn't come up with it. The
plant told me.

Nate laughs and shakes his head at his brother.

29 EXT. LEXI'S BAKERY - DAY 29

Establishing shot of Lexi's bakery, which is completely decked out for Valentine's Day.

30 INT. LEXI'S BAKERY - DAY 30

Frankie, Lexi, and Patricia are tasting wedding cake samples, which despite their small serving size, are as lovingly decorated as a full cake might be - Lexi went all out.

PATRICIA

Oh, Lexi. The vanilla butter cream is... I think I'm in love.

FRANKIE

It is delicious, but you're not really going to bake your own wedding cake are you?

LEXI

No. The pastry chef at the St. Madeleine Inn is going to do it. I'm just going to give her... direction on what to do.

FRANKIE

You're going to stand over her shoulder while she's baking.

LEXI

Totally. So Frankie, which one would you pick if you were getting married?

Frankie, not wanting to "give anything else away," hesitates.

FRANKIE

Oh... well... they were all good.

LEXI

But if you could only pick one?

FRANKIE

(beat - relents)
The red velvet.

LEXI

Yes. Yes! That's perfect. Thank you, Frankie! Red velvet it is.

Frankie watches Lexi take away the red velvet cake with a bit of envy and wistfulness. She reluctantly looks at her watch.

FRANKIE

Oh, I gotta go. I sent Nate a text telling him to meet me in our favorite spot for a romantic dinner.

PATRICIA

Sweet. Where's your favorite spot?

FRANKIE

Down by the lake. I'm going to set up a table and cook a nice meal.

LEXI

You're going to cook?

FRANKIE

I can cook.

Patricia and Lexi look at her with skepticism. Frankie picks up one of the (non red velvet) cake samples.

FRANKIE (CONT'D)

Just in case.

She hurries out.

31 EXT. ST. MADELEINE STREET - DAY

31

Marco and Nate come out of a limousine company storefront - there are pictures of limos and buses for weddings in the window, with happy couples in wedding gowns and tuxedos in them and around them.

MARCO

Okay. Limousines for the wedding booked. Check! What's next?

NATE

Actually, I have to run. Frankie texted me to meet her at our favorite spot for a romantic meal.

MARCO

She's going to cook?

NATE

No. It's a given that when she invites me for a meal, I cook. Besides, I want to make a romantic gesture.

MARCO

Smart man. Where's your favorite spot?

NATE

In the vineyard. There's this certain place that has a great view of the property that we both love.

MARCO

Awww!

Marco puts his arm around Nate in a teasing fashion and they head down the sidewalk.

32

EXT. ST. MADELEINE STREET - DAY

32

Shay is walking a pack of three dogs, trying to keep them under control. She stops at a store window, emblazoned with Valentine's Day decorations, to look inside and the dogs, being dogs, stretch out at their leashes, effectively blocking the sidewalk. Gabe walks up to her.

GABE

(not really serious)

You know, there's an ordinance in St. Madeleine about blocking the sidewalk.

SHAY

(smiles)

I'm not blocking the sidewalk. The dogs are.

GABE

So I should make a citizens arrest of the dogs?

SHAY

I think you should let them off with a warning.

GABE

Why would I do that?

SHAY

(picks up small dog)

Because that's the only way you're going to get puppy kisses.

Shay holds the dog out to Gabe and the dog licks his face.

GABE
 (smiles)
 This is bribery, you know.

SHAY
 I won't tell if you won't.

Shay puts the dog back down.

GABE
 All right. A warning, this time.
 But from now on try to keep the
 sidewalks clear, okay?

SHAY
 Yes, sir.

GABE
 I'm Gabe DeLuca.

He holds his hand out, which Shay shakes with her free left hand.

SHAY
 Shay Michaels.
 (beat)
 DeLuca... are you related to Nate
 DeLuca?

GABE
 He's my brother. You know Nate?

SHAY
 No. Well, it's nice to meet you,
 Gabe DeLuca.

She smiles and walks away, giving him a quick look back over her shoulder. Gabe is still watching her go - he's smitten.

33 EXT. SORRENTO FARM - NIGHT

33

Nate is sitting at a small table in one of the rows of the vineyard, set up with a food, flowers, and a candle - tiki torches light the area romantically. He glances at his watch and then looks around for Frankie. He types a text. It reads:

NATE: Frankie, I'm in the vineyard waiting. Where are you?

34 EXT. SORRENTO FARM - LAKESIDE - NIGHT

34

Frankie is sitting at a similar table set up next to the lake, the glow of the firelight from her tiki torches glistening off the water. Her phone is on the table but it doesn't buzz with a text. She, too, glances at her watch and then hears something and looks up, expecting Nate.

Instead it is Mittens. He gives a bleat that makes Frankie shake her head and sigh.

END ACT TWO

ACT THREE

35 EXT. SORRENTO FARMHOUSE - DAY 35

Establishing shot of the farmhouse.

36 INT. SORRENTO FARMHOUSE - KITCHEN - DAY 36

We start tight on an invitation for Marco and Lexi's wedding then PULL OUT to reveal that Frankie and Nate are sitting in the kitchen stuffing envelopes, assembly line fashion.

NATE

It was technology's fault.

FRANKIE

Yes. Cell service is terrible down by the lake, and I didn't get your text. We got our signals crossed.

NATE

Right. We are on the same page.

FRANKIE

Romantic dinners in our favorite spot. Couldn't be more on the same page than that, my friend.

NATE

It's like we share the same brain.

They stuff in silence for a moment.

FRANKIE

And the fact that we had different ideas of where our favorite spot is means nothing.

NATE

It means that we have a lot of favorite spots.

FRANKIE

Yes! It's like it could be anywhere we've been. Right here in the kitchen could be a favorite spot.

NATE

Absolutely.

Another beat of silence.

FRANKIE

It's like the expansion field. We wouldn't have taken out that big loan if we didn't know what we're capable of when we work together.

NATE

Right. That would have been crazy.

FRANKIE

But it's not, because we know each other so well.

NATE

We're completely in sync.

FRANKIE

A well-oiled machine.

They both stop and look at the invitations.

NATE

You're putting in the RSVP envelopes, right?

FRANKIE

I thought you were.

They pause a moment and then start disassembling the envelopes while trying not to read too much into this.

37

EXT. POST OFFICE - DAY

37

Frankie and Nate are coming out of the post office after having just dropped off the invitations.

FRANKIE

Okay, the invitations are mailed. What else do we have to do today?

NATE

We're supposed to meet Marco and Lexi at the flower shop.

FRANKIE

Right. But after that we need to get back to work. Everything is taking so much longer with the expansion field...

NATE

We'll be fine as long as there are no more surprises.

Shay comes around a corner with the dogs and approaches Frankie and Nate.

SHAY
Frankie!

Frankie gets a little wide eyed, not wanting to ruin the surprise she is working on for Nate by letting him know how she knows Shay.

FRANKIE
Hi! Uh, Nate, this is Shay. Shay
this is Nate.

SHAY
(gets it)
Oh! The fiancé!

NATE
You told her?

SHAY
(eyes Frankie)
Oh, don't worry. I know how to
keep secrets.

NATE
How do you two know each other?

Frankie and Shay exchange a quick look of secretive panic but then Shay steps up to the plate.

SHAY
Uh... Well... Frankie is
considering adopting a dog.

Frankie runs with it.

FRANKIE
Right. Yes, a dog. And Shay is...

SHAY
Helping. With the different
breeds, you know.

NATE
(to Frankie)
You want to get a dog? I thought
you were more of a llama person.

FRANKIE
I can be both.

Nate looks at Frankie a bit confused - this is new for her.

SHAY

Well, I better get going. It was nice meeting you.

NATE

You, too.

Shay takes off and Nate is about to ask another question but Frankie cuts him off.

FRANKIE

We better get to the flower shop.

Frankie walks off quickly. Nate takes a beat, then follows.

38 EXT. ST. MADELEINE STREET - DAY

38

Shay comes down the street with the pack of dogs just as Gabe is coming around a corner.

They see each other and Shay makes an exaggerated effort to keep the dogs from blocking the sidewalk.

SHAY

You'll be happy to know that the dogs have been following all of St. Madeleine's rules and regulations.

GABE

That is a relief. I was very concerned about a canine crime wave. A "reign of terrier" if you will.

Gabe smiles at his pun - Shay does, too, but in a way that says, "really?"

GABE (CONT'D)

(tries again)

I mean, they look like a really "ruff" group.

Gabe knows he's drowning but can't stop himself.

GABE (CONT'D)

I'm just trying to help. It's the "leashed" I could do.

Now even the dogs are looking at him like "really?"

GABE (CONT'D)

It was good seeing you again. I'm going to walk away quickly now and pretend none of this happened.

As he walks away quickly he manages to trip on the curb. Shay laughs, and Gabe is mortified, as he continues walking. He can't help but turn and look over his shoulder as she heads off down the street with the dogs, a sheepish smile on his face. He notices that Shay is also looking back at him - a smile also on her face.

