

THE PERFECT BRIDE

Written by

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## ACT ONE

INT. COUNTER FIT STUDIO - DAY

As the opening credits roll we see a wall of framed photographs. They are of women of all sizes, shapes, colors, ages, and "types" who have done "Molly White's Bridal Boot Camp." There are wedding photos, thank you cards, letters, and more. In all of the photos there are big smiles, laughter, and a general sense of pride.

At the center of many of the photos is MOLLY WHITE, the leader of the boot camp. She is in her early 30s, All-American pretty, and upbeat with a great smile.

We PULL BACK to reveal that we are in a sunny fitness studio inside the gym. About eight women of various ages and types are being led in a workout by Molly who is full of energy.

During the following, Molly transitions back and forth between doing the exercises the class is doing and walking around amongst the women to inspire and encourage.

MOLLY

We're almost there! You have worked incredibly hard for the last six weeks for a lot of reasons. I mean, let's be honest... you want to look good in that wedding dress, right?

The women all yell "Yes!"

MOLLY (CONT'D)

Yes! But as I promised you in the beginning, this class was about more than just the outside, it's about the inside as well.

The women in the class all nod or voice their agreement.

INT. COUNTER FIT GYM LOBBY - DAY

DANIEL COUNTER, the owner of the gym, comes across the lobby to a woman, CLAIRE, standing by windows looking into the fitness studio, watching Molly's boot camp. Daniel is in his early 30s, incredibly fit, movie star handsome, and sweetly enthusiastic about everything.

DANIEL

Hi! I'm Daniel Counter.

(CONTINUED)

CONTINUED:

CLAIRE

I'm Claire. Oh... *Counter Fit Gym*.  
That's cute.

DANIEL

That's what we were going for. So,  
are you ready for your tour?

CLAIRE

Sure. What's going on in here?

She points to the studio.

DANIEL

That's one of our most popular  
classes - Bridal Boot Camp. Six  
weeks, three times a week, led by  
Molly White who used to be a  
marriage counselor.

CLAIRE

Oh, that's interesting.

DANIEL

Yeah, she combines exercise with  
yoga and lessons about things like  
communication and sharing. She  
even has the grooms attend several  
of the sessions so they can work  
together as a couple.

Claire nods appreciatively as they watch the action inside  
the studio.

INT. COUNTER FIT STUDIO - DAY

Molly's class is continuing.

MOLLY

You're here so you can look back  
and say "I walked into my marriage  
as the best possible me I could be.  
I felt good both physically and  
mentally. I was ready to trust. I  
knew how to share. I could be  
totally honest. I was able to  
embrace the things from my past  
that make me strong and let go of  
the things that held me back.

Molly has made her way back to the front of the room.

(CONTINUED)

CONTINUED:

MOLLY (CONT'D)

And most importantly, I was happy... not just because I had found someone to share my life with but because I felt like I deserved it." Bridal Boot Camp recruits, you deserve it in five more, four more, three more, two more, one more, and thank you! Nice job, everyone!

The group ends the exercises and everyone cheers. Molly accepts hugs and handshakes from everyone, all of whom seem beyond thrilled with the experience.

INT. COUNTER FIT GYM LOBBY - DAY

Molly is one of the last people out of the studio. She walks over to the main reception desk where Daniel is finishing up with Claire.

DANIEL

So you're all set. Welcome to Counter Fit Gym!

CLAIRE

Thank you!

Claire takes her paperwork and exits as Daniel turns to Molly.

DANIEL

Molly! I got a call from my sister. She has a friend that wants to enroll in your Bridal Boot Camp as a surprise to her fiance.

MOLLY

Daniel, you know there's a three-month waiting list.

DANIEL

(shrugs)  
Add another class.

MOLLY

I can't just add another class.

DANIEL

Sure you can. I own the gym. I make the schedules.

(CONTINUED)

CONTINUED:

He holds up a sheet of paper with multiple colors indicating different classes.

DANIEL (CONT'D)

(smiles)

I have the highlighters.

MOLLY

I'm already doing four boot camps, two kick boxing classes, and I'm covering for Nikki's spin class while she's out on maternity leave.

DANIEL

(sly smile)

I didn't hear the word "no" in that sentence.

MOLLY

I'm going to have to set up a cot in the back and just live here.

DANIEL

Still didn't hear "no."

MOLLY

All of my plants have died because I'm never home.

DANIEL

(lays it on thick)

Molly, everyone wants to take your boot camp. It's innovative and fun and you're so talented and pretty and did you do something new with your hair and how many more compliments do I have to give you before you agree to do this?

MOLLY

(laughs)

You're incorrigible.

DANIEL

(smiles)

Is that a yes?

MOLLY

I'll make you a deal. I'm going to a former client's wedding tomorrow but was going to skip the reception to come back here to do the spin class.

(CONTINUED)

CONTINUED:

MOLLY (CONT'D)

You cover it and I'll squeeze your sister's friend into the new boot camp that starts on Monday.

DANIEL

Deal!

They shake on it and he starts to leave.

MOLLY

Where are you going?

DANIEL

To set up your cot in the back.

She can't help but smile at that.

EXT. MOLLY'S HOUSE - NIGHT

Establishing shot of Molly's cute house in a charming neighborhood in Portland.

INT. MOLLY'S HOUSE - BEDROOM - NIGHT

Molly is digging through her closet trying to find something to wear to the wedding the next day. She pulls out dresses and holds them up in front of her for a thumbs up or down from her sister LISA WHITE, (20s, cute in an indie kind of way) who is laying on Molly's bed and is more interested in the wedding magazine she is reading than in the fashion show.

MOLLY

What do you think?

LISA

(quick glance)

It's nice.

MOLLY

Lisa, you didn't even look.

LISA

I looked. It's nice.

Molly scowls and puts the dress back in and hunts again.

MOLLY

(holds up a new one)

How about this one?

Lisa doesn't even pretend this time - she doesn't look.

(CONTINUED)

CONTINUED:

LISA

It's nice.

MOLLY

Thank you, little sister. Very helpful!

LISA

Shouldn't you be helping me find a dress? You're my maid of honor and my wedding is in six weeks!

MOLLY

Yeah but the one I'm going to is tomorrow!

Lisa sighs and gets up to trudge to the closet.

LISA

Okay, okay. Relax.

MOLLY

(beat)

You know, you could always postpone the wedding if you think it's coming up too fast.

LISA

You're just saying that because you don't like Rennie.

MOLLY

(beat - unconvincing)

I like Rennie.

It's Lisa's turn to roll her eyes.

MOLLY (CONT'D)

I'm sorry. I just want to make sure you know what you're doing.

LISA

Well, I do, but that's why I agreed to take your boot camp. It's supposed to turn me into Super Bride, right?

MOLLY

No, it's supposed to get you ready to get married.

(CONTINUED)

CONTINUED:

LISA  
Okay, then by the end of it I'll  
know what I'm doing.

Lisa finds a garment bag toward the back of the closet. She  
pulls it out and holds it up.

LISA (CONT'D)  
Wait. Is this...?

Lisa unzips the bag a little and we can see the top part of a  
wedding dress. Molly looks at it a bit sadly.

LISA (CONT'D)  
I thought you were going to get rid  
of it. It's been almost two years.

MOLLY  
(shrugs)  
Not a big resale market for left-at-  
the-altar bridal gowns.

LISA  
I swear, if I ever run into  
Steven...

MOLLY  
It wasn't his fault.

LISA  
Well, it certainly wasn't your  
fault!

MOLLY  
Lisa, I was a marriage counselor.  
And I didn't recognize that the guy  
I was going to marry didn't  
actually want to get married.  
That's like "Relationships 101."

LISA  
So then which class was it where  
they taught about letting go of the  
past and forgiving yourself?

MOLLY  
I did. I am. I'm working on it.

Molly takes the garment bag and puts it back in the closet.

MOLLY (CONT'D)  
Look, this is why I do what I do  
now.

(CONTINUED)

CONTINUED:

MOLLY (CONT'D)

Marriage counseling is about fixing problems after they start. The boot camps are about stopping problems before they ever begin. And it helps me as much as it helps my students. If I ever walk down the aisle, there will be someone waiting at the end of it.

LISA

Relationship goals. Of course to get there, you have to go out on a date once in awhile.

MOLLY

I don't have time to date.

LISA

Well, you are going to a wedding tomorrow. They're a great place to meet guys. And you'll meet lots of them if you wear this.

Lisa pulls a beautiful dress out of the closet and holds it out to Molly. Molly smiles and holds it up in front of herself as she looks in the mirror.

EXT. CHURCH - DAY

There are lots of well-dressed people heading into this church for the wedding - one of them is Molly and she does indeed look great in that dress.

She heads into the church but we stay outside to see NICK DYSON taking pictures of the arriving guests with a professional camera. He is in his 30s, handsome with an infectious smile.

His phone buzzes and he pulls it out of his pocket to look at the text message:

**BRENDAN:** HELP! KITCHEN NOW!

A look of concern passes over Nick's face and he hurries in.

INT. CHURCH KITCHEN - DAY

The bride and groom of this wedding are in the church's kitchen. BRENDAN is an average guy's guy in his 30s and ELIZABETH is a beautiful woman, also in her 30s.

(CONTINUED)

CONTINUED:

They are standing with their backs to one another from opposite sides of a butcher block table, arms crossed, as Nick comes in. He takes in the scene for a moment.

NICK

Brendan. Elizabeth. Are we moving the wedding into the kitchen? Because I don't think the string quartet is going to fit.

