

THE PERFECT BRIDE 2

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ACT ONE

1 EXT. CHURCH - DAY 1

Establishing shot of a simple suburban church.

2 INT. CHURCH - BRIDE'S ROOM - DAY 2

MOLLY WHITE (30s, upbeat, positive attitude) is standing in front of a mirror looking at herself in a stunning wedding gown. She looks absolutely radiant and knows it. Her sister, LISA (30s, quirky, funny), wearing a simple bridesmaid dress, steps up next to her at the mirror.

MOLLY

Lisa... How do I look?

LISA

(smiles lovingly then shrugs)

Eh.

MOLLY

(smiles, nods)

Yeah, that's kind of what I thought. Just okay.

LISA

You tried, that's what's important.
(arm around Molly)
Molly, you look so beautiful.

MOLLY

You look pretty good yourself, sis.

LISA

Thank you. I promise the maid of honor will not upstage the bride.

MOLLY

Better not.

LISA

Don't worry. Everything is going to be great.

MOLLY

It'll be better than great.
(beat - smile)
It's going to be perfect.

Molly looks at herself in the dress one more time, smiling.

3 INT. CHURCH - LOBBY - DAY 3

Molly is standing near the closed doors of the sanctuary, her arm looped into that of her father, ANDREW WHITE (60s, amiable) as they wait for their cue.

ANDREW

I can't believe my little girl is getting married.

MOLLY

Dad, that's like the hundredth time you've said that.

ANDREW

That's what the father of the bride is supposed to say. Haven't you ever seen a wedding movie? "I can't believe my little girl is getting married." "Are you sure this is what you want?" "Are you ready?" That's all a father needs to say.

MOLLY

(laughing)

Dad... I love you.

ANDREW

I love you, too. Now... are you sure this is what you want?

MOLLY

I'm sure.

ANDREW

You two got everything talked through last night?

MOLLY

Yes. He was just having the usual jitters. I always tell my clients to talk through them. We're fine. He loves me. And I love him.

ANDREW

Good. That's all that matters.

From inside the sanctuary we hear the wedding march.

ANDREW (CONT'D)

Last one... are you ready?

MOLLY

I am. Let's do this.

The doors open and Andrew and Molly head into the sanctuary. As they do, we PAN to the side of the lobby where an easel has been set up with a large picture of the happy couple - it's Molly and a handsome man under the banner CONGRATULATIONS MOLLY AND STEVEN.

4 INT. CHURCH - SANCTUARY - DAY 4

Inside the sanctuary, Molly and Andrew walk down the aisle, and see commotion at the altar. Lisa is animatedly talking to a groomsman and the minister is looking around, as if wondering what is going on. It's here that Molly notices that Steven isn't there.

MOLLY

(to her father)

Where's Steven?

Lisa turns and comes down the aisle toward Molly, her face telling us everything we need to know. Molly understands what has happened and the smile fades.

FADE TO BLACK

TITLE CARD: PRESENT DAY

FADE IN:

5 EXT. COUNTER FIT GYM - DAY 5

As the OPENING CREDITS begin, we see an establishing shot of the Counter Fit Gym in Portland, Oregon.

6 INT. COUNTER FIT GYM - MOLLY'S STUDIO - DAY 6

As the opening credits continue, we see Molly leading a class of women in an exercise. A banner reads "MOLLY WHITE'S BRIDAL BOOT CAMP."

MOLLY

Because getting fit for your wedding day is about more than just exercising your body. You want to walk into your marriage knowing you and your partner are strong and ready to build a life together.

As she talks and works out with the class we see a board full of photographs from past classes - happy people, brides and grooms, and more. There's also the photograph of the tree from the first movie, one of Molly and Lisa, and finally one of her and her boyfriend Nick.

6A EXT. ART GALLERY - DAY

6A

As the opening credits continue, we see NICK (30s, quick witted, energetic) in front of a storefront building with his camera. He is taking photos, which we see still snaps of - artistic expressions of a traffic light, a wall with interesting shadows, etc.

Friend ELIZABETH comes walking down the street toward him.

ELIZABETH

Nick. Hey...

NICK

Hey, Elizabeth.

They greet each other with a quick hug.

ELIZABETH

You ready to see the space?

NICK

I'm ready.

They go inside and we PAN over to the window where there is a poster advertising a modern photography show from Nick that is happening in this gallery is "COMING SOON!"

6B INT. COUNTER FIT GYM - MOLLY'S STUDIO - DAY

6B

Molly is finishing up her class.

MOLLY

You can do it. We're almost there.
You're the best possible you in
three more, two more, one more,
hold it... and thank you everyone!

We end the OPENING CREDITS as the group applauds and there are hugs and congratulations for finishing the tough workout.

7 INT. COUNTER FIT GYM - DAY

7

As the women from the class are exiting the studio, we see Nick going into the room with a box of donuts.

8 INT. COUNTER FIT GYM - MOLLY'S STUDIO - DAY 8

Nick enters the studio and goes to Molly with the box.

NICK

I come bearing empty calories.

She smiles, leaning in to kiss him.

MOLLY

Let me guess... Lisa told you this was a donut day.

NICK

Well, first of all, every day should be donut day.

MOLLY

I am a fitness instructor! That's the opposite of what every day should be.

NICK

It sounds like job security to me. Besides, your boot camps are about healthy relationships and everyone knows the secret to a healthy relationship is donuts.

MOLLY

I will work that into my lesson plan. Now, why are you *really* bringing me donuts?

NICK

(more serious)

Your sister reminded me that this is not always a happy day for you.

MOLLY

Because instead of my wedding anniversary it's my left-at-the-altar anniversary?

NICK

It is my goal to make all of your days happy and that starts with that box full of joy there.

MOLLY

I appreciate it but, you know what? I'm good.

(MORE)

MOLLY (CONT'D)

This is not a donut day anymore because it's been years since that happened and I'm in a great place now. My boot camps are so popular I'm turning people away...

NICK

Have you thought any more about that company's offer?

MOLLY

I've thought about it a lot. I'm just not sure I'm ready to leave Counter Fit and start my own place yet. Daniel has been good to me.

NICK

Daniel will understand. But maybe bring donuts when you tell him.

MOLLY

(laughs)

And that is the biggest reason why I don't need them anymore.

(pulls him close)

Because I have someone who loves me and supports me and makes me laugh every single day.

NICK

Wow, this guy sounds great. I'd love to meet him sometime.

MOLLY

I'll see what I can do, but he's very busy prepping his first big photography art gallery show.

NICK

Wow, that is impressive.

MOLLY

Did Elizabeth show you the space this morning?

NICK

Yes. It's great. Big. I'm going to have to take a lot more pictures to fill it up. Speaking of which, you're going to help me tomorrow night with the photo shoot in the park, right?

MOLLY

I will be there.
(a quick kiss)
I'll see you later?

NICK

Trying to get rid of me? You have
another class and you don't want
them to see you eating donuts,
right?

MOLLY

Exactly.

They laugh as he heads for the door. Molly smiles, happy and
content in her relationship and life.

9

EXT. COUNTER FIT GYM - DAY

9

Molly and Lisa are walking toward Counter Fit gym, both in
workout clothes.

MOLLY

He brought me donuts yesterday,
which was very sweet.

LISA

No pun intended.

MOLLY

Thank you for letting him make the
gesture this year. I know how much
you like donut day.

LISA

I was willing to make the sacrifice
for the sake of your relationship.
Hey, maybe you should let me teach
one of your new classes for married
couples.

MOLLY

You're *taking* the class. That's
literally where we're going.

LISA

Rennie and I have been married for
a year and we're doing great.

MOLLY

So now you know everything there is
to know about marriage?

LISA

Yes, I do.

MOLLY

Okay, well then, why don't I take over one of the clients you do marketing for?

LISA

You don't know anything about marketing.

MOLLY

I sell my classes. I've built a brand.

She points to a banner on the building advertising MOLLY WHITE'S BRIDAL AND MARRIAGE BOOT CAMPS.

LISA

There's a lot more to it than banners.

MOLLY

You're just saying that because you want me to hire you if I decide to start my own place.

LISA

That's totally not... outside of the realm of possibility.

They laugh.

LISA (CONT'D)

So what's going on with that?

MOLLY

I'm still thinking about it. This company that called me has really ambitious plans. Multiple centers, franchises across the country.

LISA

Sounds incredible.

MOLLY

But, you know me. I like taking things slow. I don't like surprises.

LISA

(knowing smile)
Some surprises are good.

MOLLY

What is that smile for?

LISA

(shrugs)

It's a surprise.

Molly laughs and the two of them enter the gym.

10

EXT. PAVILION - NIGHT

10

On the path outside the pavilion where Molly and Nick met and had their very first dance in the first movie, Nick is getting his camera ready while Molly is looking at the building, which has a few pretty twinkle on it.

MOLLY

These are going to be great shots.

NICK

You think so?

MOLLY

Yes! This is our place! That's where Brendan and Elizabeth had their wedding reception - where we met and had our first dance.

NICK

Oh! Yeah, of course. I guess I had forgotten about that. Sorry.

MOLLY

I'll let it slide, this time. But only because you have a big show next month. How is Elizabeth handling it?

NICK

It's her first one as manager of the gallery and she's taking it very seriously.

MOLLY

As she should. I hear the photographer is not half bad.

NICK

Yeah, like only a quarter bad. But going from wedding photographer to art photographer is a huge leap.

MOLLY

You're not nervous, are you?

NICK

Me? Nervous? Nah.

(looks around)

Did I forget to bring the donuts?

MOLLY

(laughs)

The show is going to be amazing.

NICK

Thank you. Okay, I think I'm ready. Let me get a few test shots.

He holds up the camera and snaps a few shots then looks at the screen.

NICK (CONT'D)

Hmmm... it needs more light. Can you go and hit that switch there on the end of the fence?

MOLLY

Sure.

Molly walks a few feet away to a switch on the fence. She turns it on and the entire walkway leading up to the pavilion lights up with beautiful twinkle lights. It makes her gasp.

MOLLY (CONT'D)

Nick! It's beautiful!

She looks around at the scenery for a moment and then turns back to Nick to find him walking toward her, smiling.

MOLLY (CONT'D)

Where's the camera?

NICK

I don't need it for this.

Nick gets down on one knee as he pulls out an engagement ring box and opens it.

MOLLY

Oh, wow... is this is really happening?

NICK

Yes, it is.

MOLLY

You didn't forget this is our place!

NICK

No, I didn't.

MOLLY

Good. Because I wasn't really going to let it slide, I was...

NICK

Molly. Shhh.

MOLLY

Sorry. Go ahead.

NICK

Molly, I love you. And I know I joke a lot but I was serious yesterday when I said I want all your days to be happy. I'm hoping you will let me be the person who brings you that happiness every day... for the rest of our lives. So, Molly White, will you marry me?

MOLLY

(big smile)

Yes.

He puts the ring on her finger and stands to kiss her as we hear people cheering, popping confetti poppers, and general celebration.

11

INT. COUNTER FIT GYM - MOLLY'S STUDIO - DAY

11

That celebration sound continues as we see an engagement party happening in Molly's studio with a crowd of people including Lisa, gym owner DANIEL, friends ELIZABETH and BRENDAN, and others celebrating the happy occasion.

Molly and Nick are talking to Elizabeth and Brendan.

ELIZABETH

The proposal sounds so romantic!

BRENDAN

I still think you should have gotten the confetti cannon.

MOLLY

(to Nick)

You were going to get a confetti cannon?

NICK

Hey, the first draft involved a marching band.

ELIZABETH

I talked him out of it.

MOLLY

Thank you.

NICK

Maybe we can get one for the gallery opening.

BRENDAN

Don't joke, Nick. My wife is stressed out enough as it is.

ELIZABETH

Brendan, I am not stressed out. I'm just... anxious to make a good first impression.

BRENDAN

Elizabeth, sweetheart, it's okay. It's usually me that does the freaking out so I'm kind of enjoying the role reversal here.

ELIZABETH

Molly, is it too late to enroll in one of your new marriage classes?

BRENDAN

You know that's not a bad idea. Maybe get a little tune up to make sure that everything is running perfectly.

MOLLY

The most important thing I teach is that there is no such thing as perfect.

BRENDAN

Oh yeah! That was the whole thing with Jenna, right?

ELIZABETH

Brendan! Maybe we don't bring up Nick's ex-fiance on the day he gets a new one?

NICK

It's okay. Molly and I have talked about this and we're not going to make the same mistakes we made last time. Jenna wanted everything to be perfect, including me...

MOLLY

And Steven was always making decisions without me - thinking he knew what was best. Nick and I are not going to be those people to each other. It's embracing the imperfections that makes for a strong, healthy marriage.