39

EXT. FLOWER SHOP - DAY

39

Frankie and Nate are walking toward the flower shop, which has Valentine's Day decor up, when Dawn Hubbard comes out.

DAWN

Nate! Hi!

Now it's Nate's turn to have something to cover up.

NATE

Dawn. Hey. Uh, good to see you. Frankie this is...

FRANKIE

I know who this is. You're Dawn Hubbard! I love your books about organic farming.

DAWN

Oh, thank you so much. It's very important to stay connected to the things we grow.

FRANKIE

I completely agree. How do you two know each other?

DAWN

Nate is taking my...

NATE

(interrupts)

Food. I mean, I'm thinking of using her produce to use for food to go with the wine tastings.

FRANKIE

That's a great idea! Nate is such a good cook. What kind of things are you thinking about?

Nate starts to hustle Frankie away.

NATE
Frankie we're late. It was good
seeing you, Dawn. Bye!

They leave a confused Dawn to wonder what just happened.

40 INT. FLOWER SHOP - DAY

40

Marco, Lexi, and Patricia are standing by a display of flowers - everything from loose bunches to completed bouquets ready for a bride to hold them.

MARCO
We can have any kind of flowers you
want, Lexi.

LEXI
But I really want your opinion.

MARCO
My opinion is I'll love whatever
you love.

LEXI
Okay, I appreciate that but...

Lexi looks to Patricia.

PATRICIA
Why don't I pick out a few options
and then you can decide together?

Marco and Lexi nod as Frankie and Nate come rushing in.

FRANKIE
Hi, we're here. Sorry.

PATRICIA
That's okay. We just got started.

LEXI
I really appreciate you guys being
here. I know it's a lot...

FRANKIE
It's totally worth it to see the
two of you so happy.

NATE
Yes. Besides, we're having fun.

PATRICIA
(picks out flowers)
Okay, so, what if we did sprays of
these with a few of these?

LEXI
I like it. Marco?

MARCO
Sure. That works.

LEXI
But do you like them?

MARCO
As long as you're happy then I'm
happy.

LEXI
I know you think that's helping but
this is exactly why they sent us
all those compatibility activities.

FRANKIE
You got them, too? We were worried
that they only sent them to couples
who didn't do well on the test.

LEXI
Wait, you took the test?

FRANKIE
(oops)
Oh... yes. We did. I thought we
told you that.

PATRICIA
(surprised/concerned)
And you didn't do well?

FRANKIE
Oh, no, we did fine. Right, Nate?

NATE
(pulls Frankie close)
Yes. We are very happy with our
results.

MARCO
(pulls Lexi close)
That's great. So are we.

There is a pause - everyone is a little suspicious of each other but too busy putting on a good face to do anything more about it. Patricia breaks the tension.

PATRICIA

Okay... about those flowers.

Everyone goes back to looking at the flowers.

41 EXT. SORRENTO FARM - NIGHT

41

Frankie is checking the vines with a flashlight as Nate approaches her.

NATE

Frankie, come on. If you have to use a flashlight to see the vines, it's officially time to pack it in for the day.

FRANKIE

Did you see the forecast? They're talking about a cooling trend.

NATE

Cooling is a good thing. It'll help keep the vines from blooming too soon.

FRANKIE

But what if they do and what if...

NATE

(smiles)
... and what if aliens land and want all of our grapes.

FRANKIE

This is serious, Nate. We could be in big trouble here.

NATE

I know. But we're doing everything we can so maybe, for now, we need to concentrate on more positive "what if's."

FRANKIE

Like what?

NATE

Like... what if we get married this fall... after the harvest?

FRANKIE

Is this really the right time to set a date? With everything we've got going on with Sorrento?

NATE

We have a master plan for Sorrento, but we're talking about getting married and having kids as a "someday." I don't like "someday."

FRANKIE

(cheering up)
Fall is nice.

They smile and he pulls her close, giving her a kiss.

NATE

See? We did something just for us.

FRANKIE

We should be doing more of that.

NATE

Good idea. Should we try again from the list of activities the seminar sent?

Frankie pulls out her phone and they look at the list.

FRANKIE

Rent each other's favorite movies and watch together while snuggling. That's good. Get each other surprise presents for a special occasion.

NATE

We're already doing that for Valentine's Day. What are you getting me?

FRANKIE

(laughs)
Stop it. We can do everything on here. It'll be like our relationship bucket list.

NATE

Great! What do we do first?

FRANKIE

Close your eyes and point.

Nate does so. They look at what he is pointing at. Then they look at each other, more than a bit concerned.

42 EXT. ZIPLINING ATTRACTION - DAY

42

As an attendant helps secure them, Frankie and Nate are on the launch platform for a zipline that goes out over the treetops in a wide canyon. It looks, in a word, terrifying.

FRANKIE

Explain to me how this is supposed to help us take the next step in our relationship?

NATE

Because if we survive this we can survive anything?

FRANKIE

Okay, but couldn't we get that from doing something closer to the ground? You know, like sitting quietly on the actual ground.

NATE

Frankie, it's totally safe. There's nothing to worry about. It's going to be fun!

FRANKIE

Fun. I think that word means something different than you think it does.

NATE

(to Frankie)
Are you ready?

FRANKIE

No!

But they go anyway. As they traverse the treetops, Nate is screaming and hooting in joy while Frankie is just screaming.

FRANKIE (CONT'D)

Why am I doing this?!!

They get to the other end. Nate goes to Frankie, pumped.

NATE

That was so much fun! Let's do it again.

FRANKIE

Tell you what. How about you do it again and I'll go do something less terrifying. Like wrestle a crocodile.

Frankie makes her way off while Nate watches her go - this is yet another thing that they don't agree on.

END ACT THREE

ACT FOUR

43 EXT. SORRENTO FARM - DAY 43
Establishing shot of the Sorrento vineyard.

44 EXT. SORRENTO FARM - DAY 44
Frankie and Nate are spreading fertilizer and other nutrients at the base of the vines.

FRANKIE

I wish there was a concrete way to tell how close the vines are to blooming. Don't you have some sort of test or gizmo that can help?

NATE

Wait. You want to do something scientific?

FRANKIE

I'm evolving.

NATE

Frankie, it's going to be fine. We know what we're doing. Trust your instincts.

FRANKIE

Wait. Mr. Technology is saying trust your instincts?

NATE

I'm evolving, too.

FRANKIE

The world has turned upside down. North is south. Day is night. I blame the zipline.

Nate pulls Frankie close to him.

NATE

The vines are healthy and they're going to stay that way. You know how I know that?

FRANKIE

How?

NATE

Because they have us. As long as we're good, they're good, right?

FRANKIE

Right.

Frankie and Nate both appear as if they are trying to convince themselves of that.

45 EXT. LEXI'S BAKERY - DAY 45

Establishing shot of Lexi's bakery.

46 INT. LEXI'S BAKERY - DAY 46

There are a couple of customers milling about looking at the various baked goods, many of which have a Valentine's Day theme. Lexi is behind the counter, finishing taking an order from a customer while Frankie stands patiently nearby.

LEXI

(to the customer)

Got it. Hearts, flowers, I love you. It'll be ready on the 12th.

The customer smiles and leaves and Lexi immediately starts packaging an order and Frankie helps.

LEXI (CONT'D)

Whose idea was it to get married during one of the busiest times of the year? I have to deliver everyone's Valentine's Day cakes two days early.

FRANKIE

I can help out if you...

LEXI

No! Absolutely not. You've already done too much. Between finishing your degree and all the work at the vineyard... I don't know how you're doing it all.

FRANKIE

(shrugs)

Who needs sleep?

LEXI

Well, I *really* appreciate it.

FRANKIE

There aren't too many people I would do all of this for. Happily you're one of them.

LEXI

By the way, your dad called. He and Carla have very strong, but very different, opinions on what our first dance song should be.

FRANKIE

I'll take care of it. Or better still, I'll have your mom take care of it. She can handle my dad better than anyone I know.

LEXI

(laughs)

Do you remember that time we visited when we were kids and you were all excited to introduce me to Nate...

FRANKIE

And then Dad found out.

LEXI

"No daughter of mine will date a DeLuca!"

FRANKIE

But your mom read him the riot act. She basically told him to leave us alone because she thought we were good together.

LEXI

And she was right. You know, I totally look at you and Nate as the gold standard for relationships.

FRANKIE

Okay, so no pressure.

LEXI

(laughs)

I mean it. Seeing how you and Nate make it work makes me think...

(a little doubtful)

Makes me hope I can do it, too.

FRANKIE

A few butterflies?

LEXI

I don't think they make a net big enough for this many. But most people who are getting married get them, right?

FRANKIE

(knows all too well)
Definitely!
(covers a bit)
I mean, from what I've heard.

LEXI

So it's totally normal. Nothing to worry about?

FRANKIE

Nothing at all.

Frankie doesn't appear to be so sure of that.

47 EXT. JEWELRY STORE - DAY 47

Establishing shot of a jewelry store in St. Madeleine, which is also decorated for Valentine's Day.