BRENDAN

Nick, tell her.

ELIZABETH

No, tell him.

NICK

Tell her and him what?

BRENDAN

Tell her that it is bad luck for the bride and groom to see each other before the wedding.

ELIZABETH

Tell him that is an archaic superstition borne out of the days of arranged marriages.

Nick smiles and hops up on the table between them.

NICK

Well, this wedding just got a lot more interesting.

BRENDAN

Nick!

NICK

See I thought I was just going to be stuck taking pictures all day long. This is a lot more fun.

ELIZABETH

Will you be serious, Nick?

NICK

Brendan, I have known you since high school and Elizabeth, I've known you since you lost all common sense and decided that dating this guy was a good idea.

(CONTINUED)

CONTINUED:

BRENDAN  
You're not helping.

NICK  
My point is, I know you guys.  
Brendan, you get a little stressed  
in high pressure situations.

BRENDAN  
(a little stressed)  
I do not!

NICK  
And I know, Elizabeth, that you  
like to calm him down when that  
happens.

ELIZABETH  
I've had enough practice.

NICK  
So, since this can't possibly be  
about seeing each other before the  
wedding, what is it really about?

ELIZABETH  
(deep breath)  
Brendan... I want to share that the  
reason I wanted to see you is  
because I wanted to make sure you  
were staying calm.

BRENDAN  
(smiles)  
Elizabeth, I want to share that I  
was calm until you tried to see me.

ELIZABETH  
You were?

BRENDAN  
Yes. I love you. And I don't want  
to spend one more minute not  
married to you.

ELIZABETH  
Ohh....

She starts to turn to him.

BRENDAN  
Don't look at me!

(CONTINUED)

CONTINUED:

She turns away and smiles.

NICK  
What was that? I want to share...

ELIZABETH  
Just an exercise we learned. We should have been doing it all along.

NICK  
Okay. So we're good?

BRENDAN  
(beat)  
Yeah. We're good.

ELIZABETH  
We're fine. Thanks, Nick.

She starts to turn to him, lips puckering to give him a peck on the cheek but Brendan stops her with a warning wag of his finger and a noise that sounds something like "Na-ha-uh-uh!"

Nick laughs and hops down off the table and moves over to Elizabeth so she can give him that peck.

NICK  
Brendan, come on.

BRENDAN  
Where are we going?

NICK  
To see a lovely lady in a gorgeous white dress walk down the aisle.

Elizabeth smiles as Nick guides Brendan toward the door.

EXT. CHURCH HALLWAY - DAY

Molly is coming down the hallway toward the kitchen looking at her phone.

**ELIZABETH:** Emergency! Come to the church kitchen.

A notation underneath reads "**Received 5 Minutes Ago**"

Molly looks around and sees the two swinging doors to the kitchen. She goes in just as Brendan and Nick are coming out the other one. They miss each other by fractions of second.

INT. CHURCH KITCHEN - DAY

Molly comes into the kitchen - Elizabeth is still there.

MOLLY

I got your text. What's going on?

ELIZABETH

Oh, it's okay. Crisis averted.

MOLLY

Are you sure?

ELIZABETH

I'm sure. It was just the pre-wedding jitters that you warned us about in boot camp. We got it sorted out.

MOLLY

Okay, good. You had me worried.

ELIZABETH

Nothing to worry about. Brendan and I just forgot how to communicate for a few minutes. But then a friend pointed out how silly we were being and all the things you taught us came rushing back. I think the only thing missing was the medicine ball.

MOLLY

(smiles)

I've got one in the car if...

ELIZABETH

I think we're good. Especially now that I know what's really important.

MOLLY

What is that?

ELIZABETH

I look incredible in this dress.

MOLLY

(laughs)

Yes, you do.

(CONTINUED)

CONTINUED:

ELIZABETH

Seriously, though... Molly, we wouldn't be here if it weren't for you.

MOLLY

You did all the work. I just gave you the place to do it.

They hug.

MOLLY (CONT'D)

Are you ready to go get married?

ELIZABETH

You better believe I am.

They head for the door.

INT. CHURCH - DAY

As music plays, we see (but don't hear) little snippets from Elizabeth and Brendan's ceremony. The bride coming down the aisle, the father giving away the bride, and so on.

Molly is watching happily from a pew and Nick is moving around taking pictures of the event.

During this, Molly notices Nick - partly because he's handsome, sure, but also because of a moment in the ceremony. A young girl brings the rings to Brendan and Elizabeth on a velvet pillow and as soon as they take the rings, the girl puts down the pillow and sits down on it, as if to say "I'm done, I did my job."

Nick watches this with a broad smile and a laugh - the same reaction she has. He notices her also laughing and the two of them have a moment from across the church - a shared connection.

INT. RECEPTION HALL - NIGHT

The reception is in full swing with dancing and general merriment. Molly is standing off to the side near a table with refreshments, being more of an observer than a participant - maybe swaying to the music but that's it.

She catches the eye of a handsome man who heads in her direction. She has a little moment of "oh no, he's coming to talk to me" nervousness, but then puts on a smile as he approaches... and then passes her to go to the refreshments.

(CONTINUED)

CONTINUED:

MOLLY  
 (to herself; eye roll)  
 Weddings are a great place to meet  
 guys.

Then she notices Nick, who is still on wedding photography duty. She takes a deep breath, steels her courage, and starts to walk toward him but is interrupted by Elizabeth who steps out onto the dance floor with a microphone and Brendan.

ELIZABETH  
 Hi! Are we all having fun?

The crowd agrees that they are.

ELIZABETH (CONT'D)  
 We need more people on the dance  
 floor. Come on! Everybody has to  
 dance!

At the bride's behest, everyone pairs up and heads to the dance floor. Molly looks around but she's the lone person out - there is no one left to be her partner. Elizabeth notices her and rushes over.

ELIZABETH (CONT'D)  
 Why aren't you dancing?

MOLLY  
 There's no one to dance with.

ELIZABETH  
 Sure there is... there's...

She looks around until she spies Nick.

ELIZABETH (CONT'D)  
 Nick! Nick come here.

Nick comes over to join them.

ELIZABETH (CONT'D)  
 Nick, Molly. Molly, Nick.

She pulls them onto the dance floor.

ELIZABETH (CONT'D)  
 Dance!

NICK  
 I've tried to dance and take  
 pictures before, Elizabeth. It  
 always ends poorly for someone.

(CONTINUED)

CONTINUED:

ELIZABETH

Nick, you've done enough weddings to know that you should never argue with the bride. Besides, you're on the dance floor. I believe there's some sort of law that says you have to dance.

NICK

(to Molly)

Oh, well... I guess we don't have any choice, do we?

MOLLY

I guess not.

ELIZABETH

Yay!

Elizabeth goes back to Brendan and Molly and Nick walk out to the dance floor.

INT. RECEPTION HALL - DANCE FLOOR - NIGHT

Molly and Nick get onto the dance floor just as the song switches from up tempo to a slow number. A bit embarrassed, they come together in a formal slow-dance stance.

MOLLY

I'm Molly, by the way.

NICK

Nick. Nice to be forced to meet you.

MOLLY

Nice to be forced to meet you, too. I doubt this was what you had in mind when you took the job.

NICK

This is not surprising at all. In fact, I'm a bit shocked that Elizabeth didn't have me playing the wedding march as she came down the aisle.

MOLLY

Are you a musician?

(CONTINUED)

CONTINUED:

NICK

No, but as your feet can probably attest, I'm obviously not a dancer, either.

Molly laughs but doesn't try to argue with him.

NICK (CONT'D)

So, how do you know them?

MOLLY

Elizabeth was a client of mine. I run a Bridal Boot Camp.

NICK

Really? Then this is like kismet. The wedding photographer and the bridal boot camp instructor. A match made in heaven.

MOLLY

How long have you been doing this?

NICK

Dancing with you? About a minute.

MOLLY

(laughs)  
Wedding photography.

NICK

Oh, that. A few years. I tried to be a serious photographer - shows at galleries - that kind of stuff. But the whole starving artist thing didn't work for me. I like eating.

MOLLY

Eating is good.

They try a turn and stumble a bit.

NICK

Oh, sorry!

MOLLY

You're doing fine. I didn't need my left foot anyway.

NICK

(laughs)  
Well, that may be a problem because I was aiming for the right.

(CONTINUED)

CONTINUED:

He looks and sees Elizabeth in an embrace with Brendan.

NICK (CONT'D)  
She's distracted. Do you want to  
make a break for it?

MOLLY  
Do we dare?

NICK  
Keep your head down and follow me.

They sneak their way off the dance floor toward an exit.

EXT. BALCONY - NIGHT

Nick and Molly come out of the ballroom onto a balcony that overlooks part of the city. It's lit up with twinkle lights and that, with the moon and the view, is undeniably romantic.

NICK  
(laughing)  
Okay, we made it this far. I'll go  
get my car. I'm pretty sure I have  
enough gas for us to make it across  
the border.

MOLLY  
(laughs)  
I didn't bring my passport.

NICK  
Rookie mistake!

MOLLY  
I think we'll just have to risk  
staying put for now.

NICK  
Okay. But if she finds us and  
makes us do the limbo, it's all  
your fault.

MOLLY  
Noted. So, wedding photography.  
Do you enjoy it?

NICK  
I do. It's great to be able to  
document these days for people - to  
give them memories they will have  
forever.