Molly sees Daniel on the other side of the gym.

MOLLY (CONT'D)

(to Nick)

I'll be right back. I'm going to go talk to Daniel.

NICK

Talk to him about leaving?

MOLLY

He can't get mad at me at my engagement party, can he?

NICK

Don't forget the donuts.

Molly kisses Nick and then she heads toward Daniel.

12

EXT. COUNTER FIT GYM - DAY

12

Molly and Daniel find a place outside the gym to have a private talk.

DANIEL

I'm so happy for you and Nick. You guys are great for each other.

MOLLY

Thank you, Daniel. Listen, I wanted to talk to you for a minute about...

DANIEL

About you considering opening your own fitness center?

(off her surprise)

People love to gossip while they exercise.

MOLLY

I'm sorry I didn't come talk to you earlier. I'm really just in the thinking about it phase.

DANIEL

No, listen, I'm not upset about it at all. You've done an amazing job here and if anyone deserves it, it's you.

MOLLY

Thank you, Daniel.

DANIEL

In fact, I've been wanting to talk to you, too. I'm considering retiring - going back to Hawaii.

MOLLY

What? Really?

DANIEL

I'm also just thinking about it at this point. I'm not sure I really could leave.

MOLLY

I'm not either. I love it here.

DANIEL

Well, then I think we should think about it together. What if instead of going off to start a new place, you bought Counter Fit instead?

MOLLY

Are you serious?

DANIEL

If I leave, someone is going to buy this place. It should be you.

Molly is shocked by the development.

13 INT. COUNTER FIT GYM - MOLLY'S STUDIO - DAY

13

Nick is talking to Elizabeth as the party continues.

ELIZABETH

I think we should include all of your landscape photos.

NICK

The gallery isn't big enough for all of them.

ELIZABETH

But we have to try to...

Brendan comes up and interrupts.

BRENDAN

Okay, that's it. No more gallery show talk. We're at a party. Be festive.

ELIZABETH

But I...

NICK

We're just...

BRENDAN

Stop! Festive!

Elizabeth and Nick paste on big smiles.

BRENDAN (CONT'D)

Maybe a slice of cake will help.

Brendan guides Elizabeth away just as a woman approaches Nick. This is GEORGIA MCFADDEN (40s, rich, doesn't care who knows).

GEORGIA

Nick Dyson?

NICK

Yes, hi.

GEORGIA

Hello, I'm Georgia McFadden. I'm just finishing up one of Molly's bridal boot camps.

NICK

Oh, great! Thank you for coming.

GEORGIA

My pleasure. I'm friends with Rebecca and Tom Payne. You were their wedding photographer, yes?

NICK

Yeah. That was a fun ceremony.

GEORGIA

I was very impressed and I don't impress easily. I've looked at a lot of photographers and you're the best by far. I only hire the best so I'd like you to do my wedding.

NICK

Thank you. But, I don't do wedding photography anymore.

GEORGIA

Why not?

NICK

I'm focusing on the more artistic side of things. In fact, I've got my first gallery show next month.

GEORGIA

That's wonderful. But this is going to be a big wedding. I'm marrying Bill Clayton... as in Clayton Hotels.

NICK

That is big. And very tempting. But I really can't.

GEORGIA

You're sure I can't talk you into just one more job?

NICK

Thank you, but no. I've left that behind and there's no turning back now.

GEORGIA

I have found that there's always a way to turn back... if the price is right. We'll talk again.

She smiles and walks away as Molly comes up to him.

NICK

You're not going to believe what just happened.

MOLLY

Bet I can top you.

Nick looks at Molly, intrigued.

14 EXT. MOLLY'S HOUSE - NIGHT 14

Establishing shot of Molly's house.

15 INT. MOLLY'S HOUSE - KITCHEN - NIGHT 15

Molly and Nick are having dinner in her kitchen.

MOLLY

But how would I do it? I can't afford to buy Counter Fit.

NICK

I could help.

MOLLY

Nick, you need to focus on your show and getting your own business up and running.

NICK

Yes, but we're getting married. My business is our business...

MOLLY

Say that again.

NICK

Business?

MOLLY

No... the getting married part. I like that.

NICK

(smiles)
We're getting married.

MOLLY

Yeah, we are.

They share a kiss.

NICK

I'm sure we can figure out a way to make it work. We know people who would want to invest.

MOLLY

But with investors you get investors opinions. I'd rather do this on my own. Maybe I can get a business loan.

NICK

Would it help if I said we're getting married again?

MOLLY

I think it just did. So should we talk about the when and the where? I mean, I want to take our time. Do it right. No rushing or making ourselves crazy.

NICK

I completely agree.

MOLLY

And maybe we can let the "where" guide us. We find a great place, we see what dates are available, and we go from there.

NICK

Well, I'm actually ahead of you on that. I made a few phone calls and... how about "our place." Where we met, where I proposed...

MOLLY

Where we had our first dance.

NICK

Which I did flawlessly, you'll remember.

MOLLY

Uh, my feet remember. I was limping for days.

NICK

Well, that was your fault then. I was like Fred Astaire out here.

(beat)

So? What do you think?

MOLLY

Yes. I love it.

NICK

It's perfect, right?

MOLLY

Uh-uh! We're not using the P word.

NICK

Sorry, I guess I had some issues with that as well. How about... It's like it was meant to be.

MOLLY

Okay. I'll take that.

Nick pulls out a piece of paper.

NICK

I got the schedule from the leasing agent. They have two dates open this year. One in seven weeks, which...

MOLLY

Uh, yeah. No.

NICK

Exactly. And then one in eight months.

MOLLY

That's...
(stops herself)
Some other word than perfect.

NICK

We're going to need to start carrying around a thesaurus.

Molly and Nick celebrate with a hug and a kiss.

15A

EXT. BANK - DAY

15A

Establishing shot of a Downtown Portland bank.

15B

INT. BANK - DAY

15B

Molly, in a nice suit, is sitting at a desk in the bank, waiting for a BANKER to review her paperwork.

She is trying not to be nervous but it isn't working as she taps on the desk with a pen. The Banker looks up at her and she stops.

MOLLY

Sorry.

BANKER

Well... all of this seems to be in order. I think we have everything we need to take your application under advisement.

MOLLY

Great. Thank you. What else I can do to help make my case?

BANKER

At this point it's more about the paperwork and our guidelines.

MOLLY

Okay, but if, for whatever reason, the bank doesn't approve my loan, what other options do I have?

BANKER

We have a program here that matches potential business opportunities, that may not meet the standards for a traditional bank loan, with private investors.

MOLLY

What kind of investors?

BANKER

All kinds really. Companies looking to diversify their holdings. Individuals who want to broaden their portfolios. We have found it can be very successful. If you'd like, I can add your proposal to the review process.

MOLLY

Well, I'd prefer the bank loan - I really want to do this without other investors. But if it doesn't work out, then yes, let's do it.

BANKER

Wonderful. We'll be in touch.

The banker stands and shakes hands with Molly.

16 OMITTED 16

17 OMITTED 17

18 EXT. COUNTER FIT GYM - DAY 18

Establishing shot of the gym.

19 INT. COUNTER FIT GYM - MOLLY'S STUDIO - DAY 19

A sign on the wall indicates that this is Molly's "MARRIAGE BOOT CAMP" and she is finishing up a session with four couples, one of which is Lisa and her husband RENNIE (30s, earnest). Molly is leading the group in a relatively simple aerobic exercise while she talks.

MOLLY

We're almost done, I promise. The big takeaway for today is to think about the lessons we're going to cover over the next few weeks. The "pillars" of a successful marriage - love, compromise, listening, forgiveness, connection, respect, and support. Think of how you incorporate those in your marriage and be ready to get to work! And four more, three more, two more, one more, hold it, hold it!! And we're done. Thank you everyone!

There is a round of exhausted applause and Lisa and Rennie walk over to join Molly as she starts to pack up class materials.

RENNIE

Hey, Molly. Great class today.

MOLLY

Thank you, Rennie. I'm glad you guys are here.

LISA

Me, too. Well, most of me. My legs would prefer we had gone to a spa.

RENNIE

Molly, did you do lessons like this when you were a marriage counselor?

MOLLY

It's the same basic thing, only you're doing it while sweating.

RENNIE

And now you're getting married yourself. It's like between your bridal boot camps and your marriage boot camps you're going to be the perfect wife.

MOLLY

There's that word again. All we can do is our best and the rest happens naturally.

RENNIE

(to Lisa)

I have the smartest sister-in-law in the world.

LISA

You don't know her as well as I do.

MOLLY

Hey, be nice to me, or I won't ask you to be my maid of honor.

LISA

Really? Yes, yes, yes, yes, yes!

Lisa hugs Molly.

20 EXT. DANCE STUDIO - DAY 20

Establishing shot of a dance studio offering lessons for people of all skill levels.

21 INT. DANCE STUDIO - DAY 21

Nick and Lisa are a studio and are dancing - or trying to - a traditional waltz with several other couples. The TEACHER calls for a break.

TEACHER

Okay, everyone. Nice work. Let's take five and then we're going to go from the top.

Lisa and Nick step off to the side.

LISA

Between Molly's class yesterday and this one today, you guys totally owe me a day at the spa.

NICK

I owe you a week. Have I thanked you enough for helping me?

LISA

We'll see how nice the spa is.

NICK

I really want to make my first dance with Molly as a married couple special.

LISA

I think it's very sweet but you're not getting married for eight months.

(joking)

Are you sure that's enough time?

NICK

(laughs)

Hey, this is just a refresher. I'm already a fantastic dancer.

LISA

Oh, sure. If anything, I'm holding you back.

NICK

I didn't want to say it.

LISA

So how's the gallery opening going?

NICK

Good. I think. It's exciting. Stressful. More stressful than exciting at this point but hopefully that will change soon.

LISA

Listen here, buddy. Up until now you only had yourself to worry about. But from here on what you do is going to reflect on someone very important so you better bring your A-game.

NICK

Yeah... Molly is important.

LISA

Molly? I was talking about me.
You're going to be my brother-in-law. Don't forget that.

The two of them laugh as they head back out onto the floor.

22 OMITTED 22

23 OMITTED 23

24 EXT. ART GALLERY - NIGHT 24

Establishing shot of the art gallery.

25 INT. ART GALLERY - NIGHT 25

Nick and Molly are in the cute art gallery space, which is currently exhibiting paintings. Nick stands by while Molly checks a voice mail. She hangs up.

NICK

Was that the bank?

MOLLY

Yes. It's been almost a week but they're finally going to give me an answer on the loan. I have to go in tomorrow to talk to them.

NICK

I'm sure it'll be fine. They'd be crazy not to invest in you.

MOLLY

We'll see... I can't worry about it anymore. Back to you. This gallery space is so cute.

NICK

We're thinking of grouping the landscapes over here and portraits over there.

MOLLY

That sounds great.

NICK

Or, we could do it thematically. There are a lot that have rain in them, so we could put all those together. Or we could do it by the color palettes. All the ones with blue tones on one wall.

MOLLY

That makes sense, too.

NICK

Well, which way should we go?

MOLLY

What does Elizabeth think?

NICK

She thinks I'm over-thinking it.

MOLLY

You? Never.

NICK

Hey. I only over-think the things that have too much to think about.

MOLLY

(laughs)

Do you listen to the things that come out of your mouth?

NICK

I try not to.

MOLLY

I'm sure that whatever way you do it, it will be amazing. And you know why?

NICK

Because I've got you by my side?

MOLLY

Exactly. It's like our wedding planning. It's all falling into place because we're doing it together. We're taking our time and making sure we have all our bases covered so there will be absolutely no surprises.

Nick smiles and gives her a quick kiss.

26 EXT. BANK - DAY 26

Establishing shot of the bank.

27 INT. BANK - DAY 27

Molly is back with the banker.

BANKER

I have good news and bad news.

MOLLY

Okay...

BANKER

The bad news is you weren't approved for a loan.

MOLLY

(disappointed)

Oh. Got it, well...

BANKER

But I have good news, also. I included your proposal in the private investor program that I mentioned and one of them responded very positively. In fact, it's the best firm in town. They want to help you buy Counter Fitness.

MOLLY

Wow. I mean, I really wanted to do this on my own but...

BANKER

This investor wants to be a silent partner, no strings attached.

MOLLY

Really? That's great. When do I meet them?

BANKER

Well, the head of the firm knew you were coming in today so the two of you can meet right now.

The banker stands up and speaks to someone behind her.

BANKER (CONT'D)

Molly White, this is...

Molly turns around to see her former fiance Steven there.

STEVEN

Hi, Molly.