48 INT. JEWELRY STORE - DAY 48

Nate and Marco are in a jewelry store. Marco talks to a salesperson behind the counter while Nate is looking at a Valentine's day display. The salesperson nods and heads to the back. Marco joins Nate.

MARCO

Another benefit of getting married on Valentine's Day. I'm already getting Lexi jewelry.

NATE

How very efficient of you.

MARCO

How is the Dawn Hubbard workshop going? Are you getting all in touch with nature?

NATE

It's actually pretty interesting. It's helping me to be more open to Frankie's way of thinking. It'll be a good Valentine's Day present.

MARCO

I'll stick with the jewelry.

(beat)

Hey, why don't the four of us go do something fun tonight? We can do something from the list the compatibility people sent us.

NATE

I don't think Frankie is ready to tackle another thing from the list after the zipline.

MARCO

I'm sure we can find something she'll enjoy.

Nate gets his phone, taps a few times, and gives it to Marco.

NATE

Knock yourself out.

MARCO

(looks at phone)

I'm guessing bungee jumping is out.

NATE

You would be guessing correctly.

MARCO

Here we go! Miniature golf. The one over by the park has their Valentine's Day course set up and there is very little danger involved in knocking a ball into Cupid's mouth.

NATE

(laughs)

Okay. I'll ask her.

Marco hands Nate back his phone as Nate looks in a different display case filled with wedding bands.

MARCO

Looking for wedding bands for you and Frankie?

NATE

(a little caught)

No! Just... you know. Looking.

MARCO

You'll need them someday. Why not start shopping now?

NATE

Haven't you heard the expression about putting the cart before the horse?

MARCO

Haven't you heard the expression about how failing to prepare, prepares you to fail?

(off Nate's surprise)

I read.

NATE

Okay, fine. If I find the perfect wedding bands then I will consider being prepared.

MARCO

That's all I'm saying.

The salesperson comes back and Marco goes to get his rings. Nate keeps looking in the display case and sees something - it's a beautiful set of wedding bands. Nate smiles.

49

EXT. SORRENTO FARMHOUSE - PATIO - DAY

49

Frankie is just coming out of the house onto the back patio as Nate comes in from the driveway.

FRANKIE

Hey. What are you doing here? I thought you were out with Marco.

NATE

I was, but he wanted to know if we would go out with him and Lexi tonight.

FRANKIE

Like a double date? Where?

NATE

Are you ready? Miniature golfing.

FRANKIE

(laughs)

Really? So it's a double date in junior high.

NATE

He picked it off the compatibility list. Come on! You get to stay on the ground while doing it.

FRANKIE

(considers)

Okay. But under one condition.

NATE

Name it.

FRANKIE

We have to agree that this is just for fun. Between the tests and our romantic dinner debacle and the ziplining, these compatibility things have not been going well for us so we can't make ourselves crazy about it.

NATE

That's why we picked this - it's silly fun. All we're doing is having a nice night out with our family. No pressure.

FRANKIE

Oh, right, no pressure at all, except that Lexi says that we're their model for a successful relationship.

NATE

We are?

FRANKIE

(sly smile)

Yes. So, you have to be on your best behavior.

NATE

(laughing)

Me? What about you?

FRANKIE

I'm always on my best behavior.

Laughing, he pulls her close.

NATE

Then we will be a great team.

FRANKIE

Absolutely. It's just miniature golf. What could go wrong?

Mittens chooses that moment to come onto the patio and offer a bleat of an opinion as if to say "lots." Frankie and Nate look at Mittens and then at each other, a little bit of worry evident.

50 EXT. MINIATURE GOLF COURSE - NIGHT 50

Establishing shot of a miniature golf course, all lit up with colorful lights on the whimsical Valentine's Day themed obstacles (hearts, flowers, cherubs, and the like).

51 EXT. MINIATURE GOLF COURSE - HOLE 1 - NIGHT 51

Frankie, Nate, Marco, and Lexi step up to the first hole on the miniature golf course.

FRANKIE

This is going to be so much fun!

LEXI

We're playing teams, right? Me and Marco against you and Nate?

FRANKIE

(uh-oh)

Sure! That'll be even more fun.

She looks at Nate like, "okay, we got this."

MARCO

Frankie is up first.

Frankie moves up to the tee.

NATE

Come on, Frankie. Let's show them how it's done.

Frankie hits the ball and it goes poorly.

FRANKIE

Rats.

NATE

That's okay. The first hole is always a tough one.

LEXI

Marco! Your turn. Go get 'em,
honey.

Marco steps up, putts, and Lexi cheers.

LEXI (CONT'D)

Hole in one! Yay!

While Marco and Lexi cheer, Frankie and Nate's spirit starts to ebb.

52

EXT. MINIATURE GOLF COURSE - HOLE 10 - NIGHT

52

They are at the end of a hole and Marco has just sunk his ball in the cup. Frankie, Nate, and Lexi's balls are all still in play in various spots around the cup.

LEXI

Nice job, sweetie!

MARCO

Thank you. Thank you, very much.
Frankie, it's your turn again.

FRANKIE

(not enthused)
Oh, good.
(off Nate's nudge - smile)
Oh, good!

NATE

(trying to help)
Okay, Frankie, if you look at the
angle and the distance, it really
is just a matter of simple physics.

Frankie looks at him as if she's going to hurt him.

NATE (CONT'D)

(off her look)
Or you could do it your way.

LEXI

It's okay. It's just a game.

Frankie tries to loosen up then lines up to take the shot. It misses. Frankie appears more than a little frustrated.

FRANKIE

There's something wrong with my
golf balls.

The others think she's joking and have a good laugh. Frankie - not so much.

53 EXT. MINIATURE GOLF COURSE - HOLE 18 - NIGHT

53

Both Frankie and Nate are in a sand trap trying to hit their balls out onto the course.

FRANKIE

Why would they put a sand trap on a miniature golf course?

NATE

Because it's fun. Isn't this fun?

FRANKIE

Oh, yeah, I'm having a great time.

Marco and Lexi walk up to them.

MARCO

(carefully)

Hey, guys. We finished the hole and turned in our clubs. Do you want to call it a night?

FRANKIE

No. We're going to finish this.

NATE

We're having so much fun.

LEXI

Well, it's just... I think they kind of want to close...

Frankie and Nate look around, realizing that they are the last ones on the course. They reluctantly pick up their balls from the sand trap and they all head toward the clubhouse while the lights go off on the various holes around them one by one.

END ACT FOUR

ACT FIVE

54 EXT. SORRENTO FARMHOUSE - DAY 54

Establishing shot of the Sorrento farmhouse.

55 INT. SORRENTO FARMHOUSE - KITCHEN - DAY 55

Frankie and Nate are in the kitchen preparing food and decorations for the couple's shower they are hosting.

NATE

Is this enough food for Marco and Lexi's couple's shower?

FRANKIE

I think so.

NATE

My brothers will probably think otherwise.

FRANKIE

Yeah, that's par for the course.

Frankie realizes what she said. They look at each other, stone faced.

NATE

I thought we agreed to never speak of that again.

FRANKIE

My bad.

(glances at watch)

Okay, I have to get to my test.

NATE

Your what?

FRANKIE

(oops)

...Fitting. A test fitting for the bridesmaid's dress.

NATE

Got it. I'll meet you back here at around two?

FRANKIE

Okay. What are you doing today?

NATE

(beat)

Errands. Lot of errands to do. So two o'clock and we'll knock out the rest of the items on the to-do list.

FRANKIE

Yes. You tee them up and I'll...

They look at each other again.

FRANKIE (CONT'D)

I'm not doing it on purpose!

Frankie and Nate head their separate ways.

56

EXT. COLLEGE CAMPUS QUAD - DAY

56

Frankie and Shay are sitting on a bench in the quad before their test, activity going on around them with students enjoying the sunshine on the beautiful campus.

FRANKIE

A solution of silver nitrate is mixed with a solution of potassium fluoride. If a precipitate forms, the precipitate is?

SHAY

Silver flouride.

FRANKIE

Yes. Nice job.

SHAY

Okay, let's see... Name one organic and one inorganic compound that can affect the freezing point of water.

Frankie's mind has wandered.

SHAY (CONT'D)

Frankie?

FRANKIE

Why are Nate and I having such a hard time getting in sync lately? We're usually such a good team.

SHAY

We've got ten minutes until the exam, Frankie. You need to stop worrying about this.

FRANKIE

Then help me figure out why I'm in the weeds on this.

(frustrated sigh)

And why mini-golf is suddenly some sort of weird metaphor for my relationship with Nate.

SHAY

Frankie, you're being silly.

FRANKIE

I know, but if we can't work out the simple things how are we going to do the hard things like marriage and kids and managing a vineyard all at the same time...

Shay takes her by the arms, focusing her.

SHAY

Nate loves you and you love him. Just remember that and everything will be fine.

FRANKIE

(deep breath)

You're right. We keep telling ourselves not to get crazy and start doubting ourselves, but that's exactly what we're doing. Thank you, Shay.

SHAY

You're welcome. Now, one organic and one inorganic compound, please.