(CONTINUED)

CONTINUED:

MOLLY

That's nice.

NICK

I mean don't get me wrong. I'd love to have one of my other pictures hanging somewhere. A museum. A gallery. Up on a wall somewhere so people can see the story it's trying to tell. And it can become a part of their story.

(beat)

Sorry. You don't want to hear this.

MOLLY

No, I do.

NICK

What about you? What made you want to be a matrimony drill sergeant?

MOLLY

I want to try to help people have successful marriages. It's not just about push ups.

NICK

Oh, well good, because I was worried you were going to have me drop and give you twenty.

MOLLY

The night is young.

NICK

It's fascinating though. How did you get into it?

MOLLY

(evasive again)

It's a long story.

NICK

We probably have at least a whole minute before the song is over and Elizabeth finds us.

MOLLY

Longer than that.

(CONTINUED)

CONTINUED:

NICK

Got it. I have a few long stories of my own so I can relate.

MOLLY

(beat - takes a shot)

Maybe I can hear them sometime.

NICK

(breezy - misses what she meant by that)

I don't think they make songs that long. But, you know, I meet a lot of prospective brides who could use a little coaching and I'm guessing you meet a lot of them who could use a good wedding photographer. We could get together and swap war stories.

Molly thinks he is asking her out.

MOLLY

(smiles)

I'd like that.

NICK

I left my cards in my camera bag inside. I'd go get one but I'm a little afraid of Elizabeth.

MOLLY

You probably should be. I've seen how many push ups she can do.

NICK

But I do have go back inside at some point. I don't think she's going to pay me if stand out here talking to you all night.

MOLLY

Probably not.

NICK

Just in case, it's been nice knowing you.

He extends his hand. She shakes it.

MOLLY

You, too. Thank you for rescuing me from wallflower status.

(CONTINUED)

CONTINUED:

NICK  
Anytime. I mean, I am such a great  
dancer and all.

She laughs as they head back inside.

INT. RECEPTION HALL - NIGHT

Nick finds his camera bag and starts digging through it just as Elizabeth calls out from the other side of the room where she, Brendan, and a few other people are lined up as if they want to have their picture taken.

ELIZABETH  
Nick! Nick!! We need a picture!

NICK  
(smiles)  
Duty calls.

He digs out a card and hands it to her - she does the same.

NICK (CONT'D)  
Here's my card.

MOLLY  
Great, yeah. Here's mine.

NICK  
Okay. I'll give you a call. We'll  
make all these crazy brides work  
for us for a change.

MOLLY  
Sounds great. Nice to meet you.

NICK  
You too.

ELIZABETH  
Nick!!

Nick gives Molly an "uh-oh" look and then runs off with his camera toward Elizabeth and the group. Molly looks at Nick's business card and gets a little swoony.

EXT. MOLLY'S HOUSE - NIGHT

Establishing shot of Molly's house.

INT. MOLLY'S HOUSE - LIVING ROOM - NIGHT

Molly comes into the house to find Lisa sitting on the couch watching TV, although we don't see what she's watching.

MOLLY  
(surprised)  
What are you doing here?

LISA  
Shhhh!

MOLLY  
Um, hi. You don't get to "shhh" me  
in my own house.

LISA  
I'm watching this show about  
weddings.

MOLLY  
I see that. Why aren't you  
watching it at your place?

LISA  
I don't get this channel.

MOLLY  
Since when?

LISA  
Since they shut off my cable.

MOLLY  
Why did they... never mind.

Molly breathes and pulls Nick's card out of her pocket. It makes her smile.

MOLLY (CONT'D)  
You know what? Watch all night if  
you'd like, little sister. Enjoy.

Molly starts heading toward her bedroom but Lisa stops her.

LISA  
Wait. What's the smile for?

MOLLY  
Smile? Am I smiling?

(CONTINUED)

CONTINUED:

LISA  
Oh! You are not just smiling, you  
are swooning. You met a guy!

MOLLY  
I met a guy.

LISA  
Tell me, tell me, tell me!

Molly goes and sits next to Lisa on the sofa, excitedly.

MOLLY  
His name is Nick.

LISA  
I like it. One syllable names are  
very in right now.

MOLLY  
He's a photographer.

LISA  
Okay. Artistic. Interesting.

MOLLY  
And he's so funny. Just like this  
really witty, fast on his feet  
type, you know?

LISA  
Sense of humor is crucial. But  
what about the most important  
thing?

MOLLY  
Which is?

LISA  
Is he cute?

MOLLY  
That's not what's most important.

Lisa just looks at her.

MOLLY (CONT'D)  
(smiles)  
He's really cute.

Lisa cheers and the two of them laugh and continue chatting.

EXT. COUNTER FIT GYM - DAY

Establishing shot of the Counter Fit Gym.

INT. COUNTER FIT STUDIO - DAY

About eight women are in the studio before one of Molly's boot camp classes. Among them are Molly's sister, Lisa; ABBY SOMMERS, a heavysset all-business-all-the-time type in her late 30s who is always on her phone; and QUINN ARTHURS, a hopeless romantic in her early 20s.

Quinn starts stretching in between Lisa and Abby who is typing an email.

QUINN

I am so excited about this class.  
My friend Becky took it and she  
said it is absolutely the best.  
Like, life altering. Oh, I'm  
Quinn, by the way.

LISA

Hi, I'm Lisa.

ABBY

(sighs, looking at phone)  
Mike...

QUINN

Mike. That's... different.

Abby looks up.

ABBY

What? Oh, no. Mike, is my  
assistant who can't follow simple  
instructions. I'm Abby.

QUINN

Nice to meet you. How did you find  
out about the boot camp?

ABBY

(still typing)  
It was my fiance's idea. He thinks  
I work too much.

Quinn's eyes widen a bit and she turns to Lisa.

QUINN

What about you?

(CONTINUED)

CONTINUED:

LISA  
Molly threatened to call our  
parents if I didn't take the class.

QUINN  
Wow. I heard she was tough, but...

LISA  
No, see Molly is my sister.

ABBY  
Your sister? We're in trouble.

LISA  
Why do you say that?

ABBY  
Because she's going to try get you  
back for everything you did to her  
as a kid.

Lisa grimaces over what that could mean as Molly comes into  
the room to make an announcement.

MOLLY  
Hi everybody! I'm Molly White and  
we're going to be getting started  
in just a few minutes. Claim a  
space, stretch out a little, and  
get ready to work!

Molly goes about setting up music and other materials for the  
class. Lisa walks up to her.

LISA  
Just a reminder that I have to take  
it easy because of my back.

MOLLY  
There's nothing wrong with your  
back.

LISA  
Yes, there is. It's a problem with  
my discs. That's a thing, right?

MOLLY  
(smiles)  
Go stretch.

LISA  
(beat)  
You look really pretty today.

(CONTINUED)

CONTINUED:

MOLLY

Stretch!

Lisa appears ready to argue but realizes that it'll be a losing battle. Lisa walks back over to Abby and Quinn.

LISA

Yeah, we're in trouble.

Abby laughs but Quinn looks a little worried.

Meanwhile, Molly glances out the window into the lobby and sees Daniel talking to a pretty woman in her early 30s. Then Daniel moves and Molly sees Nick standing at the counter, looking at some literature about the gym.

MOLLY

(surprised - happy)

Nick?

She heads for the door.

INT. COUNTER FIT GYM LOBBY - DAY

Daniel is still chatting with the woman. This is JENNA TATE, 30s, always focused and to-the-point. Molly comes out with the intention of going to Nick but Daniel intercepts.

DANIEL

Molly, this is that friend of my sister's. Jenna, this is Molly. She does the bridal boot camp.

JENNA

Hi, Molly. I really appreciate you squeezing me in.

MOLLY

No problem. We're getting ready to start if you want to head on in.

JENNA

Great. Oh, let me introduce you to my fiance.

Jenna turns and motions for Nick to come over. The look on Molly's face tells us everything we need to know about how she is feeling at that moment.

JENNA (CONT'D)

Nick, sweetie, this is Molly.  
Molly, this is my fiance...

(CONTINUED)

CONTINUED:

MOLLY  
(agape)  
Nick?

And with that little shock to her system, we...

FADE TO BLACK

**END ACT ONE**

(CONTINUED)

CONTINUED:

ACT TWO

EXT. COUNTER FIT GYM - DAY

Establishing shot of the gym.

INT. COUNTER FIT GYM LOBBY - DAY

We pick up right where we left off.

NICK

Molly!

MOLLY

Nick, what are you... but...

NICK

Small world, huh?

MOLLY

Yeah. It's tiny. Microscopic as a matter of fact. So small.

JENNA

Do you two know each other?

NICK

We met at Brendan's wedding.

MOLLY

Right, but ... I mean, we...

NICK

We danced.

MOLLY

Elizabeth made us!

JENNA

Wait a minute.

(to Molly - serious)

You danced with my fiance?

Jenna approaches her and Molly's eyes get wide. She's sure this is going to end very badly.

MOLLY

Well, yes, but it was like... see, this is really all Liz's fault.

Jenna takes her by the arms and Molly goes stiff.

(CONTINUED)

CONTINUED:

JENNA

I'm so sorry. I've seen Nick dance, it isn't pretty.

Jenna laughs and Molly does too - perhaps a little too loudly. Nick and Daniel join in.

MOLLY

Right? Yeah.

JENNA

Two left feet!

MOLLY

Two of them. Right? I mean left.

Molly looks like she's going to throw up.

NICK

(smiling)

I should be offended by this but...