MOLLY

Steven?!

Molly is surprised and not in a good way.

END ACT ONE

ACT TWO

28

EXT. BANK - DAY

28

Molly comes out of the bank with Steven and the two of them walk a few steps to find privacy. She turns to face him.

MOLLY

You've got to be kidding me.

STEVEN

I know, it's a big surprise and you don't like surprises.

MOLLY

No. You don't get to know that about me. You lost your chance to know I don't like surprises when you left me at the altar.

STEVEN

If you'll just let me explain...

MOLLY

Explain what? Why you left me at the altar? Why you never even called me afterward? Or why you're showing up out of nowhere to invest in my business?

STEVEN

(slight smile)

Uh... D - all of the above?

MOLLY

Really? I mean, really?

STEVEN

I'm trying to lighten the mood. Too soon?

MOLLY

Yes. Twenty years from now, it will still be too soon.

STEVEN

(sincere)

Look, Molly, I'm sorry. I was stupid and worried that I'd disappoint you if we got married. It was the worst thing I've ever done and I'm ashamed of myself for it.

MOLLY

(beat - softening)
You should be.

STEVEN

I am. And I know it was nowhere near what you went through, but it affected me, too. It made me realize that I needed to change. And I did.

MOLLY

Change was never your strong suit.

STEVEN

(laughs)
That is very true. But that made me see that I didn't like who I had become. So, I quit my job, started my own investment firm, and now we're the biggest one in the city. I help people launch small businesses... like yours.

MOLLY

Steven, if this is your way of trying to make up for...

STEVEN

It is. A little. But mostly it's because it's a good investment. You know how I am with money.

MOLLY

Yeah, you're...

STEVEN

You can say it.

MOLLY

Cheap.

STEVEN

Okay, I would've said frugal, but... Listen, I read the proposal, I did some market research, I talked to a some people I trust... it all makes sense.

MOLLY

This make no sense. None.

STEVEN

I get it. But, Molly, the bank turned you down. And if they did, others probably will, too. I'm offering you a lifeline here. A way for you to make your dreams come true. Just think about it.

He hands her a business card and then walks away, leaving Molly there stunned.

29 EXT. COUNTER FIT GYM - DAY 29

Establishing shot of the gym.

30 INT. COUNTER FIT GYM - MOLLY'S STUDIO - DAY 30

The Marriage class including Lisa and Rennie has assembled as Molly comes rushing in.

MOLLY

Sorry, I'm late. Give me just a minute and we'll get started.

Lisa takes her by the arm and pulls her out of earshot of the rest of the class.

LISA

Molly, what's going on? You look like you've seen a ghost.

MOLLY

(exhales)
I kind of did. Steven.

LISA

(too loud)
Steven!?

MOLLY

(shushes her)
Shhhh! Yes. The bank turned me down for a loan and Steven wants to invest. He wants to help me buy Counter Fit.

LISA

That's... that's... I am literally at a loss for words.

MOLLY

Think of how I feel.

LISA

You're not going to do it, are you?

MOLLY

No. That would be crazy. Right?

LISA

Right. Totally crazy. What did Nick think about it?

MOLLY

I haven't told him yet.

(off her look)

I'm going to! It just happened this morning so I haven't had a chance to figure out how to do it.

LISA

You have to tell him, Molly.

MOLLY

I will! But... Right now I need to teach this class.

Molly walks away from Lisa and addresses the class.

MOLLY (CONT'D)

Okay, everyone. Again, I'm sorry I was late. So, we talked about those seven pillars of a successful marriage and today we're going to start with "Respect." Respecting yourself, respecting your partner, respecting the bond of sharing and honesty...

(hears what she is saying)

...no matter how hard it is.

Molly looks at Lisa who gives her a "told ya so" look. Molly sees the irony and knows what she has to do.

31

EXT. MARINA - DAY

31

Molly and Nick are walking by the marina near the gym.

NICK

Wow. That's... are you okay?

MOLLY

I'm fine. I mean, I'm a little rattled, but okay.

NICK

I'm sorry it didn't work out.
Maybe you can try another bank.

MOLLY

I'm already making calls but I'm
not holding my breath. The loan
officer told me that private
investment was my best bet.

NICK

Then you should let me invest.

MOLLY

We've talked about that. You're
launching your own career.

NICK

There are other investment firms...

MOLLY

According to the bank, nobody else
expressed interest

NICK

So, are you thinking of doing this?

MOLLY

No! It would be crazy.

NICK

Very crazy. He obviously can't be
trusted and you can't work with
someone you can't trust.

MOLLY

(considers)
Yeah, you're right.

NICK

Really? I love it when I'm right.

MOLLY

(smiles)
But at the same time... maybe I
should at least hear him out? I
mean, he could be my only option.
He says he's changed and that he
believes in my idea.

NICK

Because it's a great idea.

MOLLY

You don't mind me just talking to him, do you?

NICK

(beat - he minds, but...)
Of course not. I trust you, I love you, and I know you love me.

MOLLY

I do. I love you so much.

NICK

Well, sure. I'm quite a catch.

Molly laughs again and they walk off hand in hand.

32

EXT. PARK - DAY

32

Nick is taking photos in a park while Brendan hangs out.

BRENDAN

You guys already have tons of great pictures to put in the gallery. Why are you taking more?

NICK

It relaxes me.

BRENDAN

Ah. This is about the whole Molly and Steven thing.

NICK

There is no Molly and Steven thing.

BRENDAN

Wouldn't it bother you if she went into business with him?

NICK

Of course.

BRENDAN

Then tell her that.

NICK

I can't. It would seem like I'm trying to make the decision for her, which is one of the things that broke the two of them up. I don't want to be him.

BRENDAN

So what if she decides to do it?

NICK

She's not going to work with the guy who left her at the altar. I just wish I could help more but without the steady wedding photography gigs...

BRENDAN

You're not having second thoughts about making the switch, are you?

NICK

No. But... It's different now that we're getting married. It's not just about what's good for me anymore, it's about what's good for both of us.

BRENDAN

And her working with her ex is good for both of you?

NICK

It's not going to happen.

BRENDAN

But if it does...

NICK

Then I have to accept that it's her decision and respect that. And I'd ask my good friend the lawyer to advise her, review contracts, make sure everything is above board.

BRENDAN

I can do that. But, all I ask is that you don't let this distract you from the show. Elizabeth can't take it.

NICK

I won't. This is important. And so is the wedding but we're ahead of the game on that. We've got a venue, we're talking to caterers...

BRENDAN

That's great, Nick. Just make sure you don't let this whole Steven thing get in your head.

NICK

Don't worry, I have absolutely
nothing in my head. Wait...

They share a laugh and Nick gets back to work.

33

EXT. MARINA - DAY

33

Molly and Daniel are walking in the marina near the gym.

DANIEL

You're sure working with your
Steven is something you want to do?

MOLLY

No, I don't want to do it all. But
if I'm going to make this work, I
might not have a choice. That's
why I want to make sure you're sure
about leaving before I go further.

DANIEL

I am. For the most part. It's
different when it goes from just
thinking about it to being real.

MOLLY

I understand, but I'm meeting with
Steven today and it could get very
real. Are you okay with that?

DANIEL

(considers)

I am. I think it's about time. I
have to let go of the past.

MOLLY

(nods)

You and me both.

They continue walking.

34

EXT. PORTLAND OFFICE BUILDING - DAY

34

Establishing shot of a typical office building in Portland.

35

INT. STEVEN'S OFFICE - DAY

35

Molly and Steven are seated at a small conference table in
his tastefully appointed office reviewing papers about the
possible deal.

STEVEN

I think your business plan is good but it needs work. I've done a lot of these and I can help.

MOLLY

How many companies are you investing in?

STEVEN

About a dozen now - and all of them are doing great.

MOLLY

All of them?

STEVEN

I pick wisely. I don't put my firm's money in risky ventures. Look, I just provide the means necessary to get things off the ground. After that, I'm a silent partner. All I'm going to do is sit back and let the money roll in.

MOLLY

Hopefully.

STEVEN

(refers to calendar)

I figure we could have it wrapped up in about six weeks.

MOLLY

That's fast.

STEVEN

One of the benefits of not using a bank. We can move quickly.

Molly looks at him and considers for a moment.

MOLLY

If we do this, it needs to be about business. There can't be any personal feelings or it's not going to work.

STEVEN

My interest in this is strictly professional.

MOLLY

Because I'm engaged to an amazing guy that I'm very much in love with. I can't wait to be married to him. I don't want anything getting in the way of that.

STEVEN

(beat)

Congratulations. I'm happy that you found someone. And I promise you, I won't get in the way. This is just business.

Molly considers it, takes a deep breath, and then puts out her hand. Steven smiles and they shake on it.

36 EXT. RESTAURANT - NIGHT 36

Establishing shot of a nice restaurant with an outdoor patio.

37 EXT. RESTAURANT PATIO - NIGHT 37

Molly and Nick having a romantic dinner, and we join them as they are toasting.

NICK

To Molly, my future bride, future entrepreneur, future...

MOLLY

Future luckiest woman on earth because I'm marrying the best guy on the planet.

NICK

Cheers.

They clink glasses and drink.

MOLLY

You're sure you're okay with me working with Steven?

NICK

(beat - no, but...)

I'm sure. Just don't invite him the wedding.

MOLLY

Deal.

Nick's phone buzzes. He glances at it.

NICK

It's Janet from the wedding venue.

(answers phone)

Hi, Janet. No, not yet. Well, we have plenty of time - the wedding isn't for eight months.

(beat - face falls)

What? No. No, I said... Well, then what's the next date? Okay... let me talk to Molly and we'll call you back.

Nick disconnects the call and sits there stunned.

MOLLY

What's wrong?

NICK

Remember I told you there were two dates open at the venue this year? They put us down for the one in six weeks.

MOLLY

What? Well, they need to fix it.

NICK

They can't. The other date has already been booked and the next dates they have open are almost a year and a half from now.

MOLLY

I don't want to wait that long.

NICK

Neither do I, but we can't put together a wedding that fast. Besides, it's the same weekend my show opens.

MOLLY

That's also right around when the deal with Steven will be done.

NICK

So that's out of the question.

MOLLY

I know. But I really want to get married there. It's "our spot." It would've been so perfect.

Nick glances up at her - she used the p-word. Molly backtracks quickly.

MOLLY (CONT'D)

But you and I know that nothing is going to be "perfect," right?

NICK

Sure...

MOLLY

So... maybe we should just do it.

NICK

You want to plan a wedding in six weeks? While I'm putting on a show and you're buying a gym?! What happened to taking things slow?

MOLLY

Taking things slow is about making sure you're doing things right. We have all the tools we need to make this work. I teach them every day in my classes.

NICK

I don't know, Molly...

MOLLY

I don't want to wait a year and a half to be married to you.

NICK

I don't want to wait either.

MOLLY

Well? Then let's get married in six weeks. What do you say?

NICK

(smiles)
I do.

They kiss, both a little shell-shocked by this decision.

END ACT TWO

ACT THREE

38 EXT. COUNTER FIT GYM - DAY 38

Establishing shot of the gym.

39 INT. COUNTER FIT GYM - MOLLY'S STUDIO - DAY 39

Molly is leading her Marriage class - a sign at the front says this lesson is about support. The couples in the class are doing lunges while holding each other's hand, giving each other the support they need to stay on balance.

MOLLY

Support is crucial to a good marriage and one of the keys is not being afraid to ask for it when you need it.

The couples go for another lunge.

40 INT. PAVILION - DAY 40

Molly, Nick, Elizabeth, Brendan, Lisa, and Rennie are all gathered at the pavilion, planning out a strategy.

MOLLY

We're really going to need your support to get all this done.

NICK

We only have six weeks to put it together and we're almost starting from scratch.

ELIZABETH

Other than the venue, were you able to keep anything?

NICK

(beat)

Okay, we're totally starting from scratch.

Lisa, Elizabeth, Rennie, and Brendan all exchange worried glances.

41 INT. COUNTER FIT GYM - MOLLY'S STUDIO - DAY 41

The class on support continues.

MOLLY

Be there for each other. Let your partner lean on you without question.

The class goes for another lunge.

42 INT. PAVILION - DAY

42

The planning continues.

MOLLY

Are there any questions?

Elizabeth, Brendan, Lisa, and Rennie all raise their hands.

Molly and Nick exchange a glance this time.

43 INT. COUNTER FIT GYM - MOLLY'S STUDIO - DAY

43

The class continues.

MOLLY

If you support each other, you'll be amazed at how far you can go.

The couples do another lunge.

44 INT. PAVILION - DAY

44

The planning session. Molly is trying to pump them up.