FRANKIE

Organic, alcohol, inorganic, salt. Add either to water and it will freeze at a lower temperature.

SHAY

Good. Okay, ask me another one.

FRANKIE

Should I talk to Nate about this or should I just leave it alone?

Shay shakes her head.

57 EXT. HUBBARD FARM - WORKSHOP AREA - DAY

57

Nate and Gabe are back at the workshop area at Dawn Hubbard's farm. They are walking barefoot in an area of the garden that is very muddy.

NATE

I think Frankie and I should talk about it.

GABE

I agree.

NATE

You do?

GABE

If it'll get you to stop talking to me about it then yes.

(re: mud)

This is disgusting.

Dawn approaches.

DAWN

There's a reason why people take mud baths. The body absorbs the nutrients easier than if you just rubbed dirt all over yourself. The same thing goes for plants, which is why it's important to have the right mixture of nutrients in your soil for the water to blend with.

Dawn passes by Nate and Gabe.

NATE

A few weeks ago we were fine. We were totally on the same page and now, it's like we're not even reading the same book.

GABE

So what changed?

NATE

We got engaged.

GABE

Marco and Lexi got engaged. You
and Frankie got *secretly* engaged.
If a tree falls in the woods...

NATE

You're right. We just need to put
our heads down and make it through
Marco and Lexi's wedding. I just
wish I knew why I'm getting so
worked up about all this.

GABE

Because it's Frankie. She's worth
getting worked up about.

Nate considers this.

58 EXT. COFFEE SHOP - DAY 58

Establishing shot of the coffee shop.

59 INT. COFFEE SHOP - DAY 59

Patricia, Charles, and Carla are at a table in the
Valentine's Day bedecked coffee shop having lunch.

CARLA

I still don't understand why we
didn't have the shower at DeLuca.

CHARLES

Because it wouldn't have made any
sense to have it there. Now,
Baldwin Farms on the other hand...

CARLA

Charles, must you always make
everything a competition?

CHARLES

Me? You're the one who...

Patricia intervenes.

PATRICIA

If you two don't stop it, you're
not going to get dessert.

Charles and Carla look at each other for a moment.

CHARLES

They do have good pie.

Carla shakes her head and smiles a little.

PATRICIA

Marco and Lexi are getting married at Sorrento so that's where they want the shower.

CHARLES

Sorrento is a whole other thing. Expanding after only one season?

CARLA

They have too much on their plates.

CHARLES

I completely agree.

PATRICIA

The two of you agree on something? That's... unexpected.

Charles and Carla exchange a glance.

CHARLES

It won't happen again.

CARLA

Certainly not.

PATRICIA

Well, I think it's a great idea.

CHARLES

Of course you do.

PATRICIA

I saw all the press and attention and awards they got for their first harvest. People are buzzing about Sorrento. Frankie and Nate need to capitalize on that while they can.

CHARLES

Slow and steady wins the race.

PATRICIA

You worry too much, Charles. You always have.

CHARLES

I'm only looking out for Frankie's best interest.

CARLA

And I'm looking out for Nate's.

Patricia sits back, smiling. Charles and Carla look at her.

CHARLES

What are you smiling at?

PATRICIA

I think it's pretty terrific that Frankie and Nate have two people who are willing to drive each other and everyone else around them crazy just because they care so much. They're really lucky.

Carla and Charles look at one another and smile, acknowledging that it is pretty terrific.

60 EXT. SORRENTO FARMHOUSE - DAY 60

Establishing shot of the Sorrento farmhouse.

61 EXT. SORRENTO FARMHOUSE - PATIO - DAY 61

The happy couple's shower is underway on the back patio of the Sorrento farmhouse. Decorations abound - lots of Valentine's Day hearts, flowers, and streamers - there is a ton of food, and plenty of attendees including Frankie, Nate, Marco, Lexi, Charles, Carla, Patricia, and Gabe. Everyone seems to be having a great time.

Patricia is standing in front of two couples, finishing up a round of a party game.

PATRICIA

And the winners of this round are John and Cicely!

One of the couples celebrates their victory.

PATRICIA (CONT'D)

Okay. It's time for our next two couples... the couple of the hour, Lexi and Marco versus our hosts, Frankie and Nate!

The two couples step up in front of Patricia.

PATRICIA (CONT'D)
 Okay, so you know how this works.
 I gave you questions to answer
 earlier and now we're going to see
 how well you know each other. Is
 everybody ready?

MARCO
 We're ready.

FRANKIE
 Let's do this.

Patricia looks at her notes.

PATRICIA
 Okay, this question is for Lexi and
 Frankie. Where did you go on your
 first Valentine's Day with your
 partner?

LEXI
 That's easy. We had a picnic by
 the lake.

Marco reveals a piece of paper that says "picnic by the
 lake." They celebrate with a hug and a kiss.

PATRICIA
 Nicely done! One point for Marco
 and Lexi. Frankie, same question.

FRANKIE
 We went to the high school dance.

Nate holds up a paper that says "Went to movies."

FRANKIE (CONT'D)
 Movies?

NATE
 Yeah, don't you remember? A bunch
 of us went to the movies.

FRANKIE
 That was before we were dating.
 Our first real Valentine's Day was
 at the dance.

The two of them eye each other a bit anxiously.

PATRICIA

Okay... Our score is one to zero.
Next question is for Marco and
Nate. Guys, what did your ladies
say is "your song?" Marco?

MARCO

"Love Will Keep Us Together." She
loves the seventies.

Lexi excitedly holds up a piece of paper that says "Love Will
Keep Us Together." They celebrate another point.

PATRICIA

Good job! That's two points for
Marco and Lexi. Okay, Nate... what
did Frankie say is your song?

NATE

We got this one in the bag. It's
"The Way You Look Tonight."

PATRICIA

Frankie... what was your answer?

Frankie kind of reluctantly holds up a piece of paper that
says "You're Still the One."

NATE

Frankie! That's not our song.

FRANKIE

Yes, it is! Last year, we drove
down the coast and this came on and
we said this should be our song.

NATE

You said that, but our song
actually *is* "The Way You Look
Tonight."

FRANKIE

It's "You're Still the One."

NATE

It's "The Way You Look Tonight." I
wanted the drone to play it when it
flew in your engagement ring!

Oops. Dead silence. Everyone staring. Lexi walks over to
them with a look on her face that is tough to read.

LEXI

Your... engagement ring?

Frankie looks at Nate, he looks back at her and shrugs.

FRANKIE

We were keeping it quiet so the focus could be on you and Marco.

LEXI

You two are... engaged?

FRANKIE

Lexi...

LEXI

That's... that's... the greatest thing I've ever heard!!

There is much celebration and hugging.

62

EXT. SORRENTO FARMHOUSE - PATIO - LATER

62

Things have calmed down a bit. Charles has his arm around Frankie.

CHARLES

Frankie, I am so happy for you.

FRANKIE

Even though I'm marrying a DeLuca?

CHARLES

It seems to be a trend lately.

CARLA

Do you have another cousin for Gabe?

GABE

Mom!

FRANKIE

Okay, everyone, listen up. We really appreciate the support, but this is Lexi and Marco's big day. We can talk about Nate and me later.

LEXI

Don't worry about us. We're so excited, aren't we Marco?

MARCO

Absolutely. We don't mind sharing the spotlight.

NATE

Still, we're a long ways from an actual wedding so let's pay attention to the couple that's getting married in two weeks.

CARLA

When are you getting married?

NATE

This fall.

LEXI

Why are you waiting that long?

FRANKIE

We'd do it sooner but we need to get through the season. After the harvest we'll have more time to do all the planning and have a nice ceremony.

MARCO

(kind of joking)

You know what would really save time? Just get married with us.

LEXI

(not joking)

Yes! A double wedding! Frankie, we talked about that when we were kids!

FRANKIE

No, no, no...

LEXI

Why not? Almost everyone you would want to invite is already coming. Everything is already paid for. It's the least we could do.

NATE

I don't think...

MARCO

You know, I was kind of kidding but Lexi has a point. You guys have done so much for us... let us do this for you.

LEXI

All you'd need is a dress. Oh, Frankie, Nate, come on.

(MORE)

LEXI (CONT'D)

Do it now instead of putting it off
until "someday."

That word affects both Frankie and Nate. They look at each other.

FRANKIE

We both said we didn't like
"somedays."

NATE

Yes, we did.

They nod and then turn back to the crowd and smile.

FRANKIE

Let's do it.

Everyone cheers.

END ACT FIVE

ACT SIX

63 EXT. SORRENTO FARM - DAY

63

Frankie and Nate are in the vineyard inspecting the vines - her by sight and touch, him with high tech tools.

NATE

The good news is we haven't seen any buds breaking. We're holding steady.

FRANKIE

I'm still worried about the cold weather. Let's make sure the heaters and fans are in good shape just in case.

NATE

One more thing to add to our to-do list.

FRANKIE

It was already a really long list before we agreed to the double wedding. Valentine's Day is in two weeks!