Jenna gives him a peck on the cheek.

JENNA

Awww. I'm sorry sweetheart.

You're good at other stuff.

(to Molly)

So you guys met and now here we are. Isn't that funny?

MOLLY

(forced laugh)

Yeah. That is funny.

NICK

We figured that since we're both in the bride business that we could refer some clients to each other.

JENNA

That's great! See, I told you that talk with my father would help.

Look at you, networking!

NICK

(a sore spot?)

Jenna...

JENNA

I keep trying to convince him to go work for my father's investment firm....

(CONTINUED)

CONTINUED:

They have obviously had this conversation before.

NICK

But then she remembers that I know nothing about investment banking because I'm a photographer.

JENNA

I know, I know... And you've always been great at it, but as a businessman...?

NICK

(shrugs and nods)

I'm worse at that than dancing.

They share a good laugh over that and again, Molly's is a little too enthusiastic. The laughter fades to a strange silence. Nick notices that something is going on with Molly.

DANIEL

So! Molly? Time for class?

MOLLY

Yes! Yes. Let's get started.

NICK

(to Jenna)

I'll pick you up in an hour?

JENNA

Okay. Bye!

They kiss, much to Molly's discomfort.

NICK

(to Molly)

Molly, good seeing you. Let's have coffee or something and see how we can work together.

MOLLY

Great! I love coffee.

DANIEL

No, you don't.

MOLLY

(intense)

I do. I love it.

Daniel backs off as Nick heads for the front door and Jenna starts for the studio.

(CONTINUED)

CONTINUED:

JENNA

This way?

MOLLY

Yeah. Yep. That's the way.  
I'll.. Uh... I'll be right in.

JENNA

Okay. Thanks.

Jenna goes into the studio. Molly waits for a moment to get her head on straight and then goes toward the studio.

EXT. COUNTER FIT GYM - PARKING LOT - DAY

Nick is about to get into his car when Daniel comes running out to catch up to him.

DANIEL

Hey, Nick. Nick!

NICK

Hey, Daniel. What's going on?

DANIEL

Well, I was just thinking about what you were saying about networking and stuff.

NICK

Yeah?

DANIEL

Maybe we could help each other out.

Nick is intrigued.

INT. COUNTER FIT STUDIO - DAY

The class has assembled as Molly comes into the studio. She takes her place at the head of the room and tries to shake off what just happened. It takes her a minute.

MOLLY

Hi everyone. I'm Molly White and welcome to boot camp. Bridal, boot camp. It's bridal because you're all brides. Getting married to great guys. I mean I'm presuming they're great. I haven't met them.

(CONTINUED)

CONTINUED:

MOLLY (CONT'D)

(to Jenna)

Well, I met yours. He seems great.

JENNA

(confident)

He is.

MOLLY

So there you go.

Molly takes a second to turn away from the class to try to shake off what has happened - she nods as if to say "okay, ready!" She turns back to the class.

MOLLY (CONT'D)

So, as you know this is a six week camp and every week we'll be focusing on one of six core principles: Trust, Communication, Honesty, Commitment, Sharing, and Forgiveness. Sometimes it's going to be just us and other times you're going to invite your fiances.

She is standing in front of Jenna when she says that.

JENNA

Nick has to come to the class?

MOLLY

(beat)

Yes. Yes, Nick will be coming to this class. That'll be fun.

(shakes it off again)

Anyway. We're going to learn, we're going to work hard, and we're going to be amazing. Ready?

(beat)

All right! Let's go.

She starts the music and everyone gets up to exercise.

INT. COUNTER FIT GYM LOBBY - DAY

Lisa, Abby, and Quinn are among the women walking out of the studio, all looking like they have had a very tough workout.

ABBY

Wow. That was... that was...

(CONTINUED)

CONTINUED:

QUINN

Hard. That was hard.

LISA

Hard? I think I need an ambulance.

Molly comes out of the studio with several placards that have the boot camp themes written on them - Honesty, Sharing, etc. Jenna comes out of the studio behind her.

JENNA

That was a great workout, Molly.

MOLLY

Oh, thanks.

JENNA

I can't tell you how much I appreciate you letting me join at the last second.

MOLLY

(forced smile)

Happy to do it.

JENNA

I probably could have waited. I mean, we've been dating for awhile now, but we just got engaged a few weeks ago. We haven't even picked a date yet but I want to do everything I can to make sure that I have the perfect wedding.

MOLLY

(shrugs)

Sometimes its the imperfections that make a really memorable wedding. And a more realistic marriage.

JENNA

(thoughtful)

Interesting.

(dismisses it)

But I think I can do it. My sister Karen got married about a month ago and everyone in my family thought her wedding was perfect. But I know I can beat her.

(CONTINUED)

CONTINUED:

MOLLY

I'm not sure a wedding should be a competition...

Jenna is still ignoring her and sees Nick in the lobby.

JENNA

Oh, there's Nick.

(laughs)

If I can turn him into the perfect groom before the wedding then everything else will be a snap.

Molly has a pretty obvious "did she really just say that?" reaction to this statement that Jenna misses entirely.

JENNA (CONT'D)

I'll see you on Thursday. Bye!

MOLLY

Okay, bye.

She watches as Jenna goes to Nick and gives him a kiss.

JENNA

(to Nick)

I'm going to go shower real quick and then we can go, okay?

NICK

Sure. I'll be here.

Jenna bounces off toward the locker rooms and before he can turn around to see her, Molly takes her placards and goes out the front door.

Daniel, who is behind the reception desk, sees her go.

DANIEL

Molly? Molly!

Nick steps over to near the front door and looks at Daniel.

NICK

(being helpful)

Do you want me to get her?

DANIEL

Do you mind? She's got another class in, like, five minutes and I have to man the front desk.

(CONTINUED)

CONTINUED:

NICK  
No problem. I'll be right back.

Nick goes out the door.

EXT. STREET - DAY

Molly is walking quickly down the sidewalk away from the gym, hugging the placards, when Nick runs up behind her.

NICK  
Molly! Hey, Molly!

She puts her head down and keeps walking but he catches up to her. He falls into step with her.

NICK (CONT'D)  
Molly?

MOLLY  
(fake surprise)  
Oh, hi. Hello.

NICK  
Didn't you hear me calling you?

MOLLY  
No, sorry. It's loud out here.  
All the traffic.

Nick looks at the street - there isn't a car in sight.

NICK  
Uh-huh. So, where are you off to?

MOLLY  
Oh, you know. Just... off...

NICK  
Well, Daniel said you have another  
class so I...

Molly stops.

MOLLY  
Right. Class. Well, this is what  
I do in between classes. It keeps  
my heart rate up.

She starts walking back toward the gym. He follows.

(CONTINUED)

CONTINUED:

NICK

Molly... I may be completely off base... I mean, we barely know each other, but it seems like something's bothering you. Is everything is okay?

MOLLY

(tries to be breezy)  
Yeah. Everything is fine.

At that moment, Molly drops one of the placards. She stops to pick it up and sees that it reads "Honesty" - one of the tenants she teaches in her class. She picks it up, exhales, and turns to face Nick.

MOLLY (CONT'D)

No, it's not.

NICK

(concerned)  
What's wrong? Did I..?

MOLLY

(this is uncomfortable)  
No, it's... when we met at the wedding I didn't realize that you were... that there was... Jenna. I didn't know there was a Jenna.  
(beat)  
I didn't know you were engaged.

NICK

Oh.  
(gets it)  
Oh!

MOLLY

Yeah. And it's my fault because I just misinterpreted the situation. I thought you were... I mean, I thought we were...

NICK

That was not my intention at all. I'm really sorry if it came across that way.

MOLLY

It's okay. I just wish I had known that your fiance was going to be in my boot camp.

(CONTINUED)

CONTINUED:

NICK

I didn't know until this morning.  
Jenna wanted it to be a surprise.

MOLLY

I was definitely surprised.

NICK

Molly, I'm sorry.

MOLLY

It's okay, I just read it wrong.  
It's not your fault... so let's  
just forget it ever happened, okay?

NICK

It's a deal.

The shake on it as they go into the gym.

INT. COUNTER FIT GYM LOBBY - DAY

Molly and Nick come into the gym lobby.

MOLLY

Besides, it's not like we're going  
to be seeing each other all that  
much. You'll come to a few classes  
and that will be that...

NICK

Oh... well... actually...

Daniel comes over to meet them.

DANIEL

There you are. Nick, did you tell  
Molly the good news?

MOLLY

What news?

Jenna comes out from the locker room during the following.

DANIEL

I hired Nick to do a photo shoot  
for the gym. We're going redo the  
website, get new brochures,  
everything. He's going be here for  
the next few weeks.

Jenna bounces over and kisses Nick on the cheek.

(CONTINUED)

CONTINUED:

JENNA

See, this is what happens when you network! I'm going to turn you into a business tycoon if it kills me.

Molly and Nick glance at each other - him with an "I'm sorry" look and her with a tight smile.

EXT. ROAD - DAY

Establishing shot of a Portland road.

INT. CAR - DAY

Nick is driving, kind of lost in thought, and Jenna is being Jenna as she looks at her phone.

JENNA

The job with the gym is great, Nick. I mean, I still think that Dad's firm is a good thing to have in your back pocket, but...

NICK

Jenna, I don't know how many times I have to say this, but I don't want to work for your Dad's firm.

JENNA

My sister Karen's husband works there.

NICK

So?

JENNA

So? It's a very prestigious firm.