MOLLY

(excited)

So are we ready to go? Are we ready to put together a wedding and an art gallery opening and an offer to buy a gym in six weeks?

Lisa leaps up, overdoing it a bit.

LISA

Yeah! Let's do it! Whoo-hoo!

Lisa turns to the others and encourages enthusiasm. They all stand and try to deliver, but it's a little less than convincing.

45 EXT. BRIDAL STORE #1 - DAY 45

Establishing shot of a bridal store.

46 INT. BRIDAL STORE #1 - DAY 46

Molly, Lisa, and Elizabeth are looking at wedding gowns. Molly pulls one off of rack to hold it out for inspection.

MOLLY

What about this one?

ELIZABETH

I don't know... it's a little...

LISA

Royal wedding.

ELIZABETH

Yes. Too much. You'd need a Sherpa to carry the train.

Molly puts it back and they keep looking.

MOLLY

We'll find something.

LISA

How are you staying so positive about all of this?

MOLLY

Why wouldn't I? Instead of getting all worked up, I'm letting go of the things I can't control. It's liberating.

ELIZABETH

But you can control your wedding date. You don't have to get married in six weeks.

MOLLY

We do if we want to keep the venue.

LISA

There are other places to get married, Molly.

MOLLY

That place is special to us. It means something to us.

She holds out another dress.

MOLLY (CONT'D)

This one?

LISA

(shakes her head)

No... it's sort of...

ELIZABETH

Wedding on the beach.

LISA

Yes! We're really good at this.

We should do a video blog.

Molly puts back the dress.

ELIZABETH

Molly, does this have anything to do with Steven? I mean, after what happened between the two of you, I'd understand why you might want to get the wedding done sooner rather than later.

MOLLY

(beat)

It has nothing to do with him.

Molly doesn't sound 100% sure about this and Elizabeth and Lisa exchange a look, but then go all in.

ELIZABETH

Okay. Then let's find you a wedding gown you love.

MOLLY

Yes!

Pulls out another dress... it's really ugly.

MOLLY (CONT'D)

But not that one.

They agree that dress goes back and keep looking.

47

EXT. DANCE STUDIO - DAY

47

Establishing shot of the dance studio.

48

EXT. PARK - DAY

48

Nick is taking pictures again in the park while Lisa sits on a nearby picnic table with his equipment as she eats lunch - something caloric and messy.

LISA

We're going to be late for dance class.

NICK

I'm almost done. Just a couple more shots for the show.

LISA

You said that a hundred shots ago.

NICK

And I'll probably say it again a hundred shots from now.

Lisa picks up a business card from Nick's stuff.

LISA

Georgia McFadden? Is this the woman that wants you to be her wedding photographer?

NICK

That's the one.

LISA

Is she not taking no for an answer?

NICK

She's not taking no, no thank you, nuh-uh, nope, no way. She just keeps offering me more money.

The music begins and Nick and Lisa start to waltz.

LISA

So, why not do it?

NICK

Because I'm not a wedding photographer anymore.

LISA

Just because do a wedding doesn't mean you're a wedding photographer.

NICK

See, but that's how it started last time. I did one wedding and then I did another and another. Then suddenly that's all I was doing. I need to concentrate on my wedding and my show if I'm going to make either one of them work.

LISA

How are you doing with your wedding checklist?

NICK

Molly and I are doing a catering audition later today.

LISA

Why isn't eating on my checklist?

As she says this she takes a big bite of her messy lunch and Nick just looks at her.

LISA (CONT'D)

That's.... Probably fair.

He returns to shooting pictures.

49 EXT. COUNTER FIT GYM - DAY 49

Establishing shot of the gym.

50 INT. COUNTER FIT GYM - MOLLY'S STUDIO - DAY 50

Molly is alone in her studio, packing up her class material including a big sign that says "Forgiveness." Steven enters.

STEVEN

Molly.

Molly turns around, holding the sign.

MOLLY

(surprised)
Steven, hi.

STEVEN

(points at the sign)
It's a little on the nose, but I'll take it.

She looks at the sign and laughs.

MOLLY

You always did have good timing.
What are you doing here?

STEVEN

You're supposed to give me a tour,
remember?

MOLLY

Oh! Of course. I'm sorry. I'm
just... there's a lot going on.

STEVEN

Is everything okay?

MOLLY

I'll explain while we walk.

Molly and Steven head for the door.

51

INT. COUNTER FIT GYM - DAY

51

Molly and Steven are walking through the busy gym.

STEVEN

You're getting married in six
weeks?

MOLLY

Yes. It'll be fine. Now, here we
have our cardio, weight machines,
pilates.

STEVEN

(incredulous)
Six weeks?

MOLLY

Steven, strictly professional,
remember?

STEVEN

It just seems really fast.

MOLLY

Says the guy that left me at the
altar.

STEVEN

Okay, I deserve that. But what's
the rush?

MOLLY

The venue is...

STEVEN

The venue. Come on, Molly. I know you better than that.

MOLLY

(stops)

No, you don't Steven. I have changed a lot since you and I... and I know what I'm good at. I counsel people on how to have strong relationships and I know that Nick and I have one.

STEVEN

(beat - nods)

Should I go back to your studio and get the big sign that says forgiveness?

That makes Molly chuckle just as Nick walks up.

NICK

Hey.

MOLLY

Nick! Hey. Hi.

She goes to him and hugs him, giving him a quick peck.

NICK

Are we still doing the catering audition?

MOLLY

Yes. Yes, absolutely. I was just giving Steven a quick tour of the gym. Oh, uh... Nick this is Steven. Steven, Nick.

Nick and Steven shake hands.

STEVEN

Nice to meet you. Congratulations, by the way.

NICK

Thanks. Congratulations to you, too.

STEVEN

For...?

NICK

The gym. The business venture.

STEVEN

Right. It's going to be great.

They all stand in silence for a moment.

NICK

Well, this couldn't possibly be more awkward, could it?

MOLLY

I don't know. Jenna could show up.

STEVEN

Who?

MOLLY

His ex-fiance.

STEVEN

Oh yeah, that would do it.

That eases the tension a little.

MOLLY

Steven, I need to go.

STEVEN

Okay. We'll pick this up tomorrow?

MOLLY

Yes. Thanks.

STEVEN

(to Nick)

Nice meeting you.

Steven leaves. Molly and Nick turn to each other.

NICK

That was fun. Maybe next time we can do it while we're stubbing our toes on furniture.

Molly laughs and the two of them walk away, but Nick takes one last glance back over his shoulder at Steven walking away, belying a little bit of his jokey good humor.

END ACT THREE

ACT FOUR

52 EXT. JEWELRY STORE - DAY 52

Establishing shot of a jewelry store in Downtown Portland.

53 INT. JEWELRY STORE - DAY 53

Nick, Rennie, and Brendan are in the jewelry store. Nick is talking to a person behind the counter while Rennie and Brendan look around nearby.

NICK

(to the jeweler)

I understand, but we're getting married in five weeks so if it takes four weeks to get the bands resized, that's cutting it a little close. Maybe I could talk to the manager?

The jeweler nods and goes toward the back.

RENNIE

Lisa and I got our bands resized in like a week.

BRENDAN

Us, too.

NICK

You're not helping with my stress level.

RENNIE

Sorry. Think about... calm things.

NICK

(beat)

Thank you, Rennie. I feel much better now.

RENNIE

Anytime.

NICK

Okay, after this we go to the rental company for the chairs, the caterer to drop off the deposit, the gallery to make sure that Elizabeth isn't curled up in a corner in the fetal position...

BRENDAN

I appreciate that.

NICK

Then over to the venue to go over the floor plan. What else am I forgetting?

BRENDAN

To breathe?

NICK

I can breathe after the wedding.

RENNIE

All this rushing. Are you sure you're getting the wedding you and Molly really want?

NICK

For the most part. I mean, when I was engaged to Jenna she had this vision of the perfect wedding. Like every detail had to be just so. Molly and I don't have time for that, which is good but at the same time...

RENNIE

You shouldn't accept less than what you really want. You shouldn't settle.

NICK

Right. And we're not. So far we're doing okay.

BRENDAN

Just okay?

NICK

Look, I'm supporting Molly in this. If she believes we can do it then so do I.

Nick puts on a brave face but it's obvious that he has a lot of doubts about this.

54

EXT. PAVILION - DAY

54

Molly and Nick are outside the pavilion. Nick looks at his watch.

NICK

The venue manager was supposed to be here twenty minutes ago.

MOLLY

I know.

NICK

We need to get in there to figure out the floor plan. I don't know how we're going to fit it all in.

MOLLY

I'm sure it'll be fine.

NICK

Fine. Yes, it'll be fine. Oh, by the way, my dad called. He said there was a typo on the invitation.

MOLLY

Really? What?

NICK

Request the honor of your presence... with an extra c.

MOLLY

(deep breath)

That's okay. It's fine. I'm sure people knew what we meant.

NICK

We'll just say we went with the traditional Gaelic spelling.

MOLLY

And just hope nobody Googles it?

NICK

Exactly.

(beat)

Hey, we aren't settling, are we?

MOLLY

What do you mean?

NICK

Accepting "fine" because we don't have time for "great?"

MOLLY

No. I don't think so. Any wedding that results in us married, is great in my book.

NICK

Okay. But I just want to make sure you're getting everything you want.

MOLLY

(looks at watch)

Well, what I really want is to get this floor plan done. I have to go meet Brendan and Steven and his financial planner .

NICK

Financial planner? Is there a problem?

MOLLY

No, it's just, he has to figure out which one of his corporations he wants to use for our deal.

NICK

Corporations? Plural? How many does he have?

MOLLY

I don't know. A lot.

NICK

Was he this successful when you two were together?

MOLLY

Well, he had a good job - he did commercial real estate - but not like this. He's done well for himself.

NICK

Good for him.

MOLLY

Is that her? Oh, finally.

Molly heads off to meet a woman walking up toward the pavilion. We hold on Nick for a moment, looking a little more troubled than before.

55 EXT. PORTLAND OFFICE BUILDING - DAY 55

Establishing shot of Steven's office building.

56 INT. STEVEN'S OFFICE - DAY 56

Molly, Steven, and Brendan are sitting at the table in Steven's office. Steven shakes hands with a man in a suit.

STEVEN

Thanks, John. I'll follow up with you this afternoon.

The man leaves.

STEVEN (CONT'D)

Okay. So, I think that takes care of where we're going to put you in the corporate structure.

MOLLY

You'll send both of us the prospectus and the company profile?

STEVEN

I'll have my assistant do it as soon as we're done here. I think all we have left today is the marketing plan.

BRENDAN

You don't need me for that, even if I am only billing you the friends and family rate.

MOLLY

Thank you, Brendan.

BRENDAN

You're welcome. I'll call you later. Steven.

They shake hands and Brendan leaves.

STEVEN

He seems like a good guy.

MOLLY

He is. I'm pretty good with contracts and legal language but he's like a wizard.

STEVEN

Maybe I'll hire him because I don't understand half the stuff that crosses my desk.

MOLLY

I don't believe that.

STEVEN

Oh, come on. Don't you remember when I was considering buying that beach house? I took one look at the contracts and was like, "I don't like the beach anyway."

MOLLY

Well, you certainly have come a long way since then.

STEVEN

I think we both have.

There is a moment - not a romantic one - but they both smile, maybe a little bit of letting go of the past happening.

MOLLY

Okay... the marketing plan. Lisa has some really good ideas.

STEVEN

Great, can't wait to see them.

Molly and Steven get back to work.

57 EXT. BAKERY - DAY

57

Establishing shot of a bakery in Portland.

58 INT. BAKERY - DAY

58

Molly and Nick are in a bakery with a variety of cake samples spread out in front of them, many of which have been tasted.

MOLLY

I like the red velvet the best.

NICK

I'm all about the white chocolate with raspberries.

MOLLY

Oh, but the red velvet is so good.
And think of how pretty it'll look
when we cut it.

NICK

Okay... if that's what you want.

That pings off her issue about not wanting to be like Jenna.

MOLLY

Well, no, I don't mean that I *have*
to have this cake. I don't want to
be like... that.

NICK

It's fine. I liked the red velvet.

MOLLY

But the white chocolate was good,
too. I'd be happy with that
decision.

That pings off his issue of not wanting to be like Steven.

NICK

Maybe we can find a compromise.

MOLLY

(smiles)
Compromise was my topic in class
today.

NICK

Great minds think alike. We'll
figure it out and get something we
both want.

MOLLY

I agree. And it'll feel good to
have one more item off the
checklist. Tonight we have to do
the seating plan.

NICK

You know, I think we need a night
off. Just one night with no
wedding planning, no gallery show,
no business plans. Just us.