NATE

We don't have to do it. We can tell them we changed our minds.

FRANKIE

Are you? Changing your mind?

NATE

No. You?

FRANKIE

No. It's just... I feel sort of like I did when we were on that zipline platform.

NATE

Nauseous?

FRANKIE

(laughs)

No. Nervous. It's a big step.

NATE

You wound up hating the zipline.

FRANKIE

And you loved it.

NATE

We're not going to get back into our test scores again are we?

FRANKIE

No, but you have to admit, the last couple of weeks have not exactly been our smoothest.

NATE

It's because we've had too much on our plates.

FRANKIE

And now we just added more. But I guess the silver lining is that most of the wedding is already planned.

NATE

With stuff we know we like because a lot of it was our idea.

FRANKIE

Exactly. We really don't have all that much to do.

On that hopeful note, jaunty "getting married" music starts to play and underscores the next few scenes until noted.

64

EXT. COLLEGE CAMPUS QUAD - DAY

64

Frankie is walking across the quad talking on her phone.

FRANKIE

Hi. This is Frankie Baldwin. I need to make a change to the DeLuca-Baldwin wedding programs before you print them.

(beat)

You've already printed them? Well, then how do I change them?

(beat)

Why are you laughing?

She doesn't look pleased.

65 EXT. SORRENTO FARM - DAY

65

Near the farmhouse patio, Nate is inspecting an orchard heater (a bigger version of an outdoor patio heater) and fan (looks like a propeller without the airplane) while Lexi stands nearby.

LEXI

I get the heaters but how does a fan help the vines when it gets cold?

NATE

It circulates the cooler air near the ground with the warmer air above.

LEXI

I knew I should've paid more attention during science class.

NATE

(laughs)
Will you go tell Frankie that I'm going to start testing the fans, please?

Lexi heads toward the patio as Nate turns on the fan.

66 EXT. SORRENTO FARMHOUSE - PATIO - DAY

66

Frankie is at the table on the patio moving name pins around on a seating chart for the wedding. Lexi comes onto the patio as we hear the fan spinning up in the background.

LEXI

Frankie, Nate is testing the fans!

FRANKIE

Okay. I'll be there in a minute.
I'm almost done with the...

The fan noise gets loud, quickly, and a strong gust comes through the patio blowing away all the work Frankie has done.

FRANKIE (CONT'D)

(stone faced)
...seating chart.

She sits down as the wind blows her hair around wildly.

67 EXT. ST. MADELEINE STREET - DAY 67

Nate is walking down main street talking on his phone.

NATE

Hi, I wanted to find out how quickly you could get wedding bands resized? Well, the ceremony is a week from Saturday.

We hear loud laughing coming from the other end of the phone. Nate has to hold it out away from his ear.

68 EXT. SORRENTO FARM - DAY 68

Frankie and Nate are looking fine in a nice dress and suit respectively in the vineyard while they prep for a photographer.

NATE

You look beautiful.

FRANKIE

And you look very handsome.

They get ready for the first photographs.

Mittens the llama decides to photobomb them and we see a series of stills from the shoot that start with them unaware that Mittens is behind them and escalate from there.

69 INT. SORRENTO FARMHOUSE - KITCHEN - DAY 69

Frankie is on the phone this time while Nate sits at the counter reviewing a list of vendors.

FRANKIE

Four weeks? We need the extra heaters and fans before that. Okay, thank you.

Frankie disconnects the call and Nate scratches another name off the list - most of them are already scratched out.

70 EXT. SORRENTO FARM - DAY 70

More stills from the photo shoot escalate to the point where Mittens is basically blocking the entire shot with Frankie and Nate barely visible behind him.

The music comes to an end.

71 EXT. BRIDAL SHOP - DAY 71

Establishing shot of the bridal store.

72 INT. BRIDAL SHOP - DAY 72

Patricia is talking to Frankie who is unseen in a dressing room.

PATRICIA
How are things looking?

FRANKIE (O.S.)
Not great. We're still trying to find a way to protect the crops if it gets too cold this weekend.

PATRICIA
I was talking about the dress.

FRANKIE (O.S.)
Oh... Well, it wasn't my first choice but I actually like this one better. It just sort of called to me.

PATRICIA
It was waiting for you.

FRANKIE (O.S.)
I guess so. Okay. Are you ready?

PATRICIA
Get out here!

Frankie comes out of the dressing area in her gown, which is simply stunning.

PATRICIA (CONT'D)
Oh, Frankie... it's beautiful.

FRANKIE
You're not going to cry are you?

PATRICIA
Yes, and it's all your fault.

They embrace.

FRANKIE
Thank you.

PATRICIA

I didn't do anything. You already knew what dress you wanted.

FRANKIE

No, not that. For... My dad has always been the rock of the family but... after my mom died you were always there for me. I always knew I could pick up the phone at any time and if I really needed you, you'd jump on the next flight.

PATRICIA

I still would.

FRANKIE

I know you're going to be busy with mother of the bride duties for Lexi, but...

PATRICIA

I think I can manage for the both of you. Besides it means I get to dance with two handsome DeLuca men!

Frankie and Patricia laugh and embrace.

73

EXT. ST. MADELEINE STREET - DAY

73

Gabe comes out of a cafe with a to-go cup of coffee and barely avoids getting caught up in the leashes of the multiple dogs that Shay is walking.

SHAY

Sorry! Oh, hey, it's you.

GABE

Yes, it is. And, it's you.

The dogs are all over the place, blocking the sidewalk again.

SHAY

Guys, come on. The sidewalk police is watching.

GABE

Don't worry. No dog puns today. Just out for a coffee.

SHAY

No donut? This place has really good donuts shaped like hearts for Valentine's Day. It would be a crime not to get one.

GABE

I have a hard time believing that statute is on the books.

SHAY

It's new.

GABE

Got it. Well, I guess I don't want to commit a crime so I better go get a heart-shaped donut.

Shay smiles and sits at a table outside the cafe.

SHAY

Get two.

Gabe smiles and goes back into the cafe.

74 OMITTED

74

75 EXT. SORRENTO VINEYARD - EXPANSION AREA - DAY

75

Frankie and Nate are working on opposite sides of a row of vines - she is tying the vines up to the trellis and he is moving behind her untying them.

NATE

How was your day?

FRANKIE

I talked to the minister - we're still on for the rehearsal dinner tomorrow night.

NATE

My mom, the traditionalist, still doesn't understand why we're having it on Thursday instead of Friday.

FRANKIE

He had a prior commitment. That's what happens when you try to put together a wedding in four weeks.

NATE

And then double the size of it in two weeks.

FRANKIE

What did you get done today?

NATE

I got the jeweler and printer to stop laughing at us.

FRANKIE

Well, that's something. How?

NATE

I wrote bigger checks. Wedding bands and programs will be done tomorrow.

FRANKIE

Great. What else do we need to do?

Nate pulls out his phone and taps a few times. He hands it to her through the vines to look at.

NATE

The to-do list.

FRANKIE

Okay. It's not as long as I thought it would be.

NATE

Scroll.
(she does)
More.
(she does)
Keep going.

Frankie's face falls a little but she rallies.

FRANKIE

This is fine. We can do all this in four days.

NATE

The wedding is in three days.

FRANKIE

Today is Wednesday?

NATE

Yep.

FRANKIE
What happened to Tuesday?

NATE
I have no idea.

They look at each other and laugh.

NATE (CONT'D)
Was that just you being an optimist
and me being a realist?

FRANKIE
I'm telling you, that zipline
messed us all up.
(beat)
No second thoughts?

NATE
No. I think it's going to be
perfect. You?

FRANKIE
I agree. We'll get everything
done. As long as we remember that
you and I are the most important
thing...

NATE
...then we will have everything
under control.

Nate unties another vine.

NATE (CONT'D)
Okay, I think we have these all
detached from the trellis.

FRANKIE
What? No. I just tied those to
the trellis.

They look down the line of vines realizing their error. They
look at each other.

FRANKIE (CONT'D)
We're going to think this is funny
someday, aren't we?

NATE
I hope so.

They reach through the vines to hold hands, more than a bit
worried.

76 EXT. SORRENTO VINEYARD - DAY

76

In the vineyard, Mittens wanders through the vineyard. We PAN and see some vines on the other side of the vineyard starting to bloom.

END ACT SIX

ACT SEVEN

77 EXT. SORRENTO FARMHOUSE - PATIO - DAY

77

Nate comes out of the house just as Frankie is approaching.

FRANKIE

We have buds on at least half of the vines starting to break.

NATE

We probably slowed it down with all the pruning and the spraying we did.

FRANKIE

But it didn't stop it.

NATE

The forecast says its going to get cold this weekend but the frost should stay to the north of us.

FRANKIE

What if it doesn't? We have enough heaters and fans to cover the original acreage but not the new field. If we lose that, we can't afford to pay back the loan and then...

NATE

Okay, well, I hate to say this but maybe we should ask our folks for some help.

FRANKIE

Nate, they already think the expansion was a bad idea. Besides, they've got for their own vines to worry about.