NICK

Well, if this gig goes well I can expand my business.

JENNA

(beat)

Yeah... First weddings, then a gym. That's... great.

(back to her phone)

Anyway, so we have our first appointments next week to audition caterers.

(CONTINUED)

CONTINUED:

JENNA (CONT'D)

We still have to figure out a venue. And you probably want to go get fitted for a tux...

NICK

Oh... sure. Yeah, I can do that.

JENNA

Well, no, you can't, because I need to find a dress first.

NICK

Right. Of course.

JENNA

Think of it this way. It'll be good practice for you getting used to the idea that my needs always come first.

Nick's eyes go a little wide.

JENNA (CONT'D)

(laughs)

I'm just kidding sweetheart!

Nick laughs, but maybe not as enthusiastically as Jenna is.

EXT. BRIDAL BOUTIQUE - NIGHT

Establishing shot of a wedding gown store in Portland.

INT. BRIDAL BOUTIQUE - NIGHT

Molly is looking at wedding dresses while Lisa is in a nearby changing room putting one on.

MOLLY

How's it going in there?

LISA

Slowly.

MOLLY

Why?

LISA

Because someone tortured me in an exercise class this morning and now I can't lift my arms above my head.

(CONTINUED)

CONTINUED:

MOLLY  
(smiles)  
Sorry.

LISA  
No, you're not.

MOLLY  
No, I'm not.

LISA  
I'm going to recruit the other women in the class and we will have an uprising against you.

MOLLY  
I would expect nothing less of you.

LISA  
I think I can get all of them. Well, maybe not Jenna. She'll probably be on your side.

MOLLY  
(to herself)  
I don't know about that.

LISA  
Was that her fiance in the lobby?

MOLLY  
Yeah. Nick. He's a wedding photographer that's going to be taking pictures of the gym.

LISA  
That's a coincidence. Isn't your wedding photographer guy Nick?

Molly doesn't respond. Lisa opens the door of the changing room and pokes her head out.

LISA (CONT'D)  
Really?! Your Nick is her Nick?

MOLLY  
He's not my Nick. He's... it was just a misunderstanding.

LISA  
Not mentioning that he was engaged was a misunderstanding?

(CONTINUED)

CONTINUED:

MOLLY  
It was... Lisa, just drop it, okay?

LISA  
Okay.

Lisa goes back in the changing room.

LISA (CONT'D)  
I'm just saying...

MOLLY  
Lisa. Drop it. Are you going to  
show me the dress or not?

Lisa comes out in a beautiful wedding dress.

MOLLY (CONT'D)  
Oh... Wow...

LISA  
It's good?

MOLLY  
It's perfect!

LISA  
You think? It's expensive.  
They're all one of a kind, so it's  
really expensive but...

MOLLY  
It's worth it. Honey, it's  
perfect. This is the dress.

Molly and Lisa stand by each other looking into a mirror.

LISA  
Yeah... this is the dress.

Molly puts her arm around Lisa.

EXT. MOLLY'S HOUSE - NIGHT

Establishing shot of Molly's house.

INT. MOLLY'S HOUSE - BEDROOM - NIGHT

Molly comes into her bedroom and snaps on the light. She takes off the sweater she was wearing and goes to hang it in the closet. As she does, she brushes up against the garment bag we saw earlier and it falls to the floor.

She scrambles and picks it up, going to hang it back on the clothing rack, but then she stops.

She takes the bag and lays it on the bed, then unzips it carefully to reveal the wedding dress inside.

Molly thinks about it for a moment.

INT. MOLLY'S HOUSE - LIVING ROOM - MOMENTS LATER

We are looking in a mirror and Molly steps into the shot wearing the dress. If Lisa's was perfect, this one is some other word that means even better than perfect. It's gorgeous and Molly appreciates it for a moment with a smile.

She happens to glance over at the nearby chest of drawers - Nick's business card is laying on top.

Her smile fades and she looks back at herself in the mirror, now feeling silly for putting on the dress. She shakes her head and walks off.

FADE TO BLACK

**END ACT TWO**

(CONTINUED)

CONTINUED:

**ACT THREE**

EXT. COUNTER FIT GYM - DAY

Establishing shot of the gym.

INT. COUNTER FIT STUDIO - DAY

Nick is in the exercise studio taking pictures when Molly comes in. She stops short, surprised to see him. Maybe forgetting about her misunderstanding of what happened at the wedding isn't going to be as easy as she thought it would be.

NICK  
Hey! Good morning.

MOLLY  
Hi. You're here.

NICK  
Yeah. I thought I'd get an early start before your first class.

He points to the wall of photographs that we saw in the opening credits - pictures of boot camp recruits in class, getting married, and generally enjoying life.

NICK (CONT'D)  
I love these pictures.

MOLLY  
Oh, thanks. Me, too. This up here? This is why I get out of bed in the morning. It's... everything that's important to me.

NICK  
(impressed)  
That's nice.

They share a smile and then Molly gets self-conscious and turns to collect material for class.

MOLLY  
We're in the park across the street for the rest of this week so...

NICK  
Oh, cool! You do classes outside?

(CONTINUED)

CONTINUED:

MOLLY

When the weather cooperates, yes.

NICK

Nice. Maybe I'll come out tomorrow with Jenna's class.

MOLLY

Sure. That would be fine.

NICK

And I guess I'm supposed to actually join the class next week?

MOLLY

Right. Yes. Some of the sessions are with the fiances.

NICK

So we can learn to do jumping jacks together?

MOLLY

(smiles)

No. We do more than exercise. I'm teaching people how to communicate, how to be honest and share.

NICK

So you're incorporating the lessons you taught as a marriage counselor with fitness instruction.

MOLLY

Right. How did you know I used to be a marriage counselor?

NICK

I read your bio on the gym's website. It still didn't say why you made the transition. That's the long story you mentioned?

MOLLY

That would be the one, yes.

NICK

Hmmm. Sounds like there's intrigue there. Don't tell me... you're a spy. No, wait! Witness relocation. There's some guy named Lefty looking for you.

(CONTINUED)

CONTINUED:

MOLLY

(nods solemnly)

Yes, my real name is Svetlana and this whole boot camp thing is just an elaborate cover.

NICK

Well, your secret is safe with me.

They smile and reach out to shake on it and once again the handshake and eye contact last a moment longer than they would have if it didn't mean something.

MOLLY

(uncomfortable again)

I better get ready for my class.

NICK

Yeah, of course. I'll see you later.

MOLLY

Okay... bye.

They smile at each other and he leaves the studio. Molly's smiles fades after he is gone.

EXT. BRIDAL STORE - NIGHT

Establishing shot of a bridal boutique in Portland. Note: this is not the one that we saw Molly and Lisa in earlier.

INT. BRIDAL STORE - NIGHT

Jenna is looking at wedding dresses while she talks on the phone to Nick.

JENNA

I don't like any of these.

EXT. STREET - NIGHT

Nick is walking down a street lined with shops and restaurants as he talks to Jenna.

NICK

I'm sure they're all very nice.

We begin INTERCUTTING between the two of them.

(CONTINUED)

CONTINUED:

JENNA

I don't want nice. I want perfect.  
Karen's wedding...

NICK

(exasperated)

Oh, Jenna, please don't get started  
on your sister's wedding again.

JENNA

I'm not starting anything.  
(can't help herself)  
She started it. Karen always had  
to be first at everything so all I  
ever got was her hand-me-downs.  
But not this time. She may have  
had the first wedding but mine is  
going to be the best.

NICK

This competition between you two is  
out of control.

JENNA

What do you mean?

NICK

You tried to steal her thunder by  
getting up at her wedding reception  
and announcing that we were  
engaged.

JENNA

So?

NICK

I hadn't actually asked you to  
marry me, yet!

JENNA

(beat)

Okay, maybe I'm a little  
competitive... but it's not like we  
hadn't talked about it. We've been  
dating long enough and we knew  
that's where we were going.

NICK

Yeah, but we weren't there yet.

JENNA

I was. And you got there. I mean,  
you did propose, after all.

(CONTINUED)

CONTINUED:

NICK

Yes, I did. And I do want to marry you, I just think we need to take a breath on this whole "perfect wedding" thing.

Jenna looks at a beautiful dress on a mannequin but it doesn't do anything for her.

JENNA

Well, I'm certainly not going to find it here. I'll call you later, okay?

Jenna disconnects the call and heads to the door.

EXT. STREET - NIGHT

Nick looks at his phone and we can see by the expression on his face that there is more than a little doubt creeping in here.

EXT. PARK - DAY

Establishing shot of a small park in Portland.

EXT. PARK GREEN - DAY

In a relatively flat, shaded portion of the park, the women of the Bridal Boot Camp class are milling about prior to the class beginning as Molly sets up.

A group of men are off to the side, talking to each other, shaking hands, and introducing themselves to one another. These are the grooms of the women in the boot camp. Nick is there as is Lisa's guy RENNIE (20s slacker type), Quinn's guy JESSIE (20s, as freshly scrubbed as she is), and Abby's guy DAN (30s, very handsome).

We focus in on Jenna, Lisa, Abby (on her phone of course), and Quinn who are all stretching.

QUINN

I think we finally decided. We're going with the carrot wedding cake.

ABBY

That's... different.

(CONTINUED)

CONTINUED:

QUINN

My fiance Jessie is a vegetarian.

Abby nods as if that makes some sort of sense.

QUINN (CONT'D)

So anyway, we have the cake settled, now I just have to find a wedding dress.