MOLLY

Nick... I love you and your
spontaneity but we don't have time.

NICK

I hear you, but I think this is one of those moments that might call for a little bit of compromise.

MOLLY

(smiles)

You just trapped me in my own lesson plan, didn't you?

NICK

See what I did there?

She thinks about it for a moment, then relents.

MOLLY

Okay. But if my Aunt Hilda winds up sitting next to your Uncle Stan at the reception, you only have yourself to blame for what happens.

Nick laughs and kisses her.

59

EXT. POP UP DRIVE IN - NIGHT

59

**** PRODUCTION NOTE: These pop-up drive-ins can be staged anywhere - a parking lot, a field, etc. - as long as there is room for cars to face the inflatable screen (sound is broadcast through the car stereo). If this is cost or production prohibitive, alternate is a rooftop movie with people in beach chairs and on blankets facing a blank wall on which they project the film.****

Molly and Nick are cuddled together while the audience gets settled in - music is playing through a sound system and people are having fun, dancing, tossing around a beach ball, etc.

MOLLY

This is so cool. You know, we're really close to Steven's building.

NICK

He has his own building?

MOLLY

Well... part of the building.

(beat)

Where did you hear about this?

NICK

Somebody at the art gallery. They have these pop-up events all the time. You just have to know the right people.

MOLLY

And apparently, you do.

NICK

I may not have part of a building, but I'm very well connected.

MOLLY

(beat)

You know I don't care about stuff like that, right?

NICK

Stuff like what?

MOLLY

Corporations and financial planners all that money stuff.

NICK

I know. I was just joking.

MOLLY

I love that you're following your passion. It's so important.

NICK

I agree. That's why I gave up the career that brought in all that money stuff.

MOLLY

Is that woman still trying to hire you to be her wedding photographer?

NICK

Oh, yes. She's very persistent.

MOLLY

But that's not what you do anymore.

NICK

Right.

MOLLY

So, we're agreed.

NICK

Yep. Money stuff bad.

MOLLY

Nick...

NICK

The movie is starting...

The crowd settles down as the movie starts on the screen. Molly looks at Nick, a little worried about how that conversation went.

END ACT FOUR

ACT FIVE

60

EXT. PARK - DAY

60

Nick is taking pictures again, while Molly is busy on her phone. She puts it away.

MOLLY

Sorry. Brendan had a question on the contract for the gym.

NICK

That's okay. I'm getting some good shots, I think.

MOLLY

Well, we need to concentrate and pick a wedding photographer.

Picks up a tablet computer and looks at photos.

MOLLY (CONT'D)

This one is good.

Nick comes to look at the tablet, glancing at it in between trying to find shots.

NICK

(shakes his head)

The photos feel staged. Good wedding photography should feel candid. Capturing moments.

MOLLY

Okay. What about this one? She did one of my client's weddings and they loved her.

NICK

(grimace)

Look at the shadows here. That's not great.

MOLLY

Nick, we have four weeks until the wedding.

NICK

But we don't want to pick someone who isn't good.

MOLLY

I just think that maybe we're back to the over-thinking thing again.

NICK

Okay, but I also don't want to... under-think it. Is that a thing?

MOLLY

Sure, why not?

NICK

Molly, photos are our memories. They're the things we're going to have forever to remind us of how special this day was. How beautiful you're going to look in your dress...

MOLLY

(laughs)

And how handsome you'll look in your tux.

NICK

Of course. Molly, we'll be looking at these with our children and our grandchildren someday.

MOLLY

I get it. I do. But unless you can figure out a way to be the wedding photographer at your own wedding...

NICK

I'm good, but I'm not that good.

MOLLY

Then we have to pick one of these.

NICK

Nobody who is going to be available on such short notice is going to be fantastic.

MOLLY

They'll be fantastic enough.

Nick nods and looks at the tablet again, tortured over the decision.

NICK

Okay... then... This one is the best of what we've seen.

MOLLY

Great! I'll call her today.

She looks at her phone again.

MOLLY (CONT'D)

(sighs)

Now Steven has questions. Okay, I have to go deal with this. I'll see you later?

She kisses him and takes off, leaving Nick to look at the wedding photographer portfolio again. He doesn't appear pleased but he puts it down and turns back to his photos.

61 EXT. BRIDAL STORE #2 - DAY 61

Establishing shot of a different bridal store.

62 INT. BRIDAL STORE #2 - DRESSING AREA - DAY 62

Lisa is waiting outside of a changing room.

LISA

How's it going in there?

MOLLY (O.S.)

I'd forgotten how hard these things are to get on.

LISA

If it was easy, people would be wearing wedding dresses every day. Although that would be cool. Like, at the grocery store. At the gym. Molly, you could do your Bridal Boot Camps and have the women be in actual gowns.

MOLLY (O.S.)

I'm thinking that would make lunges really hard.

LISA

No pain, no gain.

Molly comes out in the wedding dress. It's... okay... and the reaction from Lisa makes that clear.

MOLLY

Well... it's not bad.

LISA

(tries to be positive)

It's very... flowy.

There is a moment of silence.

MOLLY

This is not good.

LISA

(distaste)

It's so flowy!

MOLLY

Okay, well, this is getting ridiculous. The wedding is in four weeks! I need to pick a dress.

LISA

But you don't want to pick something you don't love.

MOLLY

I love Nick. It doesn't matter what I'm wearing as long as he's actually there when I walk down the aisle.

Lisa looks at her, a little uncomfortable.

MOLLY (CONT'D)

It was joke, Lisa. Relax.

LISA

You're not really worried about that happening again, are you?

MOLLY

(a little too emphatic?)

No! Absolutely not. Look, as I say in my classes, there is no such thing as perfect and I'm not going to be one of those Bridezillas like Jenna who makes everyone crazy by pretending that there is.

LISA

Molly, there's a difference between getting the wedding you want and being a Bridezilla.

MOLLY

I know. And I'm sure I'm going to
find a dress that I love...

She looks at herself in the mirror, obviously trying to
convince herself about more than just the dress.

63 OMITTED 63

64 EXT. ART GALLERY - DAY 64

Establishing shot of the art gallery.

65 INT. ART GALLERY - DAY 65

The previous show has been removed and the walls are bare. A
bunch of Nick's framed photos are in the room, in stacks,
leaning against the walls, etc. Nick and Elizabeth are
considering one of the photos and its intended placement
while Brendan is looking over paperwork.

ELIZABETH

I think this should go there. It's
a statement so it should be seen as
soon as you walk in the door.

NICK

Yeah, it's a statement, but what is
it saying?

BRENDAN

Buy me?

NICK

I can live with that.
(to Brendan)
Are those Molly's contracts?

BRENDAN

Yep. So far it all looks good.
Steven knows what he's doing.

Nick and Elizabeth are considering two different pictures for
the same spot.

BRENDAN (CONT'D)

Do you two know what you're doing?

ELIZABETH

Of course we do.

(beat)

Or we're going to at least pretend that we do, right Nick?

NICK

Molly and I are doing a lot of that these days. Between this and the wedding and the gym...

BRENDAN

If it were up to you would you be having the wedding so quickly?

NICK

It's not totally up to me. Molly and I are a team.

ELIZABETH

What if Molly asked you to decide?

NICK

I would probably say, "I don't want to make that decision by myself." We should decide that together.

BRENDAN

Okay, but...

NICK

Guys, it's like the dance lessons I'm taking. I'm not doing it because she cares if I'm a terrible dancer or not, but to show her that I do. She makes me want to be better. That's what people on the same team do.

BRENDAN

I just want to make sure you're both getting what you really want.

NICK

Thank you. I appreciate it.

BRENDAN

(looks at watch)

I have to meet clients in about an hour. Anybody up for a quick lunch?

ELIZABETH

I have to get this done.

NICK

I'm going to stop by the gym and surprise Molly.

BRENDAN

(heads toward the door)
Okay. I'll send you a bill.

NICK

For what?

BRENDAN

I'm hanging out with you in the middle of the day. I have to bill someone.

Nick laughs as Brendan exits, smiling. Nick looks at Elizabeth, the smile fading.

NICK

I think he was kidding.

Now he's not so sure. He shrugs and goes back to the photos.

66 EXT. COUNTER FIT GYM - DAY 66

Establishing shot of the gym.

67 INT. COUNTER FIT GYM - DAY 67

Molly is heading toward her studio when Daniel intercepts.

DANIEL

Molly. I saw Steven in there.
Everything okay?

MOLLY

Yes, he's just observing. He wants to see a class in action.

DANIEL

Okay. Because if there are any problems, you'll let me know?

MOLLY

Of course.

DANIEL

If you're having second thoughts...

MOLLY

Daniel, it's all good. I think we're on track.

DANIEL

Okay. Good... do you still need me to help demonstrate in your class?

MOLLY

Please. Aren't you glad you won't have to do this anymore?

Molly pats him on the shoulder and heads for her studio. After she leaves we see that maybe it isn't Molly that he's worried about having second thoughts about selling the gym.

68

INT. COUNTER FIT GYM - MOLLY'S STUDIO - DAY

68

Molly is back teaching the Marriage class with Lisa and Rennie and other couples who are standing next to small exercise boxes (a foot high, big enough for two people to stand on at once), listening to her instructions. Steven is standing discretely off to the side, watching, and Daniel is nearby waiting to help out. According to the sign in front, today's lesson is about "Connection."

MOLLY

Okay, so today we're talking about connection. It's one of the hardest things to do and not just in a relationship. Who here has ever taken a dance class?

A few people, including Lisa, raise their hands. Molly looks at Lisa, confused.

MOLLY (CONT'D)

When did you take a dance class?

LISA

(oops)

Oh, sorry, I thought you said Dan's class. You know, Dan, the guy that does hot yoga down at the place there?

MOLLY

Uh, okay. Sure. But no, I said "dance." Now what we're going to today is not dancing but it kind of starts like one. I want you and your partner in a classic dance hold. Daniel?

Molly puts out her arms as if she is going to do a formal ballroom dance and Daniel comes to join her. The class tries to imitate but then Daniel's phone buzzes.

DANIEL

(looks at phone)

Sorry. I have to take this.

He hurries out of the classroom.

MOLLY

All right, well... I need a guy to show you how to do this.

RENNIE

(points at Steven)

He's a guy.

Molly and Steven look at each other and neither looks particularly comfortable about the idea but Steven shrugs and comes over to her.

STEVEN

All good?

MOLLY

(beat)

Sure.

They get into a classic dance hold.

MOLLY (CONT'D)

Okay. So, class, what you're going to do is both of you will step up on the box and then step back down.

They demonstrate, looking down at the box as they step up then down. She steps away from Steven.

MOLLY (CONT'D)

Easy right? Only, you have to do it while looking at each other, not at the box. Make that connection and let that guide you to where you need to go. Are we ready?

Steven holds out his arms again.

MOLLY (CONT'D)

I think they have it.

RENNIE

No, we totally don't.

Molly reluctantly goes back to join Steve.

MOLLY

Okay, here we go... and step up and step down. Up and down. Keep your eyes on your partner.

Nick comes into the back of the class and sees the two of them doing the exercise together. He doesn't look happy.

MOLLY (CONT'D)

(beat - to the class)

Nice job class. Keep going.
Really connect. It's like a dance.

Nick pauses for a moment and then goes over to Molly and Steven.

NICK

Mind if I cut in?

Molly and Steven, both surprised to see Nick there, stop and Steven steps away. Nick and Molly get into the dance hold and start the exercise.

MOLLY

(to the class)

Looking good everyone. Keep going.

Nick tries to force a smile and both of them glance over at Steven who is doing his best to be invisible.

END ACT FIVE

ACT SIX

69 EXT. ART GALLERY - DAY 69

Establishing shot of the art gallery.

70 INT. ART GALLERY - DAY 70

Some of Nick's photos have been placed and Nick is considering others when Steven comes in.

STEVEN

Hey.

NICK

Oh, hey. Steven. Thanks for coming down.

STEVEN

Of course.

(looks around)

So this is the place, huh?

NICK

Yeah. The big show.

STEVEN

Congratulations.

NICK

Thanks. You should come check it out when it opens.

STEVEN

I will. It's in three weeks?

NICK

Yep.

STEVEN

And three weeks until the wedding. How are you not losing your mind?

NICK

Who said I wasn't?

STEVEN

I'm sure everything will go great.

NICK

I hope so. I think so. We just need to focus. Keep the distractions to a minimum.

Steven understands that was directed at him. He smiles.

STEVEN

So, what I can do for you?

NICK

I just wanted to say thank you for everything you're doing for Molly.

STEVEN

No need to thank me. She's got a great idea and I'm happy I can support that. And profit from it.