NATE

Then I guess we just have to hope for the best.

FRANKIE

What about the wedding?

Nate takes her into his arms.

NATE

The wedding is going to be
incredible. You want to know why?

FRANKIE

Why?

NATE

Because you're going to be there...
Wearing a pretty white dress.

They kiss - a sweet moment of calm. Frankie smiles.

FRANKIE

You're going to be there, too,
aren't you?

NATE

(laughs)
I'll check my schedule.
(looks at watch)
And of course now I have to run.

FRANKIE

(ditto)
Oh, so do I.
(gives him a look)
You're still working on the secret
Valentine's Day present, aren't
you?

NATE

So are you.

FRANKIE

I can neither confirm nor deny
that.

Nate smiles, shakes his head, and gives her a quick kiss.

NATE

You like keeping me on my toes,
don't you?

He leaves and moments later Mittens walks up. Frankie looks
at the llama.

FRANKIE

Go follow him and find out what
he's getting me.

Mittens doesn't seem amenable to that plan.

78 EXT. HUBBARD FARM - DAY 78

Establishing shot of the Hubbard farm.

79 EXT. HUBBARD FARM - WORKSHOP AREA - DAY 79

Nate, Gabe, and the rest of the class are getting their certificates of completion for the workshop class from Dawn.

DAWN

Congratulations to all of you for making it through the Back to Nature workshop. I hope you all got something you can use at your own farms and vineyards and gardens to make them better. Gabe... what's the number one thing you are taking with you from this experience?

GABE

That my big brother owes me.

DAWN

(laughs)

Okay. But maybe something from the workshop?

GABE

Well... I guess I learned that there are no shortcuts. You have to take your time and do it right.

DAWN

Very good, Gabe. You can't force nature to work on your timetable. It's going to happen when it happens. Rushing anything is always a recipe for disaster.

Considering the rush to the wedding, Nate is affected by that statement.

DAWN (CONT'D)

Nate?

NATE

(distracted)

What?

DAWN

What about you? What's your biggest takeaway from this workshop?

NATE

(beat)

That if you want a good result you have to follow your instincts.

DAWN

Very good. It's great to have knowledge and you should put that to use. But sometimes, despite all the evidence, things happen that don't feel right. It's counter-intuitive. But you have to trust your gut. It'll tell you if you're doing something wrong.

Nate is *really* affected by that statement.

80

EXT. HUBBARD FARM - DAY

80

Outside the workshop area, Nate and Gabe are heading toward the parking lot.

GABE

You got quiet. Is everything okay?

NATE

It's what Dawn said about trusting your gut. I know the weather forecast is saying we'll be fine but my gut is telling me something else.

GABE

Are you sure it's just about the weather?

NATE

What else would it be about?

GABE

Uh, hello? You're getting married in two days? Maybe your gut just has the jitters.

NATE

(beat)

Yeah. You're probably right.

Gabe claps him on the back and they go to their vehicles.

81 EXT. COLLEGE - DAY 81

Establishing shot of the college.

82 EXT. COLLEGE CAMPUS QUAD - DAY 82

Frankie and Shay are sitting on campus, nervously looking at their phones, waiting for their exam grades.

FRANKIE

Has your exam score come in yet?

SHAY

Would I be sitting here poking at my phone like a madman if it had?

FRANKIE

This is torture. Distract me with something less stressful.

SHAY

Well, I presume you don't want to talk about the weather.

FRANKIE

No, thank you.

SHAY

(sly smile)

Okay... you're getting married on Saturday.

FRANKIE

Are you trying to kill me?

SHAY

Come on! Just think about it. This spring you're going to be a married college graduate!

FRANKIE

That does have a nice ring to it. Well, I will say that all of this has helped prove that Nate and I can handle anything as long as we stick together.

SHAY

So you got over your results from that seminar?

FRANKIE

Yes. I think we just psyched ourselves out. Miniature golf and silly party game questions aside, when things get serious we handle things pretty well if I do say so myself.

SHAY

That's very sweet. Crazy, but sweet.

Both of their phones chime. They look at each other.

FRANKIE

Good luck.

SHAY

You, too.

They look at their phones and then start cheering in joy. They hug each other.

83

EXT. SORRENTO BLUFF - EVENING

83

On the bluff where the wedding will take place, a big table has been set up for the rehearsal dinner - white tablecloth, candles, floral centerpieces, and more food than seems possible to eat. Frankie, Nate, Marco, Lexi, Charles, Carla, Patricia, and Gabe are all in attendance. Charles clinks his glass and stands up to give a toast.

CHARLES

I'd like to make a toast. As the father and uncle of the brides, I feel that it is my duty to give Nate and Marco some important background information. When Frankie and Lexi were nine, they said they were going to marry princes...

FRANKIE

Dad!

LEXI

Next toast. Who's next?

CHARLES

And I'd just like to say that you guys are definitely not princes.

MARCO

(to Nate)

There's two of us and one of him.
I think we can take him.

NATE

I don't know. If he's anything
like his daughter...

Frankie laughs.

CHARLES

But... I think that you're going to
make them happier than princes ever
could. It's going to be a great
Valentine's Day wedding. Weddings.
Congratulations.

Everyone toasts to that.

FRANKIE

Thank you, Dad.

CARLA

Who's left? Oh, we haven't heard
from Gabe.

MARCO

Uh-oh. Now we're in trouble.

Gabe stands and hoists a glass.

GABE

I'll keep it short and sweet. A
toast. To my brothers Nate and
Marco... if you two can get such
incredible women like Frankie and
Lexi, there's hope for me yet. To
the happy couples!

There is laughter and general cheers to that comment.

Suddenly Charles' phone buzzes with an incoming alert. He
looks at it with concern. Then, one by one, Frankie, Nate,
Carla and Marco's phones all start buzzing. They all look at
their phones.

GABE (CONT'D)

What's going on?

CHARLES

It's a weather alert.

FRANKIE

They've issued a frost warning for
St. Madeleine for tomorrow night.

NATE

The night before the wedding.

CARLA

They said it was going to be cold
but not this cold.

MARCO

The front is coming further south
than they thought.

CHARLES

Well, I guess it's time to break
out the heaters and the fans.

Frankie and Nate look at each other, dread creeping in.
Charles sees the expression on their faces.

CHARLES (CONT'D)

Frankie? What's wrong?

FRANKIE

We don't have enough heaters.

NATE

Not to cover the whole crop.

FRANKIE

(beat)

We could lose everything.

Frankie and Nate are devastated by this news.

END ACT SEVEN

ACT EIGHT

84 EXT. SORRENTO FARM - DAY 84

Establishing shot of the Sorrento vineyards.

85 EXT. SORRENTO FARM - DAY 85

Frankie, Charles, Carla, Patricia, Marco, Lexi, and Gabe are all massed near the vines at Sorrento for an emergency meeting as Nate walks up to join them, just getting off a phone call.

NATE

I found an orange grove with some extra heaters and fans. We just have to go pick them up.

FRANKIE

Great! Where are they?

NATE

Florida.

CHARLES

Okay, that settles it. You can use ours.

FRANKIE

Dad, you're going to need those for your vines.

CARLA

We have a few extra but it won't be enough for your entire crop.

NATE

What if we freeze the vines?

LEXI

Freeze them? I thought we were trying to stop them from freezing?

FRANKIE

Basically you turn on the sprinklers and let them run non-stop. As the water starts to freeze it releases a little bit of heat and it can be enough to protect the vines.

CARLA

It's never been done around here before that I know of.

NATE

The hard part is the temperature. If it gets too cold, the water freezes too fast and it destroys the vines.

FRANKIE

It's really risky. We should only consider it as a last resort.

PATRICIA

Well, then let's keep making calls. If there's a heater or a fan within five hundred miles we're going to find it.

FRANKIE

Aunt Patricia, the wedding is tomorrow and there's still so much to do. The equipment rentals are coming in today, we've got family that needs to get picked up at the airport.

PATRICIA

Well, then, divide and conquer. DeLucas, you're in charge of the last minute wedding details. Baldwins, we're helping with Sorrento.

Everyone in the group starts off to deal with their individual tasks. Frankie and Nate come together.

FRANKIE

How could we let this happen?

NATE

We're going to figure it out.

It's pretty obvious that neither one of them are confident in that statement.

87 INT. LEXI'S BAKERY - DAY

87

Lexi is in the bakery mixing batter when Marco comes in.

MARCO

There you are. I've been calling you.

LEXI

Sorry. I'm up to my elbows in batter.

MARCO

What are you making?

LEXI

(looks around)

I'm not sure, exactly. It started off as Valentine's Day cupcakes but I think I went a little overboard.

MARCO

You always bake too much when you're stressed out.

LEXI

I just feel so badly about Sorrento.

MARCO

I do, too, but we can't control a cold front.

LEXI

Yeah, but we decided to get married in four weeks. We took them up on their offer to get married at Sorrento. We forced them into the double wedding.

MARCO

Frankie and Nate are grown ups. We didn't force them into anything. Besides, it's too late to do anything about it now.

LEXI

Is it?