LISA

I got mine at a place called Bridal Expressions. They have all sorts of one-of-a-kind creations.

JENNA

One of a kind? That's interesting.

QUINN

Thanks, Lisa! This is so great! All of us brides working together, helping each other out, sharing secrets.

ABBY

Please. I'm not giving you any of the really good stuff I've found for my ceremony.

JENNA

Me, either. I plan on winning my wedding.

QUINN

How do you win a wedding?

JENNA

By being the best, of course. Everyone will say, "Wow, that was the best wedding ever. So much better than Karen's."

LISA

Who's Karen?

JENNA

(waves it off)  
Never mind.

QUINN

Getting married isn't a contest. There are no winners or losers.

(CONTINUED)

CONTINUED:

JENNA  
There are in my family.

Molly walks up to the head of the group.

MOLLY  
Good morning, everyone. Are you  
ready for your first partner class?

Everyone nods or voices an affirmative.

MOLLY (CONT'D)  
Excellent. Grooms! Are you ready  
to join us?

The men start walking over to join their brides.

JENNA  
Speaking of winning...

She waves at Nick and walks away from the group to go to him.

QUINN  
Did she just call us losers?

ABBY  
Definitely.

LISA  
Oh, yeah.

QUINN  
Then I'm not going tell her where  
I'm getting my carrot wedding cake!

ABBY  
That'll teach her.

Abby and Lisa smile as Quinn crosses her arm in defiance.

As the prospective brides greet their prospective grooms, we  
focus on Lisa, Rennie, and Molly for a moment. Lisa gives  
Rennie a quick kiss and then he turns to Molly.

RENNIE  
Hey, Molly.

MOLLY  
(tries to be nice)  
Hey, Rennie

(CONTINUED)

CONTINUED:

RENNIE

This boot camp thing is so cool.  
Do I have to call you, like,  
"Sarge" or something?

MOLLY

(beat)  
No, Molly is fine. You guys go  
grab a spot.

Rennie nods and walks away and Lisa gives Molly a glance that says "be nice!"

Molly smiles and faces the group again.

MOLLY (CONT'D)

Good morning, recruits! Gentlemen,  
thank you for being here. Now, I  
know you probably came because your  
future wives asked you to, but  
these classes where you're working  
together are just as much for you  
as they are for them.

She pulls a placard out of the crate that says "TRUST."

MOLLY (CONT'D)

Today's exercises are going to be  
all about trust. It's one of the  
cornerstones of any good  
relationship and to demonstrate  
that, we're going to be doing some  
partner yoga. Don't worry if  
you've never done yoga before,  
we're going to start simple. I  
just need a volunteer to help show  
you our first pose.

Jenna raises Nick's hand for him.

JENNA

Nick can do it!

MOLLY

(beat)  
Oh... okay. Sure. Nick?

Nick smiles and goes to join her at the head of the class.

(CONTINUED)

CONTINUED:

MOLLY (CONT'D)

We're going to start with the "Back-to-Back Chair." You start by standing back to back and then link each other's arms your arms behind you.

Molly and Nick get back-to-back and link arms.

MOLLY (CONT'D)

Now, we're going to slowly walk our feet forward, spines together, until we're in a sitting position. This requires trust - both of you have to go at the same speed. Are you ready Nick?

NICK

Ready.

MOLLY

Okay, here we go.

Molly and Nick execute the pose flawlessly.

MOLLY (CONT'D)

And you hold it and breathe and then move your feet back until you're in standing position again. Here we go...

They rise up together in sync until they are standing and turn to face one another.

MOLLY (CONT'D)

Nicely done, Nick.

Everyone applauds as Nick takes a bow.

NICK

Thank you.

He goes back to Jenna.

MOLLY

Okay, now it's your turn. Back-to-back and link arms.

Everyone gets back-to-back with their partners and links arms.

(CONTINUED)

CONTINUED:

MOLLY (CONT'D)

Now, slowly move your feet out  
until you're in a sitting pose.

Everyone starts to do the pose and while there are some wobbles, it's mostly smooth... except for Jenna and Nick. She moves too fast.

NICK

Okay... no wait...

JENNA

What are you doing?

NICK

No, you go...

JENNA

I'm trying.

NICK

It's not...

The whole thing falls apart and Nick and Jenna wind up falling in a heap to the ground. Everyone looks at them - even Molly is a little surprised. She snaps out of it.

MOLLY

Uh... That's okay. It's all right.  
Not everybody gets it on the first  
try.

Nick and Jenna get up and dust themselves off. Jenna looks more than a little displeased.

Quinn, who is nearby still in the pose, turns and whispers to her comfortingly.

QUINN

If it'll help, I can give you the  
name of the bakery that's doing our  
carrot wedding cake.

Jenna shakes her head and turns back toward Nick, obviously blaming him for the failure.

Molly watches uncomfortably.

**END ACT THREE**

(CONTINUED)

CONTINUED:

**ACT FOUR**

EXT. COUNTER FIT GYM - PARKING LOT - DAY

Nick and Jenna get out of his car in the gym parking lot.

JENNA

Before we go over to the park...  
you're not going to embarrass me  
again like you did last week,  
right?

NICK

(tight smile)  
Jenna, I thought we agreed that our  
inability to do a yoga pose is not  
a big deal.

JENNA

(forced smile)  
You're right. I'm sorry.  
(beat)  
But let's do better today, okay?

Jenna heads away from the gym toward the park across the street. Nick pauses a moment, takes a deep breath, and then follows.

EXT. PARK - DAY

Establishing shot of the park

EXT. PARK GREEN - DAY

The boot camp has assembled and once again the future husbands are there, paired up with their future wives. Everyone has a medicine ball on the ground between them.

Nick and Jenna arrive just as Molly goes up to the front of the group.

MOLLY

Welcome back, grooms. Thank you  
for coming again. Now, last week  
we were talking about trust and  
today is all about sharing. We're  
going to start really easy here...

Molly picks up a medicine ball.

(CONTINUED)

CONTINUED:

MOLLY (CONT'D)

All you have to do is raise the ball above your head, bring it back down, and then pass it to your partner who does the same thing. But, each time you get the ball, you have to say "I want to share..." and then share something with your partner before you pass it back.

QUINN

What kind of things are we sharing?

MOLLY

Anything. Big stuff, little stuff, even things you already know about each other. The point is to get in the habit of sharing everything so you can work as a team. Okay. Are we ready?

At that moment, Jenna's phone rings and she pulls it out.

JENNA

Sorry. I have to...

She tosses the medicine ball to Molly.

JENNA (CONT'D)

I'll be right back.

Jenna leaves as Molly and Nick stare at each other.

NICK

(beat)

Well... I guess it's you and me. Again.

MOLLY

(beat)

Yeah. Great

They look at each other a bit uncomfortably.

EXT. PARK PATH - DAY

On a nearby path, Jenna takes her call. During this, Daniel happens to pass nearby while checking his messages and overhears what Jenna is saying.

(CONTINUED)

CONTINUED:

JENNA

Hello? Hi, Dad. Did you look at Nick's resume again? And do you think you might be able to find room for him there? But you hired Karen's husband! I know he had investment banking experience but you could teach Nick. No, the picture taking stuff is more of a hobby. I think he'd be very open to it.

Jenna walks away but Daniel has heard plenty.

INT. PARK - DAY

Molly takes a deep breath and smiles awkwardly at Nick.

NICK

Looks like it's you and me until Jenna gets back.

MOLLY

Right. Sure.

(beat)

Okay, recruits? Everybody spread out - give yourselves some privacy so you can really share honestly.

Following Molly's lead, everyone disperses and then shares while they pass the medicine ball back and forth.

MOLLY (CONT'D)

Uh... let's see. I want to share that I was born in Detroit but we moved here when I was four when my dad got a job at Portland State.

She passes the ball to Nick.

NICK

Okay, my turn. Uh... I want to share that I was born and raised here and I love it.

He passes the ball back to Molly.

MOLLY

Even with all the rain?

(CONTINUED)

CONTINUED:

NICK  
I love the rain. It's cathartic.  
And it makes for great pictures.

MOLLY  
(passes the ball)  
What made you want to be a  
photographer?

NICK  
(passes it back)  
You didn't share.

MOLLY  
(smiles)  
I'm glad somebody is paying  
attention. I want to share that I  
want to know why you became a  
photographer.

She passes the ball back.

NICK  
(smiles)  
Well played. I want to share that  
I got a camera when I was a kid for  
my birthday and as soon as I picked  
it up I just knew. There's  
something about being able to  
capture a moment... it's more than  
just a picture. It's a memory that  
you can hold in your hands.

The ball goes back to Molly.

MOLLY  
That's nice. Okay, what else...

NICK  
How about your long story?

MOLLY  
Oh, no...

NICK  
Come on. It's just you, me, and  
the medicine ball.

MOLLY  
(beat - deep breath)  
I want to share... I almost got  
married.

(CONTINUED)

CONTINUED:

MOLLY (CONT'D)

As in walking-down-the-aisle-and-  
there's-no-groom-at-the-end-of-it  
almost.

NICK

I'm sorry. What happened?

MOLLY

I wish I could say it was one  
thing. You know, he didn't like  
the way I chewed or whatever. But  
it really... we just weren't ready.

Nick glances over toward Jenna who is still on the phone.

NICK

So, what did you do?

MOLLY

I spent a lot of time trying to  
figure out what went wrong.  
Analyzing the situation from a  
rational, clinical point of view.