NICK

Sure. Because that's all it's about, right? You're investing in a great idea. Purely business.

STEVEN

Yes. Molly and I have had that conversation several times and we're good.

NICK

Terrific. I just wanted to make sure you and I were good.

STEVEN

Nick, I know it's weird having her ex-fiance around, especially when you're about to get married. But I promise, there are no ulterior motives.

NICK

Not even just trying to make up for what you did to her?

STEVEN

The way we ended was unfortunate and I will always feel badly about that. But there were two of us in that relationship and I didn't get to that place all by myself.

Nick considers that for a moment. Steven sees a photo of Molly, laughing in the rain. He chuckles a bit.

STEVEN (CONT'D)

That's a great picture.

NICK

Thanks. It's one of my favorites.

STEVEN

I can see why. Listen, I have to go. But thanks for the talk. I hope it cleared things up.

NICK

I think it did.

Steven leaves. Nick looks at the photo of Molly, wondering if he has done the right thing.

71

EXT. FLOWER MART - DAY

71

Molly and Nick are at a flower mart looking at different flowers and arrangements. While they are doing this they are trying to multi-task, sending texts and reading emails.

MOLLY

(distracted)

Oh, I like these.

NICK

(ditto)

Yeah. Great.

Molly finally looks up and notices he's not paying attention either.

MOLLY

Or we could forget flowers all together and decorate the room with twigs and bark.

NICK

That would be cool.

MOLLY

Nick! Hello?

NICK

I'm sorry. I'm just... too much stuff going on at the same time.

MOLLY

Believe me, I hear you.

NICK

Between the show and the wedding
and the gym...

MOLLY

You don't need to worry about the
gym. I have that handled.

NICK

Steven is okay to work with? He's
keeping it all business?

MOLLY

(beat)

Yes. We're figuring it out.

NICK

Good. Because we can always find
other options. I'm still willing
to invest and I can do a few more
weddings...

MOLLY

No, Nick. I don't want you to do
that. You don't want to do that.

NICK

But I would, for you.

MOLLY

I know. And I love you for it.

NICK

Well... if it gets too difficult or
if it brings up too much baggage, I
say it's not worth it. But I'll
support you no matter what.

MOLLY

I know. Thank you.

They return their attention to the flowers.

NICK

I think we'll feel better if we can
just make this decision. Pick
flowers. Get this one thing done.

MOLLY

I agree. So...

Molly's phone buzzes... then Nick's does. They both look at
each other and sort of shrug, then look at their phones to
deal with whatever crisis has come up now.

72 EXT. PORTLAND OFFICE BUILDING - DAY 72

Establishing shot of Steven's office building.

73 INT. STEVEN'S OFFICE - DAY 73

Steven and Brendan are standing at the conference table going over papers while Molly stands off to the side looking at her phone.

We see that she is looking at wedding dresses.

STEVEN

Molly. What do you think?

MOLLY

(caught unprepared)

Uh... I think it's... Run me through it again.

She forces herself to pay attention.

74 EXT. ART GALLERY - DAY 74

Establishing shot of the art gallery.

75 INT. ART GALLERY - DAY 75

Some of Nick's photos have been hung but there is still a long ways to go. Elizabeth is looking at two photos while Nick is on his phone.

We see he is looking at tuxedos.

ELIZABETH

I want to do a juxtaposition of light and dark here. It'll really make both of them pop. Nick?

NICK

(looks up)

What?

ELIZABETH

Light and dark? Together?

NICK

Yeah. Yes. Great.

He forces himself to pay attention.

76 EXT. MOLLY'S HOUSE - NIGHT 76

Establishing shot of Molly's house.

77 INT. MOLLY'S HOUSE - KITCHEN - NIGHT 77

Molly and Nick are in the kitchen, which looks like a bomb hit it with papers, binders, pictures, and more strewn everywhere. They are both absorbed in their own tasks.

NICK

Have you got the floor plan?

MOLLY

Yes, it's...

She looks around.

MOLLY (CONT'D)

Somewhere. Here!

She finds a floor plan and hands it to Nick. He looks at it.

NICK

This is a floor plan of the gym.

MOLLY

And you wanted the one for the venue.

NICK

Unless you want me to put the altar in the middle of your studio...

MOLLY

(hunts again)

No, okay. I have it. It's here.

She hands him a different plan then looks at a stack of binders.

MOLLY (CONT'D)

Which one of these has the catering menus?

NICK

The blue one.

She picks up the blue binder and opens it.

MOLLY

This is your show marketing plan.

NICK
(distracted)
The other blue one.

MOLLY
(tries again)
This is a song list for the DJ.

NICK
(looks up)
The red one?

They offer tight smiles at one another and return to their respective tasks.

78 INT. COUNTER FIT GYM - MOLLY'S STUDIO - DAY 78

We see Molly leading a class and as soon as they have their backs turned, she gets on her phone and starts sending texts. The class turns around and she puts the phone away quickly and tries to rejoin the steps but stumbles and struggles to catch up.

79 INT. ART GALLERY - NIGHT 79

Everything that was on the wall isn't anymore - Nick is surrounded by a sea of photographs and he looks completely overwhelmed by the whole thing.

80 EXT. BRIDAL STORE - NIGHT 80

Molly comes out of a bridal store looking a little panicked. Lisa and Elizabeth come out a moment later.

LISA
Molly are you okay?

MOLLY
No. I'm not.

ELIZABETH
What's wrong?

MOLLY
What's wrong?! We were in there for three hours. We have been to every store in the city. We have looked at seven thousand wedding dresses.

LISA
Seven thousand?

MOLLY
I'm rounding up. And there hasn't
been one that is right. Not one.
How is that possible?

Molly sits dejectedly on a bench. Lisa and Elizabeth go to
join her.

81 EXT. TUXEDO SHOP - NIGHT

81

Nick comes out of the tuxedo shop looking a little panicked.
Brendan and Rennie come out a moment later.

BRENDAN
What's going on, buddy?

NICK
This is harder than it should be.

BRENDAN
It's just a tuxedo.

NICK
Exactly. It shouldn't be this hard
to pick out a tuxedo.

RENNIE
You should go with the kilt. It
worked at my wedding.

Nick sits down on a bench and Rennie and Brendan join him.

82 EXT. BRIDAL STORE - NIGHT

82

Molly, Lisa, and Elizabeth's bench.

MOLLY
This is too much. The gym and
Nick's show would be too much but
then add in the wedding...

LISA
But you're getting things done.

MOLLY
Yes, we got flowers that are
pretty, the food is good, the cake
will be nice.
(MORE)

MOLLY (CONT'D)

Why can't I just pick a wedding dress and be done with it?

LISA

Because "pretty," "good," and "nice" are not words you should be using to describe your wedding.

ELIZABETH

She's right. You should be saying "beautiful," and "delicious," and "amazing."

MOLLY

But we don't have time for...

ELIZABETH

Then move the date.

MOLLY

No, I don't want to do that. I don't want to be that person.

LISA

Molly, I told you, getting the wedding you want doesn't make you a Bridezilla.

MOLLY

I already had the wedding I wanted and look how that turned out.

That's a big revelation to all of them, especially Molly.

83

EXT. TUXEDO SHOP - NIGHT

83

Nick, Brendan, and Rennie's bench.

NICK

I want to marry Molly more than anything in the world. It really should be the only thing that matters.

BRENDAN

Then why isn't it?

Nick doesn't know how to answer that question.

84

EXT. BRIDAL STORE - NIGHT

84

Back to Molly, Lisa, and Elizabeth.

MOLLY

My dress... The one I wore when I was going to marry Steven. I loved that dress. It was... it was the one I dreamed about.

LISA

But now you've got a new dream and you'll find a new dress - one that you love even more.

MOLLY

It's not just about the dress.

ELIZABETH

Then what is it about?

Molly doesn't know how to answer that question.

85

EXT. MOLLY'S HOUSE - NIGHT

85

Molly comes up the front walk of her house and is surprised to see Nick sitting on the porch.

MOLLY

Hi.

NICK

Hi.

MOLLY

What's going on?

NICK

I think we need to talk.

MOLLY

(beat)
I do, too.

They head inside.

END ACT SIX

ACT SEVEN

86 EXT. MOLLY'S HOUSE - NIGHT 86

Establishing shot of Molly's house.

87 INT. MOLLY'S HOUSE - KITCHEN - NIGHT 87

Molly and Nick are sitting in the kitchen with cups of coffee between them.

MOLLY

I never expected this to get so crazy.

NICK

Planning a wedding in six weeks? Yeah, why would that be crazy?

MOLLY

What were we thinking?

NICK

We were thinking we love each other and that's all that matters.

MOLLY

And it is. But that doesn't mean the rest doesn't matter at all. I think that's why I'm having such a hard time picking a dress. I want to love it but I feel like wanting that is asking too much. It's like all of our dreams are right in front of us but what if getting them all at once is too much?

NICK

Do you want to move the date?

MOLLY

No. Do you?

NICK

No. I don't want to wait another minute to get married to you, much less months.

MOLLY

I feel the same.

NICK

Well, then... we're ninety percent there. We've got the food, we've got the music, we've got the people... we did invite people, didn't we?

MOLLY

With misspelled invitations, but yes.

NICK

We've got a photographer and an officiant and a maid of honor and a best man and...

MOLLY

Each other.

NICK

We definitely have each other.

MOLLY

Your family is coming in from Tucson this weekend and my folks are driving down from Seattle to help us get through these next couple of weeks. We just have to get through the last ten percent and everything is good. Right?

NICK

Right. But we have to promise that we won't drive ourselves crazy. If things get too out of control...

MOLLY

We postpone. Not cancel...

NICK

Just delay.

MOLLY

Exactly. If either one of us feels overwhelmed or like we are letting the craziness of the wedding get in the way of us, then...

NICK

We wait.

He offers his hand to shake on it. She takes it.

MOLLY

(beat)

I love you.

NICK

I love you, too.

They kiss and we pan away to a calendar on the wall with X's marking off days to the wedding - as Molly says, it's two weeks away.

88 EXT. COUNTER FIT GYM - DAY 88

Establishing shot of the gym.

89 INT. COUNTER FIT GYM - MOLLY'S STUDIO - DAY 89

Molly is in front of the class with a sign nearby that says "Listening."

MOLLY

Listening. How many of you have said the following words to your partner... "You're not listening to me?"

Everyone raises their hands.

MOLLY (CONT'D)

Exactly. Listening is about more than just hearing what the other person says, it's about engaging with what they say. Because in the end, listening is all about acceptance. Accepting people for who they are and allowing them to feel like they have been heard.

(smiles and claps)

Okay, let's get to work and really listen!

Everyone gets ready to start exercising.

90 EXT. RESTAURANT - DAY 90

Over the establishing shot of the restaurant we've seen a few times we hear a mass of confusing voices - everybody talking at once.

91 EXT. RESTAURANT PATIO - DAY

91

On the sunny patio, there is a family lunch happening. In attendance are Molly and Nick; Lisa and Rennie; Molly's parents Andrew (who we met at Molly & Steven's wedding) and THERESA (60s, full of emotion); Nick's father WALTER (60s, opinionated) and his brother JAMES (20s, competitive).

Everyone is talking and no one seems to be listening.

NICK

Dad, we're not getting a band for the reception. We hired a DJ.

WALTER

No, no, no. You have to have live music at a reception. What if people want to request a song?

NICK

DJs take requests, Dad.

JAMES

You know I DJ'd in college. I could save you some money.

WALTER

James, your brother is not going to have a DJ. A band. A swing band!

Nick looks at Molly.

92 EXT. RESTAURANT PATIO - LATER

92

The family dinner continues.

THERESA

(emotional)

With the wedding happening so quickly there are so many people who couldn't come. Your cousin Julie is just heartbroken.

MOLLY

Mom, I haven't seen or talked to Julie in twenty years.

LISA

Isn't Julie the one that always put gum in your hair?

MOLLY

Yes.

THERESA

I'm telling you she's just beside herself that she won't be there.

Molly looks at Nick.

93

EXT. RESTAURANT PATIO - LATER

93

Back at the family dinner.

ANDREW

When Molly was nine.

MOLLY

Oh, Dad, please don't.

ANDREW

No, you're going to love this story.

MOLLY

I know the story, I don't love it.

ANDREW

When Molly was nine...

Molly looks at Nick like "what is going on?"

94

EXT. RESTAURANT PATIO - LATER

94

The family group has all descended into talking over one another again, while Molly and Nick just sit back and watch it happen. They turn to each other.

NICK

We could probably leave and they'd never notice.

MOLLY

I'll race you.

NICK

(laughs)
Are you okay?