MARCO

What do you mean?

LEXI

I think we should postpone the wedding.

MARCO

Lexi!

LEXI

If the frost is as bad as they say it's going to be, Frankie and Nate are going to lose at least half their vines. That will put them out of business. Nobody is going to feel like celebrating at a wedding tomorrow.

MARCO

They're setting up tents on the bluff right now. I'm on my way to the airport to pick up a bunch of our family. We can't cancel the wedding.

LEXI

I think we need to talk to Frankie and Nate and leave it up to them. If they still want to have the wedding, then we'll do it. Otherwise...

Lexi heads into the back leaving Marco to wonder what just happened.

88 EXT. SORRENTO FARM - DAY

88

Frankie is coming out of the vines where we see lots of people setting up heaters and fans. A car pulls up. Shay gets out and approaches.

FRANKIE

Shay, what are you doing here?

SHAY

Gabe told me about what's going on. I came to help.

FRANKIE

Do you have the power to change the weather?

SHAY

I used to, but I traded it in for some magic beans.

FRANKIE

(smiles)

I appreciate it, but I think at this point we're... wait. Gabe told you?

SHAY

Oh... yeah. We had donuts the other day and that led to coffee and then lunch...

FRANKIE

He failed to mention that. To me or to Nate.

SHAY

I think he figured you guys had enough on your plate.

FRANKIE

I think he figured we'd tease him mercilessly about it.

SHAY

That, too. He's a good guy.

FRANKIE

Yeah... he is.

SHAY

Well, the other reason I wanted to stop by was to give you this.

Shay hands Frankie a framed diploma saying that she is a graduate with a Bachelor's of Science degree.

FRANKIE

A diploma? I don't get this until I finish the course this spring.

SHAY

I know. I had a friend of mine make this. I thought it would more fun than just telling Nate that you're getting your degree.

FRANKIE

Thank you so much!

Frankie hugs Shay.

SHAY

Listen, just because you're going to be some fancy pants graduate doesn't mean you can't hang out with me anymore after the semester is over.

FRANKIE

It's a deal.

SHAY

Okay.
(claps her hands)
Put me to work.

FRANKIE

Happy to.

Frankie puts her arm around Shay and the two of them head toward the vines.

89

EXT. SORRENTO BLUFF - DAY

89

Frankie makes her way to the bluff where the reception tent and other infrastructure for the wedding is going in. She finds Nate who is directing some of the workers. He sees her and goes to join her.

FRANKIE

How's it going out here?

NATE

Good. What about you?

FRANKIE

We made a little progress.

NATE

But not enough?

FRANKIE

No. We aren't going to come anywhere close to covering all the vines.

Nate sees the framed certificate she is holding.

NATE

What's that?

FRANKIE

Oh...
(smiles)
(MORE)

FRANKIE (CONT'D)
It's not official until May, but
it's your Valentine's Day present.
A day early...

She hands it to him.

NATE
You're finishing your degree?

FRANKIE
It was time for me to do it but you
inspired me. I wanted to
understand more about how you look
at things. Scientific, logical,
intellectual.

Nate laughs.

FRANKIE (CONT'D)
What's so funny?

Nate pulls the certificate of completion he received for
Dawn's course from his jacket pocket and hands it to Frankie.

NATE
I didn't have time to get it
framed. I wanted to understand how
you see things so I took Dawn
Hubbard's workshop.

FRANKIE
That's how you knew each other!

NATE
Yes. And I'm guessing Shay isn't
helping you get a dog.

FRANKIE
No, she's my study partner for
advanced bio-chemistry.

NATE
I love you, Frankie. I can't
believe you did all that.

FRANKIE
I did it for both of us. To make
us stronger. I love you, Nate.
And I love that you did Dawn's
workshop.

NATE
I walked in mud for you.

FRANKIE
No, you didn't! Why?

NATE
It was a lesson about water and
nutrients and how it can change...

Nate trails off, an idea forming. Frankie notices.

FRANKIE
What? What are you thinking?

NATE
If we add something to the water we
spray on the vines...

Frankie relates this to the question Shay asked while they
were studying.

FRANKIE
It could lower the freezing point.
We had this on our exam! It could
drop below 32 degrees and still not
freeze.

NATE
Even a few degrees could save the
vines. So what do we add?

FRANKIE
Salt is the most obvious but we
can't put that on our crop. It has
to be something organic like...

NATE
Like the vegetable oil we were
spraying to keep the buds from
blooming. It's totally counter-
intuitive.

FRANKIE
But it just might work. Come on.

The two of them run back toward the vineyard.

90

EXT. SORRENTO FARM - NIGHT

90

Frankie and Nate, huddled in warm coats, are standing by
nervously watching a temperature gauge. It says it is 33
degrees. Frankie turns to Nate and nods. He turns a lever
on a control panel and the irrigation system comes on,
spraying the vines with water. Frankie and Nate hold hands,
hopeful that this is going to work.

91 EXT. SORRENTO FARM - NIGHT 91

We see close ups of the vines as the water pours on them.

92 EXT. SORRENTO FARMHOUSE - FRONT PORCH - SUNRISE 92

The sun is peeking over the horizon and Frankie is sitting on the front porch, asleep. Nate comes up the steps and wakes her up gently.

NATE

Frankie.

Frankie rouses then stands quickly.

FRANKIE

Did it work?

NATE

The sun is just coming up. We won't know for awhile.

FRANKIE

It's supposed to be a beautiful day. The cold front passed through. Once it warms up we can run some tests.

NATE

We may not need to. If they look healthy...

Both of them smile at each other.

FRANKIE

I want tests and you want to look at the vines. The world is upside down again.

NATE

Right?

(beat)

So... we should probably go get ready for the wedding.

FRANKIE

(beat)

Yeah.

They stand in silence for a moment, looking at the vines.

NATE

Frankie... I hate to say this...

FRANKIE

It's okay.

NATE

Delay the wedding?

FRANKIE

Yes. We thought as long as we worked together we could be prepared for anything. But we weren't. It makes me wonder...

NATE

What else aren't we prepared for?

FRANKIE

Yes, I mean, I know we figured it out... or at least I hope we did. But we weren't ready for this. We expanded after our first year... we moved too fast and it almost sunk us. I don't want the same thing to happen to you and me.

NATE

Then we wait. Go back to our original plan and do it this fall.

FRANKIE

It doesn't mean I don't want to marry you.

NATE

Same here. I absolutely want to marry you.

FRANKIE

Good, because you're not getting the ring back.

NATE

(smiles)

I don't want the ring back. I love you, Frankie.

FRANKIE

I love you, too.

They kiss.

NATE

Just one thing, though.

FRANKIE
What's that?

NATE
Who's going to tell our parents?

FRANKIE
I'll make Aunt Patricia do it.

Nate smiles and laughs, putting his arm around her.

NATE
We're still getting married.

FRANKIE
Someday.

Both of them don't like the sound of that word.

END ACT EIGHT

ACT NINE

93 EXT. SORRENTO FARMHOUSE - DAY 93
Establishing shot of the farmhouse.

94 INT. SORRENTO FARMHOUSE - KITCHEN - DAY 94
Nate is in his tuxedo, adjusting his tie using the toaster as a reflection. Carla comes in.

CARLA
I'm pretty sure Frankie has mirrors in this house somewhere.

NATE
Between the bride, the bridesmaids, and the mother of the bride, they are all currently in use.

CARLA
Here. Let me.

Carla goes to straighten Nate's tie.

CARLA (CONT'D)
How are you doing?

NATE
Me? I'm fine. Marco is the one getting married.

CARLA
That was my point, dear.

NATE
Frankie and I are good. We think it's better this way - focus on Sorrento for now.

CARLA
(nods)
Okay. If you say so.

NATE
You sound skeptical.

CARLA
Did I ever tell you about my wedding day with your father?

NATE

I've seen the pictures.

CARLA

Did you know that we almost didn't make it down the aisle?

NATE

No. What happened?

CARLA

It was a problem at the vineyard. To be honest, I don't really remember the details, but we almost cancelled the ceremony.

NATE

Almost.

CARLA

Yes. We realized that if we waited until there were no more problems at the vineyard, we'd never get married.

NATE

I get your point, Mom, but Frankie and I are just being practical. We only got engaged four weeks ago.

CARLA

You are so much like your father. Sweetheart, there's nothing practical about love. It doesn't happen when it's convenient or when you have decided you're ready.

She kisses him on the cheek and leaves him to consider that.

95

INT. SORRENTO FARMHOUSE - FRANKIE'S ROOM - DAY

95

Frankie is checking out her maid of honor dress in the mirror in her room. She looks beautiful but has a wistful smile. She notices something in the reflection and turns to go to the closet - it's her wedding dress.

FRANKIE

Someday.

There is a knock at the door and Frankie hurriedly puts the wedding gown away.

FRANKIE (CONT'D)

Come in.

Charles enters.

CHARLES

(a happy smile)

Frankie... you look beautiful.

FRANKIE

Thanks, Dad. You look very dapper yourself.