NICK

Well, that sounds healthy.

MOLLY

Oh, did I forget to mention that  
while I was doing that I was also  
eating everything in sight?  
Cookies, pie, candy. If it wasn't  
moving I ate it.

NICK

So kind of the opposite of healthy.

MOLLY

Yeah. Eventually I recognized that  
and I started exercising. And then  
a weird thing happened... I started  
feeling better.

NICK

(smiles)

Who would've guessed?

MOLLY

Right? So that's how I got here.  
I wanted people to feel better -  
mind and body. I want people to go  
to their weddings strong...

(CONTINUED)

CONTINUED:

MOLLY (CONT'D)

so there won't be another bride  
feeling the way I did... standing  
there in that dress.

There is a moment of silence between the two of them.

NICK

Molly, that's... I'm really  
impressed by you.

Molly smiles, then realizes she forgot about the exercise.

MOLLY

(shakes her head)  
No, I'm just... Anyway, it's your  
turn to share.

Molly tosses the ball back to him.

NICK

I want to share the fact that I am  
really impressed by you.

He tosses the ball back to Molly, who smiles but the moment  
is interrupted by Jenna coming back into the room.

JENNA

Sorry about that.

She takes the ball from Molly.

JENNA (CONT'D)

Okay. I want to share... let's  
see... how amazing all this is  
going to make me look in my wedding  
dress. If I ever find one!

Jenna passes the ball to Nick, who is a bit thrown by Jenna's  
complete cluelessness. He fumbles the ball a bit and can't  
help but glance at Molly.

Molly moves to the head of the class to let them continue.

EXT. BRIDAL BOUTIQUE - DAY

Establishing shot of the same bridal boutique where Lisa  
found her dress earlier.

INT. BRIDAL BOUTIQUE - DAY

Jenna is looking at dresses while a SALESWOMAN trails her dutifully.

JENNA

I don't know. These are nice  
but...

SALESWOMAN

I understand. You want it to be  
perfect.

JENNA

(relief)

Yes! Thank you. I'm glad someone  
gets it.

SALESWOMAN

We have new items coming in all the  
time so...

Jenna spies a dress hanging on a hook in a service area of the boutique where they do fittings, etc. She goes to it, her eyes wide.

JENNA

That's it. That's the dress.

We reveal the dress is the one that Lisa already claimed.

SALESWOMAN

Oh... I'm sorry, this dress is  
sold. The tag keeps falling off...

She picks up the "sold" tag on the floor and reattaches it.

JENNA

No. No, see that can't be right.  
This is my perfect dress. Mine.

SALESWOMAN

I don't know what to tell you.

JENNA

Do you have another one like it?

SALESWOMAN

Actually, no. These are one-of-a-  
kind creations.

(CONTINUED)

CONTINUED:

JENNA

Well, then you're going to have to tell whoever bought it that she can't have it anymore.

SALESWOMAN

I'm sorry, but...

JENNA

No! That is my dress!

Jenna, on the verge of tears, rushes out of the shop. All the saleswoman can do is watch her go.

EXT. CHURCH - DAY

Establishing shot of a cute little church in Portland.

INT. CHURCH - DAY

Molly, Lisa, and Rennie are walking down the aisle through the pews, looking around the church.

LISA

(to Rennie)

What do you think, sweetie? The wedding is in four weeks so we really need to decide.

RENNIE

I like it. It's got a good vibe.

LISA

I was worried at first that it might be a little too formal, but picture it with flowers and with Hector playing the bagpipes...

MOLLY

Wait... bagpipes?

LISA

Me in my dress and you in the kilt.

MOLLY

Kilt?

RENNIE

I'm one-sixteenth Scottish.

(CONTINUED)

CONTINUED:

MOLLY  
Oh, well, then sure.

Molly shakes her head and smiles.

EXT. JENNA'S HOUSE - DAY

Establishing shot of a very nice house in suburban Portland.

INT. JENNA'S HOUSE - LIVING ROOM - DAY

Jenna is pacing back and forth, having a bit of a meltdown while Nick sits on the couch trying to figure out what is going on.

NICK  
Jenna, it's just a dress.

JENNA  
It's my dress!

NICK  
I think you're making this a bigger deal than it needs to be.

JENNA  
You don't understand.

NICK  
You're right, I don't. Help me.

He takes a pillow off the sofa and stands, handing it to her.

NICK (CONT'D)  
Remember the exercise? "I want to share..."

Jenna takes the pillow angrily.

JENNA  
I want to share that it's a big deal!

She throws the pillow on the couch.

NICK  
Jenna, you need to relax. There are other dresses.

(CONTINUED)

CONTINUED:

JENNA

Not as good as this one. And I know, I know, you're probably thinking "she's a total BrideZilla."

NICK

You said you ran crying from a store because you couldn't get the wedding dress you wanted. I'm not sure what else to call it.

JENNA

So because I want my wedding to be flawless, suddenly I'm the bad guy?

NICK

You keep saying that.

JENNA

Saying what?

NICK

"My" wedding. This is our wedding, remember?

JENNA

(beat)

Of course. Our wedding. That's what I meant.

NICK

(beat)

I have to get back to work.

Jenna doesn't respond and so Nick just shakes his head and leaves her there to fume.

INT. CHURCH - DAY

Rennie has wandered off while Molly and Lisa chat.

LISA

You're being judgy.

MOLLY

Okay, but bagpipes? Really?

LISA

This is my wedding and I'll have it however I want it. And I want bagpipes. Lots of them.

(CONTINUED)

CONTINUED:

LISA (CONT'D)

Like a marching band of bagpipes.  
(considers)  
I wonder if they do that.

MOLLY

(beat)  
Okay. You're right. I'm sorry.

LISA

(beat)  
What's going on with you today?

Molly doesn't respond.

LISA (CONT'D)

Does this have anything to do with  
Nick?

MOLLY

What? What do you mean?

LISA

It seemed like you guys were  
getting kind of intense with the  
sharing exercise. What were you  
talking about?

MOLLY

Nothing. Just stuff. And it  
wasn't intense. He's engaged to  
one of my clients.

LISA

Yeah, but before you knew that you  
liked him.

MOLLY

(beat)  
Yes... but, now I do know that,  
so...

LISA

So you can let it go? Just like  
that?

MOLLY

(trying to convince  
herself)  
Yes. Just like that.

LISA

(beat)  
Look, I get it. He's a nice guy.

(CONTINUED)

CONTINUED:

LISA (CONT'D)

But Molly, listen to me. I know  
you think I'm your flaky kid sister  
but you really need to be  
careful... keep your distance.  
Therein lies disaster.

Lisa goes to join Rennie to continue looking at the church.  
Molly considers what Lisa said.

EXT. COUNTER FIT GYM PARKING LOT - NIGHT

The gym is dark as Molly and Daniel come out of the building  
at the end of the night and walk into the parking lot.

DANIEL

So you're cool to open tomorrow?  
I've got that fitness conference in  
the morning.

MOLLY

No problem. Have fun.

DANIEL

Okay. Good night.  
(reaches into bag)  
Oh, hey. I almost forgot. Nick  
lent me his tablet to look at the  
promo pictures of the gym. Can you  
give it back to him?

He holds out a tablet and she acts like it's radioactive.

MOLLY

Why don't you give it to him?

DANIEL

Because I'm not going to be here,  
remember? From ten seconds ago?

He holds the tablet out to her. Molly takes it reluctantly.

DANIEL (CONT'D)

Take a look at the pictures he took  
of the gym. They're really good.  
(waves)  
I'll be in around four.

MOLLY

Okay.

(CONTINUED)

CONTINUED:

Daniel gets in his car and drives away. Molly pauses a moment and then, almost guiltily, swipes the screen of the computer. She starts going through Nick's pictures, which we also see.

It starts with shots of the gym but then there are other photos there as well - landscapes, cityscapes, people... they are amazing - full of shadows and light - some serious, some playful, all beautiful. Molly, lost in the moment, starts walking away from the gym.

INT. BRIDAL BOUTIQUE - NIGHT

The one-of-a-kind store is empty except for there's a different SALESWOMAN 2 than we saw earlier who is getting ready to close up. The door opens and Jenna comes in.

SALESWOMAN 2

Hi, we're about to close.

JENNA

Can I just have a minute to look at a dress? Please?

SALESWOMAN 2

(beat)

Okay.

Jenna goes to the dress, still hanging in the same place, and stares at it longingly. The saleswoman comes over to her.

SALESWOMAN 2 (CONT'D)

That is a beautiful dress.

JENNA

Yes, it is. I wish it was mine.

SALESWOMAN 2

Why can't it be?

JENNA

Well, because it's...

Jenna notices that the "sold" tag has fallen on the floor again and realizes that this saleswoman doesn't know the dress is sold. Jenna casually steps on the sold tag.

JENNA (CONT'D)

It's... it's available?

(CONTINUED)

CONTINUED:

SALESWOMAN 2

(shakes her head)

The day shift puts things on the alterations rack by mistake all the time. I should know since I'm the one who has to put everything back at the end of the night. But if it doesn't have a sold tag on it, it's available. Do you want to try it on?

JENNA

Really?

SALESWOMAN 2

Sure. I can stay open a few more minutes.

The saleswoman takes the dress toward the dressing rooms. Jenna thinks about it for a second, then reaches down to pick up the "sold" tag. She crumples it up and puts it in her pocket, then follows the saleswoman, smiling.