MOLLY

(smiles)
I'm okay. You?

Nick looks at the cast of characters in front of them.

NICK

No. I'm good.

They sit back, smiling, and watch the show.

95 EXT. COUNTER FIT GYM - DAY 95

Establishing shot of the gym.

96 INT. COUNTER FIT GYM - MOLLY'S STUDIO - DAY 96

Lisa comes into Molly's studio and finds it empty except for Daniel. He is looking at the board full of photographs of Molly's students and classes a bit wistfully.

LISA

Hey, Daniel.

DANIEL

Lisa. Hi, how are you?

LISA

I'm good. Is Molly around? I'm supposed to drop off these marketing concepts for her meeting with Steven.

DANIEL

They already left. I think they're down at the marina.

LISA

Oh, okay. I'll go catch up with them. Thanks. I'll see you later.

Lisa starts to leave but then notices Daniel turning back to the photos with that wistful look.

LISA (CONT'D)

Daniel? Is everything okay?

DANIEL

Yes. It just keeps hitting me every now and then.

LISA

What does?

DANIEL

How much I'm going to miss this place.

We PAN OVER past the photographs and to the windows looking out at the marina.

97

EXT. MARINA - DAY

97

Molly and Steven are sitting at a table near the marina, with papers spread out in front of them. Molly is looking at her phone.

MOLLY

That's Lisa. She's coming down here with the marketing concepts.

STEVEN

Great. I think when we add those to the business plan it'll be really strong. It's clear, it's focused, it's aggressive but not too aggressive. Nicely done.

MOLLY

Thank you. Brendan deserves a bunch of the credit. And I really appreciate all your help.

STEVEN

Hey, it's purely selfish. I want a return on my investment.

MOLLY

I'll make sure you get one.

STEVEN

The only thing I think you need to work on is the long-term vision. This has got five years, but what about after that? This is another thing you should consult with Brendan on, but where do you want to go?

MOLLY

I really want to make sure I'm reaching as many people as I can. So maybe more centers? Taking the online and social media plans to the next level? I don't know yet.

STEVEN

What about you?

MOLLY

What do you mean?

STEVEN

I mean, you're talking about the business like it's somehow independent of your own life.

MOLLY

The business would be my life.

STEVEN

You're getting married in less than two weeks.

MOLLY

Well, I didn't mean that it would be all my life was about.

STEVEN

Look, I'm not trying to get personal here, but I'm investing a pretty sizeable amount of money in your business and I want to make sure you're focused.

MOLLY

I am. I mean, I hope I'll be able to find a way to balance work and life.

STEVEN

Yeah, I keep hoping that, too. I haven't been terribly successful at it... as you know.

Molly does know that but before she can respond, Lisa approaches.

LISA

Hey, sorry I'm late.

She joins them but we hold on Molly, still considering.

98 EXT. ART GALLERY - NIGHT

98

Establishing shot of the art gallery.

99 INT. ART GALLERY - NIGHT

99

Nick and Elizabeth are working on the photography exhibit, most of which has been put into place but still has a ways to go. They are looking at a photograph on one of the walls.

ELIZABETH

I don't know. Maybe we should move this one over there and put some of the smaller ones here instead. What do you think?

NICK

I think I have no idea what I think anymore.

ELIZABETH

Me either.

NICK

Okay, we need to walk away. This will all be here in the morning.

ELIZABETH

Nick, there's too much to do!

NICK

We'll get everything done, I promise. The show, the wedding, Molly's deal on the gym, world peace. We'll do it all.

Elizabeth laughs as the front door to the gallery opens and Georgia enters.

ELIZABETH

Oh, I'm sorry. We're not open.

NICK

Georgia?

GEORGIA

(looks at the photos)
Oh, these are remarkable.

NICK

What are you doing here?

GEORGIA

I can see why you don't want to do wedding photography anymore.

NICK

Thank you.

GEORGIA

But that doesn't change the fact that I want you to do wedding photography. So I am here to make you one last offer.

NICK

Why is it so important to you that I do your wedding? There are a lot of good photographers out there.

GEORGIA

Look at this...

Georgia points to the photo of Molly in the rain.

GEORGIA (CONT'D)

This is not good work, this is great work. I told you, I only hire the best.

NICK

I appreciate that but...

GEORGIA

Nick, I understand that you have a vision of the future for yourself and your career. I respect that. But I think you should ask yourself at what point are you letting your vision for the future get in the way of what's right in front of you.

She hands him a card.

GEORGIA (CONT'D)

I think you'll find that offer more than generous. My number is on the back.

She turns and walks out. Nick looks at the card and Elizabeth peeks over his shoulder at it.

ELIZABETH

Wow.

Nick looks around the room at his photographs, torn, and asking himself if he is doing the right thing.

END ACT SEVEN

ACT EIGHT

100 EXT. BRIDAL STORE #3 - DAY 100

Establishing shot of a third bridal store.

101 INT. BRIDAL STORE #3 - DAY 101

Lisa and Theresa are waiting outside the changing room for Molly to come out.

THERESA

I can't believe you've waited this long to get a dress.

MOLLY (O.S.)

It wasn't on purpose, Mom.

LISA

We've been trying to find something she really loves.

THERESA

Well, that's good. You should love your wedding dress. But maybe you should have loved it several weeks ago. Are they going to be able to do the alterations in time?

MOLLY (O.S.)

They say they can.

THERESA

I can always help. You know I'm a wizard with a sewing machine.

MOLLY (O.S.)

A skill that skips a generation, apparently. I can't sew on a button without bloodshed.

(beat)

Okay... here I come.

Molly comes out of the changing room in a dress. It's beautiful and she looks beautiful.

THERESA

Oh, sweetheart... you look lovely.

LISA

She's right. You do.

Molly looks at herself in the mirror and smiles.

MOLLY

Thank you. It's...

Something catches her eye in the mirror. She turns and walks over to work area where several sketches are pinned up including one of a truly remarkable gown. A SALESPERSON walks by and Molly stops her.

MOLLY (CONT'D)

Excuse me. The dress in this drawing...

SALESPERSON

It's beautiful, isn't it? It's a new creation we're working on now.

MOLLY

When will it be ready?

SALESPERSON

About two weeks.

MOLLY

(disappointed)

I'm getting married this weekend.

SALESPERSON

I can check, but I don't think there's any way the dressmakers could have it done by then. I'm sorry.

MOLLY

That's okay.

The salesperson walks off and Molly turns back to the mirror.

MOLLY (CONT'D)

This one is beautiful, too.

But in the reflection of the mirror she can see the sketch of the dress that she really wants.

102

EXT. MOLLY'S HOUSE - NIGHT

102

Establishing shot of Molly's house.

103 INT. MOLLY'S HOUSE - MOLLY'S BEDROOM - NIGHT 103

Molly is at home trying on her dress, looking at various jewelry with it, when the doorbell rings. She looks at herself in the dress, thinking "I can't answer the door like this" but then it rings again and she shrugs.

104 INT. MOLLY'S HOUSE - FOYER - NIGHT 104

Molly goes to the door and opens it, peeking around it so the dress stays hidden. It's Steven.

STEVEN

Hi.

MOLLY

Hey. What are you doing here?

STEVEN

I'm dropping off the papers I need you to review with Brendan. You said to stop by tonight...

MOLLY

Right. I did say that.

STEVEN

Is now a bad time?

MOLLY

It's a...

(sighs)

No. Come on in.

She steps back to reveal the dress. He comes in and she shuts the door.

STEVEN

Oh. Okay. That's... unexpected.

MOLLY

Yeah. Not exactly the thing I normally wear while I putter around the house.

STEVEN

(beat - a sad realization)

I just realized I never got to see you in a wedding dress before.

MOLLY

(shakes her head)

Steven...

STEVEN

Do you ever wonder...

MOLLY

No. I don't.

STEVEN

I'm sorry. I know it's supposed to be strictly business. I don't know why I keep bringing it up.

MOLLY

Because you're looking for forgiveness. But Steven, I've already forgiven you. I wouldn't be going into business with you if I hadn't.

STEVEN

I just want to make sure we've put it behind us.

MOLLY

I have. And if you need proof of that, it's right here.

(indicates dress)

STEVEN

(beat - nods)

Okay.

He holds out the forms and she takes them..

STEVEN (CONT'D)

I'll see you at the gallery opening tomorrow night?

MOLLY

You're coming?

STEVEN

Nick invited me. Is that okay?

MOLLY

(beat)

Of course. I'll see you then.

He heads for the door but stops as he is going out. He says the following sincerely, without artifice or ulterior motive.

STEVEN

Molly... you look beautiful.

Steven leaves and Molly turns back to the mirror - she does, but still something is not quite right.

105 EXT. COUNTER FIT GYM - DAY 105

Establishing shot of the gym.

106 INT. COUNTER FIT GYM - MOLLY'S STUDIO - DAY 106

Molly is packing up her materials after a class and looks at the various signs she has - Compromise, Listening, Forgiveness, and so on. Over on the board of photos she has in her room is the picture of the tree that Nick gave her - she smiles.

107 EXT. ART GALLERY - DAY 107

Establishing shot of the art gallery.

108 INT. ART GALLERY - DAY 108

The gallery is all set for Nick's show that night. He's taking it all in when Molly enters carrying a couple of bags.

NICK

Hi.

MOLLY

Hi. Come on.

She takes him by the arm and starts leading him toward the back of the gallery.

NICK

Where are we going?

MOLLY

We need a break.

NICK

Molly, I can't. The show is in a few hours. I have to make sure...

MOLLY

Everything looks great.

NICK

But if Elizabeth needs me...

MOLLY

We won't be far. Come on.

She leads him through a door at the back of the gallery.

109

EXT. ART GALLERY - ROOFTOP - DAY

109

Up on the roof of the gallery, Molly and Nick are having a picnic.

NICK

How did you know we could get up here?

MOLLY

Elizabeth is the manager, remember? I just figured with the show tonight, me signing the papers tomorrow, the wedding the day after that...

NICK

I also promised that we'd take care of world peace.

MOLLY

I'm sure we can fit that in.

The two of them lean into each other.

NICK

Maybe in the future we should space out our huge life events a little better.

MOLLY

Our future. I can picture that.

NICK

Yeah? What do you see?

MOLLY

Laughter. Lots of it. Love. So much love. Family. Friends. You and me, growing old together.

NICK

I can see that.

MOLLY

Then let's not worry about how much we're trying to squeeze into the next three days. We have our entire lives to make up the time.

NICK

(smiles)

I wouldn't have been able to do any of this without you.

MOLLY

I wouldn't have wanted to do it with anyone but you.

They take a moment, looking out at the scenery.

NICK

Lisa said you found a dress.

MOLLY

I did. There was another one I really loved but it wasn't ready.

NICK

(concerned)

Molly...

MOLLY

It's okay. The one I got is great, too.

They kiss and we leave them there, confident yet not without their doubts.

110 EXT. ART GALLERY - NIGHT 110

Establishing shot of the art gallery.

111 INT. ART GALLERY - NIGHT 111

The gallery opening is in full swing and there are plenty of people there including Molly, Nick, Lisa, Rennie, Elizabeth, Brendan, Walter, James, Andrew, and Theresa.

Molly, Nick, Elizabeth, and Brendan are standing together.

NICK

Nobody is buying anything.

MOLLY

That's not true.

NICK

Nobody that I'm not related to is buying anything.

ELIZABETH

I knew we should've put the landscapes up front.

BRENDAN

You just opened the doors an hour ago. You guys really need to relax.

MOLLY

I agree. It's the first big show for both of you. Enjoy it!

Nick and Elizabeth look at each other and both take a deep breath.

NICK

Right. Enjoy it. We can do that.

ELIZABETH

Of course. No problem at all.

But they appear to think it is a problem.

Nick surreptitiously pulls Georgia's card out of his pocket and looks at it.

112

INT. ART GALLERY - LATER

112

Molly is talking to a couple near the photograph of herself in the rain. Steven walks up and Molly sees him, excusing herself to go join him.

MOLLY

You made it.

STEVEN

I did.

(beat)

Listen, I want to apologize for last night. I think, you're right... I'm still looking for forgiveness. But I think it's from myself.

MOLLY

That's usually the toughest apology to get.

STEVEN

That's true.

MOLLY

But Steven, here's the thing... you said you left because you were worried that if we got married you'd disappoint me. I think the truth is that we would have disappointed each other.

STEVEN

(nods)

We weren't the perfect fit.

Nick comes around a corner and stops when he sees the two of them together - he can't help but listen in.

MOLLY

There's no such thing as perfect.

STEVEN

Then does that mean that you and Nick aren't perfect for each other?