CHARLES

Thank you. I clean up pretty well.

FRANKIE

How's Lexi doing?

CHARLES

She's a little nervous but only just a little. She told me that we have you and Nate to thank for this wedding even happening today.

FRANKIE

We almost derailed it, so it was the least we could do.

CHARLES

How are the vines?

FRANKIE

We'll know better when they start to bloom again. *If* they bloom at all.

CHARLES

What is your gut telling you?

FRANKIE

(beat)

I don't know.

CHARLES

I don't believe that for a second. You're too much like your mother for that to be true.

FRANKIE

How so?

CHARLES

She had a gut instinct about everything. And ninety-nine percent of the time she was right.

FRANKIE

What about the other one percent?

CHARLES

(shrugs)

I told her she was right anyway.

(beat)

It's not too late. You could still get married today. It is Valentine's Day after all.

FRANKIE

Nate and I both think we should wait.

CHARLES

I don't believe that for a second either.

FRANKIE

What do you mean?

CHARLES

Frankie, do you remember when I found out the two of you were dating in high school?

FRANKIE

Yes. You got all blustery.

CHARLES

Your Aunt Patricia was visiting. Do you remember what she told me?

FRANKIE

She told you to cut it out.

CHARLES

She told me you were made for each other. And she was right. I saw it in your eyes then.

FRANKIE

Saw what?

CHARLES

The same thing I see now. You couldn't wait to tell everyone that you loved Nate DeLuca.

(MORE)

CHARLES (CONT'D)

You knew it in your gut. You trusted your instincts just like your mother always did. Don't lose that.

Charles gives Frankie a little hug.

FRANKIE

Thanks, Dad.

He kisses her lightly on the cheek and leaves.

A contemplative Frankie looks at the wedding dress again wistfully.

96

EXT. SORRENTO FARMHOUSE - PATIO - DAY

96

Frankie comes onto the back patio to find Marco and Nate talking while Lexi stands in the doorway to the house so she can avoid being seen by Marco.

MARCO

Lexi, just come out here.

LEXI

It's bad luck for the groom to see the bride on the wedding day.

FRANKIE

What's going on?

NATE

Marco and Lexi are talking about cancelling the ceremony.

FRANKIE

What? Why?

LEXI

You two have enough on your plate without our wedding to worry about.

MARCO

She's right. Everybody is concerned about Sorrento and if you're waiting to get married, so can we.

FRANKIE

You guys, no. That's crazy.

NATE

You're both heading to France next week. It's supposed to be your honeymoon, remember? We don't want our stuff getting in your way.

FRANKIE

He's right.
(a smile)
That compatibility test said you were perfect for each other. We can't be the ones who stop you from getting married. They'll probably take points off of ours.

Marco and Lexi go silent; Marco looks at the floor abashed.

MARCO

Lexi...

LEXI

I know... Actually, Frankie, Nate... we didn't do quite as well on the test as we said we did.

MARCO

(beat)
We flunked.

LEXI

We were so embarrassed, especially being around you two. The perfect couple.

Frankie and Nate pause for a second and then smile.

FRANKIE

We flunked, too!

There is a beat and then they all break out laughing.

97

EXT. SORRENTO FARM - DAY

97

Frankie and Nate are walking through the vines looking for signs of life.

NATE

We should probably get back. The ceremony will be starting soon.

FRANKIE

Do you think we did the right thing?

NATE

Freezing the vines or not getting married today?

FRANKIE

All of it... it's like everything we did, the expansion, the wedding... it all just got so big so fast.

NATE

We're going to be okay. No matter what happens, you and I... we're okay. Okay?

Frankie and Nate embrace, the depth of their love obvious. It's Nate that notices first.

NATE (CONT'D)

Frankie... Look.

Nate points at one of the vines and they go to inspect it - small colorful shoots have erupted.

FRANKIE

It's blooming...

Frankie looks around and spies another one.

FRANKIE (CONT'D)

There. There's another one.

They rush to it, smiles breaking out on their faces. They rush down the row finding spots all around them where the vines have tiny blooms.

NATE

It worked!

Frankie and Nate hug again, this time in joy as he spins her around.

FRANKIE

We did it. We saved Sorrento.

NATE

Again! We're getting pretty good at this.

In the distance, music starts.

FRANKIE

I hear music. The guests must be arriving. We should probably go.

NATE

In a minute.

He takes her into his arms and the two of them start dancing.

NATE (CONT'D)

Do you remember our first
Valentine's Day?

(quickly)

Our first one as a couple?

FRANKIE

The Valentine's Day dance.

NATE

And everyone was shocked by the
Baldwin girl and the DeLuca boy
together.

FRANKIE

If they could see us now.

NATE

I knew then, Frankie. I thought
"someday I'm going to marry her."

FRANKIE

I thought it, too. I knew it.

NATE

We wasted so much time. Why are we
doing it again?

FRANKIE

Because Sorrento...

NATE

Look around, Frankie. Yes, we
weren't as prepared as we thought
we were, but we handled it anyway.
We did this. You and me.

FRANKIE

That compatibility test was way
off, wasn't it?

The two of them kiss as the music swells.

On the bluff, the wedding has been set up with rows of chairs
on either side of a white fabric aisle leading to a small
raised platform surrounded by flowers.

The gleaming lake on one side and the flowering vines on the other create a vibrant backdrop.

A REVEREND is standing up there along with Marco and Gabe, handsome in their tuxedos, on one side and a couple of bridesmaids in simple but stunning gowns on the other.

Carla and Patricia are sitting together in the front row, dressed in their Sunday finest. Shay is in the audience, exchanging glances with Gabe, both looking quite smitten with one another. We also see Dawn amongst the crowd, smiling broadly, out of her overalls and into a nice, flowery dress for the first time since we've seen her.

At the back of the crowd, Charles, looking dapper in a suit and tie, steps up and holds out his arm. Lexi steps up, looking lovely in her wedding gown, and puts her arm in his.

LEXI

Thank you for walking me down the aisle, Uncle Charles.

CHARLES

It's my honor, sweetheart.

He kisses her lightly on the cheek.

CHARLES (CONT'D)

I'm just glad they made the aisle wide enough for three of us.

Frankie steps up, resplendent in her wedding dress, on the other side of Charles and takes his arm.

At the altar at the head of the aisle, Nate in his groom tuxedo steps up to join Marco. The two of them shake hands.

Back at the end of the aisle, Charles looks at Lexi then Frankie.

CHARLES (CONT'D)

You both look so beautiful.

FRANKIE

Thanks, Dad.

Frankie looks at Lexi.

FRANKIE (CONT'D)

Are you ready?

LEXI

You better believe it.

The wedding march begins and the attendees in the chairs all stand, turning to the back with anticipation.

Up on the platform, Nate gets his first good look at Frankie in her wedding gown and vice versa. They smile at each other almost as if to say "let's do this already!"

Charles leads Frankie and Lexi down the aisle.

When they get there, Charles shakes Marco's hand and Lexi steps next to him. Then Charles shakes Nate's hand and Frankie steps up next to him.

NATE
(smiling - to Frankie)
You're late.

FRANKIE
(smiling)
I'm not late. I said I'd be here
around two o'clock.

NATE
It's two-fifteen.

FRANKIE
I think it was worth the wait,
don't you?

NATE
Definitely.

The REVEREND steps up to begin the ceremony.

REVEREND
Dearly beloved, we are gathered
here on this beautiful Valentine's
Day, to witness the union of these
two couples in holy matrimony.
Alexis Georgia Baldwin to Gianmarco
Elias DeLuca and Francesca Sarah
Baldwin to Nathan Joseph DeLuca.
We come together not to witness the
start of a relationship, but to
celebrate and strengthen a bond
that already exists.

DISSOLVE TO:

99 EXT. SORRENTO BLUFF - DAY

99

As music plays, we'll see little snippets of the wedding - the exchange of rings for both couples, the vows, the "I Dos" and so forth.

Finally, we get to the part we've been waiting for.

REVEREND

By the power vested in me, I now pronounced husband and wife... and husband and wife. Gentlemen, you may kiss your brides.

Marco and Lexi kiss and Frankie and Nate do the same. The crowd stands and cheers.

100 EXT. SORRENTO BLUFF - LATER

100

In the background we see the attendees heading off toward the reception while Frankie and Nate step over to the edge of the bluff and look out at the lake.

NATE

We did it.

FRANKIE

Yes, we did.

NATE

(laughs)

We took such a long road to get here. We may not have always known where it was leading but I'm happy that I made it here... with you.

(beat)

What are you thinking?

FRANKIE

That we always have been and always will be the perfect pairing.

NATE

Happy Valentine's Day, Frankie.

FRANKIE

Happy Valentine's Day, Nate.

The lean in for a kiss and then turn to face the lake, holding hands just like Nate saw in their future when he proposed.

We hold there for a moment and then Mittens saunters into the shot, part of the happy family.

We PULL BACK to see the blooming vines of Sorrento, providing a colorful backdrop to what may be the end of our story but is only the beginning of Frankie and Nate's.

THE END