MOLLY

No, that's not what I said...

STEVEN

Molly, you're right. Perfect doesn't exist but shouldn't you try to get as close as you can?

MOLLY

We have tried. We put together a wedding in six weeks!

STEVEN

But I still don't understand why the big rush.

MOLLY

(frustrated)

Because I didn't want him to change his mind like you did.

Nick, hurt by that, steps fully into view.

NICK

Molly...

Molly turns to see him and her heart breaks a little.

MOLLY

Nick... I...

He holds out his hand and she walks to him and takes it. The two of them head for the back of the gallery.

113

EXT. ART GALLERY - ROOFTOP - NIGHT

113

Nick and Molly come out onto the rooftop under a blanket of stars, pretty twinkle lights adorning the edges of the building.

MOLLY

I didn't mean that like it sounded.

NICK

I hope not. Because I don't want to believe you'd think I would ever walk out on you like he did.

MOLLY

I don't.

NICK

And yet here we are... two days until our wedding... wondering how we got here and if we're doing the right thing. You don't even really love your wedding dress.

MOLLY

But I love you. I want to marry you.

NICK

I do, too. But we agreed that if we felt overwhelmed that we would wait. We're letting all of this get in the way of you and me.

MOLLY

That's not what I wanted.

NICK

I know. Me either. But maybe getting all of our dreams at once was too much to ask.

Brendan pokes his head out of the door onto the rooftop.

BRENDAN

Nick... sorry, but they need you downstairs.

NICK

Okay. I'll be right there.

Brendan goes back inside.

MOLLY

So, what do we do?

NICK

Should we postpone the wedding? We can concentrate on our careers. Get that figured out. Maybe by then that dress you really love will be ready.

MOLLY

(beat)

Yes. Maybe it will.

Nick leans in and kisses her on the cheek. She holds his face as he does so, then he heads for the door.

NICK

Are you coming?

MOLLY

I'll be down in a minute.

Nick hesitates then nods and goes inside. Molly stands there, looking out over the city, looking very much alone as she did in the aisle at her wedding with Steven.

END ACT EIGHT

ACT NINE

114 EXT. MOLLY'S HOUSE - NIGHT 114

Establishing shot of Molly's house.

115 INT. MOLLY'S HOUSE - LIVING ROOM - NIGHT 115

Molly and Lisa are sitting on the couch commiserating.

LISA

So you and Nick are...

MOLLY

Postponing the wedding.

LISA

(relieved)

Oh... okay. Yeah, that's okay. I thought you were saying you were cancelling it.

MOLLY

No! We're still going to get married, just later. We both need some time to breathe, you know?

LISA

And this is what you want?

MOLLY

(beat)

Nick wants it. I think he's right.

LISA

Molly, I know what you went through with Steven. I was there. I saw it first hand. But... I don't want to see the same thing happen to you and Nick.

MOLLY

He's not running out on me. This was a mutual decision.

LISA

Then aren't you, kind of, running out on each other?

That is a pretty stunning thing for Molly to hear.

LISA (CONT'D)

I just want to make sure that you're not delaying something wonderful because you don't think you deserve it.

Molly absorbs all that.

MOLLY

What if it's too late?

Lisa puts her arm around Molly.

116 EXT. ART GALLERY - DAY 116

Establishing shot of the gallery.

117 INT. ART GALLERY - DAY 117

Nick and Brendan are sitting on the floor in the gallery.

BRENDAN

So what are you going to do?

NICK

I'm not giving up. I may not have sold as many photos as I had hoped but I'm not giving up. I'm committed to this.

He takes Georgia's card out of his pocket and looks at it, a little bit of doubt still evident.

BRENDAN

I'm happy to hear it. But I wasn't talking about your career.

NICK

Molly and I will be fine. We're not done, we're just... on hold.

BRENDAN

And you're okay with that?

NICK

(beat)

We both think it's for the best.

BRENDAN

Have you talked to her?

NICK

No. We're meeting at the pavilion later to see if we can get our deposit back.

He looks at Georgia's card again as Elizabeth walks in.

NICK (CONT'D)

And if we can't, I can always go to do this wedding photography gig and make a ton of money. Silver lining, right?

Elizabeth takes the card out of his hand. He and Brandon stand.

NICK (CONT'D)

Hey! That's my silver lining!

ELIZABETH

You don't need it.

NICK

Uh, do you see all these unsold photos?

ELIZABETH

You may not have any unsold photos.

NICK

What are you talking about?

ELIZABETH

Did Georgia McFadden ever mention who she's marrying?

NICK

The guy that runs Clayton Hotels.

ELIZABETH

Yes. Apparently she was talking so much about you that he went and looked you up. He loved your pictures and wants to talk to you about putting them in his hotel lobbies. And maybe commission you to do more.

NICK

Are you... are you serious?

ELIZABETH

Yes! You could be so busy you'll never need to do another wedding again.

The three of them celebrate with hugs and high fives.

118 EXT. COUNTER FIT GYM - DAY 118

Establishing shot of the gym.

119 INT. COUNTER FIT GYM - MOLLY'S STUDIO - DAY 119

Molly teaching her final Marriage class and the placard says it's all about "Love." The students, including Lisa and Rennie, are doing an exercise that involves being seated, feet touching with their partners, while they use an exercise band to pull each other up into alternating sit-ups.

MOLLY

What is love? It's compromise, listening, forgiveness, connection, respect, and support. Sometimes we get so wrapped up in the push and pull of life that we forget that.

This impacts Molly more than she expected.

MOLLY (CONT'D)

It's also about loving yourself and believing that you deserve all of the wonderful things in life... That you have earned them.

That resonates with Molly.

MOLLY (CONT'D)

And it's about loving each other... unconditionally, no matter what lies ahead or what happened before.

(a personal discovery)

You have to let go of the past to be able to get to your future. And if you do it can be... well, maybe not perfect but it's going to be as close as you can get.

That sinks in for a moment then she returns focus.

MOLLY (CONT'D)

And you know what's in your future?
A rest in three more, two more, one
more. Thank you everybody!

The class applauds and there are handshakes and hugs. Lisa and Rennie got to Molly.

LISA

Pretty great lesson there, teach.

MOLLY

Thanks. I just wish I had thought
of it a little earlier.

LISA

It's never too late.

Molly and Lisa hug.

120

INT. COUNTER FIT GYM - DAY

120

Steven and Daniel are waiting outside of Molly's studio. She comes out and joins them.

STEVEN

There she is. So all the lawyers
have signed off on everything. All
it needs is a signature. Are you
ready to do this?

MOLLY

I uh... I don't know.

DANIEL

Molly... are you having second
thoughts?

MOLLY

About buying the gym? No. About
the way I'm doing it? Yes.

STEVEN

You're having second thoughts about
me.

MOLLY

Steven, you stepping in seemed like
the perfect thing... but I really
wanted to do this on my own. ON my
own terms. As imperfect as they
may be.

(MORE)

MOLLY (CONT'D)

(turns to Daniel)

Daniel, I'm sorry.

DANIEL

It's okay. Because to be honest, I was having second thoughts, too.

MOLLY

You were?

DANIEL

I'm not ready to retire full time, yet. I would like to cut back... spend part of the year in Hawaii...

MOLLY

If that's the case, then Daniel, you don't need a buyer... you need a partner.

DANIEL

(a smile forming)

We could start small and build to the point where you take over entirely.

MOLLY

That would be amazing.

DANIEL

I'm going to go call my lawyer right now before you change your mind.

Daniel and Molly hug and Daniel runs off. Molly turns to Steven.

MOLLY

Thank you.

STEVEN

(shrugs)

I owed you one.

They shake hands and then Steven walks away. Her phone rings and she answers it.

MOLLY

Hi, this is Molly. Yes... oh, right... I was supposed to pick up the dress. I'll uh... I'll be there soon.

She hangs up the phone and heads toward the exit, her face resolute.

120A EXT. BRIDAL STORE - DAY 120A

Establishing shot of the bridal store.

120B INT. BRIDAL STORE - DAY 120B

Molly is waiting by the changing rooms, looking at the sketch of the dress she loved, when the salesperson comes out with a garment bag.

SALESPERSON

Here you go.

MOLLY

Thank you very much.

SALESPERSON

My pleasure. Are you excited for your big day this weekend?

MOLLY

Oh, well... there's been a change of plans, actually.

SALESPERSON

I'm sorry.

MOLLY

No, no. It's all good. The wedding is still happening just a little later than we thought. In fact, maybe we could talk about exchanging this dress for the one in the sketch when it's ready?

SALESPERSON

Actually, the dressmakers thought they'd need to delay it but it turns out they were more prepared than they thought they were.

MOLLY

It's... it's ready now?

SALESPERSON

Yes. Are you? Ready to see it, I mean?

Molly starts to smile.

121 EXT. PAVILION - DAY 121

Establishing shot of the pavilion.

122 INT. PAVILION - DAY 122

Molly and Nick are in the pavilion, which has been set up for their wedding. They are sitting on the altar side by side.

NICK

I'm proud of you. You and Daniel partnering is a great idea.

MOLLY

I'm proud of you, too. There are Clayton Hotels all over the world.

NICK

(beat)

So why aren't we more excited?

MOLLY

Because all that is just business. It's not you and me.

They look at each other and smile, leaning in.

MOLLY (CONT'D)

How did this get so messed up?

NICK

I didn't want to be Steven. I didn't want to be the man that makes decisions without you - the one you can't trust.

MOLLY

And I didn't want to be Jenna. The woman that wants everything to be perfect even though she knows it's not.

NICK

We've been trying so hard not to repeat the mistakes of the past...

MOLLY

That we went and made a whole new batch of them.

NICK

This is going to make a really good lesson for your classes.

MOLLY

Yes, it is.

NICK

So... we can't get our deposit back.

MOLLY

I don't care about the money.

NICK

I don't either.

MOLLY

All I care about is marrying you.

NICK

I love you.

MOLLY

I love you, too.

NICK

You know, if you had that dress you loved, I'd say we should go ahead and get married tomorrow.

Molly smiles broadly.

123

EXT. PAVILION - DAY

123

Molly's father Andrew is standing just outside the pavilion. He turns and smiles and we see Molly approaching, looking resplendent in the gown we saw in the sketch. Perfect may not exist but if it did, it would look like this. Molly joins her father.

ANDREW

I can't believe my little girl is getting married.

MOLLY

(smiles)

I guess next you're going to ask me if I'm sure this is what I want?

ANDREW

I don't need to.

She kisses him on the cheek and they go inside as the wedding march begins to play.

124 INT. PAVILION - DAY

124

Molly and Andrew come in as music plays. At the head of the aisle, Lisa and Elizabeth are standing as maid of honor and a bridesmaid, with Brendan and Rennie as best man and groomsman. An officiant is waiting in between them.

Nick is waiting for her, smiling broadly. She smiles back and comes down the aisle to join him.

REVEREND

Dearly beloved, we are gathered here today to witness the union of Molly Elizabeth White and Nicholas Theodore Dyson in holy matrimony...

As the music swells we will see a few moments from the wedding - the exchange of rings, the recitation of vows, all leading up to the crucial moment.

REVEREND (CONT'D)

Molly, do you take this man to be your lawfully wedded husband, in sickness and in health, forsaking all others, as long as you both shall live?

MOLLY

I do.

REVEREND

And Nick, do you take this woman to be your lawfully wedding wife, in sickness and in health, forsaking all others, as long as you both shall live?

NICK

I do.

REVEREND

Then by the power vested in me, I now pronounce you husband and wife. You may kiss the bride.

Molly and Nick kiss as the room erupts into cheers.

125 INT. PAVILION - NIGHT

125

The reception is in full swing with Nick and Molly on the dance floor, him dancing with Theresa and her dancing with her father.

The song ends and "You and Me" by Lifehouse comes on and Nick and Molly walk up to each other and meet in the middle of the dance floor.

NICK

They're playing our song.

MOLLY

I feel like we've been here before.

NICK

The clothes are little different.

MOLLY

True. And this time Elizabeth isn't forcing us to dance.

NICK

Yes. Oh and one more thing...

He holds out his hands in a classic dance pose.

NICK (CONT'D)

I've been taking lessons.

MOLLY

No.

NICK

Yes!

She joins him and they start to dance.

MOLLY

(laughs)

You did this for me?

NICK

I mainly did it for your feet.

MOLLY

Well, they appreciate it.

They dance sweetly for a moment.

NICK

You know I love you, right?

MOLLY

I do. And I love you, too.

NICK

I know. It was a great wedding, wasn't it?

MOLLY
(beat - smiles)
It was perfect.

He smiles and they kiss, dancing into the proverbial sunset.

THE END