EXT. MOLLY'S HOUSE - NIGHT

Molly is coming up the front walk of her house carrying the tablet at her side, lost in thought. As she reaches the front porch steps she hears...

NICK

Hi.

She looks up and is stunned to find Nick standing on her front porch.

**END ACT FOUR**

(CONTINUED)

CONTINUED:

**ACT FIVE**

EXT. MOLLY'S HOUSE - NIGHT

We pick up where we left off, with Molly and Nick.

MOLLY  
What are you doing here?

NICK  
Daniel called and he said he gave  
my tablet to you. Is that it?

He comes down off the porch to join her on the front walk and she hands him the tablet.

MOLLY  
Uh, yeah. Here...

NICK  
Thanks. I'm showing Brendan and  
Elizabeth their wedding photos  
tomorrow.

MOLLY  
Oh, great. That's nice. So how  
did you know where I live?

NICK  
Daniel told me. Is that okay? I  
promise not to tell Lefty where  
you're at.

MOLLY  
(laughs)  
I appreciate that. Yeah, it's  
fine.

NICK  
Sorry I bothered you so late. I  
better get going. I'll see you at  
the gym tomorrow.

He starts down the walk. Molly pauses a second, torn - she knows she should let him walk away but...

MOLLY  
(blurts)  
I love your pictures!

Nick stops and turns back to her.

(CONTINUED)

CONTINUED:

NICK

What?

MOLLY

Daniel was looking at your photos  
and so... I hope you don't mind.

NICK

I don't mind.

(beat)

You liked them?

MOLLY

I loved them. Especially the one  
of the tree in the rain. I get  
what you mean now... cathartic.

NICK

That's one of my favorites, too.

MOLLY

You're an incredible photographer.  
Why don't you do more like that?

NICK

Because the bank won't accept my  
incredible photography skills as  
payment for my mortgage?

MOLLY

That's very short-sighted of them.

NICK

I think so, too.

MOLLY

Well, if it means anything to you,  
I'd accept one of those photos as  
payment. So if you ever want to  
take a cardio kick-boxing class,  
you know where to find me.

NICK

That does mean a lot to me. Not  
the kick-boxing part, but...

They have another one of those moments where the connection  
is palpable.

NICK (CONT'D)

Well, I'd better get going.

(CONTINUED)

CONTINUED:

MOLLY  
Okay. Good night.

Nick turns and starts walking to his car but stops and turns back.

NICK  
Can I ask you a question?

MOLLY  
Sure.

NICK  
(beat)  
If you had known... before your wedding that it wasn't... that you two weren't working... would you have called it all off or tried to fix it?

MOLLY  
(beat)  
I think I would've tried to fix it. I mean that's the whole point of the boot camp. I want people to go to their weddings strong... so there won't be another bride feeling the way I did... standing there in that dress.

Nick nods.

NICK  
Thanks.

MOLLY  
You're welcome.

He turns and walks toward his car. Molly takes a moment and then turns to go inside.

EXT. BRENDAN & ELIZABETH'S HOUSE - DAY

Establishing shot of a nice house in suburban Portland.

INT. BRENDAN & ELIZABETH'S HOUSE - KITCHEN - DAY

Nick, Brendan, and Elizabeth are seated around the kitchen table reviewing photos of their wedding on the tablet.

(CONTINUED)

CONTINUED:

ELIZABETH

Oh! Nick! They're beautiful. Oh,  
I love this one!

BRENDAN

That is nice. I don't look squinty  
in that one.

ELIZABETH

You don't look squinty in any of  
them.

Brendan flips the page and points.

ELIZABETH (CONT'D)

(beat - to Nick)

You can fix the squinty, can't you?

NICK

I'll see what I can do. So, how's  
married life going?

BRENDAN

Great! Best decision I ever made.

ELIZABETH

Of course he has to say that  
because I'm in the room.

BRENDAN

I would say that regardless of  
where you were.

ELIZABETH

Awww. Yeah, we did good. What  
about you? Have you set a date?

NICK

(evasive)

Well, you know we're still... it's  
early. We just got engaged a few  
weeks ago.

Brendan and Elizabeth exchange a glance.

ELIZABETH

Is everything okay?

NICK

What? Yeah! It's fine.

BRENDAN

Nick, come on. You can talk to us.

(CONTINUED)

CONTINUED:

NICK

(beat)

When you were engaged... did you ever have... you know... doubts?

BRENDAN

Absolutely!

ELIZABETH

Every day.

NICK

(relieved)

Really?

ELIZABETH

It's totally normal, Nick.

NICK

How did you get over it?

ELIZABETH

Well, Molly's boot camp helped. We learned what was important and what was just silly stuff that we let distract us.

BRENDAN

But I think in the end you just kind of know in your heart that it's right. Even with all that silliness in that kitchen before the wedding... it was okay because I couldn't picture it ending any other way than... well, that...

He points to a picture on the tablet of Brendan and Elizabeth kissing at the end of their wedding ceremony. Elizabeth puts her hand on Nick's.

ELIZABETH

So you just have ask yourself... do you picture that with Jenna?

Nick looks at the picture and it's clear from the expression on his face that he doesn't have a good answer for that question.

EXT. BRUNCH RESTAURANT - DAY

Establishing shot of a casual eatery with an outdoor patio.

EXT. BRUNCH RESTAURANT PATIO - DAY

Molly, Lisa, Quinn and Abby are sitting at a table looking at menus and getting ready to enjoy a nice brunch.

ABBY

Thanks for coming out with us, coach. I'm surprised you're not making us do laps around the room to burn off the calories.

MOLLY

I don't work all the time.

LISA

Right. She's going to make us pay for this in class tomorrow.

QUINN

Hey, why didn't Jenna come?

ABBY

(looks at her phone)  
Because we didn't invite her. She's way too intense.

LISA

Says the woman who never puts down her phone.

ABBY

(puts the phone down)  
Sorry. I know, I know. Be present. Be in the now. See, coach? I'm learning. I'm growing.

QUINN

I think we all are.

ABBY

Except for Jenna.

QUINN

Stop it. Okay, so she's a little intense, but she seems like a good person underneath it all. Like way, way underneath it all.

ABBY

Well, you have to give her credit.

MOLLY

For what?

(CONTINUED)

CONTINUED:

ABBY

She knows what she wants and heaven help anyone that gets in her way.

Molly is troubled by that idea. Lisa notices this.

QUINN

What do you think about her and Nick?

ABBY

You saw it too, huh?

MOLLY

Wait, what?

LISA

Guys, let's talk about something else.

QUINN

They just didn't seem...

ABBY

Connected.

QUINN

Yes! I mean, Nick did the partner yoga thing better with Molly than he did with Jenna.

Lisa sees how uncomfortable Molly is getting with this.

LISA

Maybe we should order. Where's that waiter?

ABBY

Well, she said it herself. All she wants to do is win. I don't think it matters who she wins with.

QUINN

Too bad. Nick seems like a nice guy. He deserves someone special.  
(looks around)  
You know I should probably wash up before we eat. I'll be right back.

ABBY

I'll go with you. Order mimosas!

(CONTINUED)

CONTINUED:

Quinn and Abby get up and leave the table. Molly avoids Lisa's look by studying the menu.

EXT. COUNTER FIT GYM - NIGHT

Establishing shot of the gym.

INT. COUNTER FIT GYM MAIN ROOM - NIGHT

Nick is working out on a machines when Daniel comes in.

DANIEL

Hey, Nick. Did you get the tablet back from Molly?

NICK

I did. Thank you.

DANIEL

No, thank you. The pictures of the gym are great. We're going to have the best website in Portland.

NICK

Only in Portland?

DANIEL

In the world!

NICK

That's more like it.

DANIEL

Seriously, I can't believe you're thinking of giving this up. You're way too good.

Nick releases the weights on the machine and leans forward.

NICK

What do you mean give it up?

DANIEL

I overheard Jenna on the phone last week. She said something about a gig with her dad's company?

NICK

She said what?!

(CONTINUED)

CONTINUED:

DANIEL  
(beat - oops)  
Oh, man. Maybe I heard wrong.

NICK  
(beat)  
Yeah. Maybe.

Daniel pats him on the shoulder and then walks away leaving Nick to sit with the information he has just gotten.

EXT. JENNA'S HOUSE - NIGHT

Establishing shot of a very nice house in suburban Portland.

INT. JENNA'S HOUSE - LIVING ROOM - NIGHT

Jenna is admiring the wedding dress, which is hanging on the door of the closet near the front door of the house. There's a knock on the door and it startles her out of her reverie.

JENNA  
Who is it?

NICK  
It's Nick.

She shuts the closet door, hiding the evidence of her wedding dress skullduggery. Jenna opens the front door and a very angry Nick comes in.

NICK (CONT'D)  
When were you going to tell me?

JENNA  
Tell you what?

NICK  
About the interview with your father's company that you set up.

JENNA  
What are you talking about?

NICK  
Have you been trying to get me a job there again?

JENNA  
Well... yes, but...

(CONTINUED)

CONTINUED:

NICK

Jenna!

JENNA

I didn't set up an interview! I wouldn't do that without talking to you. How did you know about this anyway?

NICK

Does it matter?

JENNA

Nick, relax. It was just a hypothetical conversation. If you ever decided to do something else...

NICK

I don't want to do something else. I love what I do.

JENNA

Of course you do. And it's fine.

NICK

Fine? Some people think my photography is more than just fine.

JENNA

You know what I meant. But it's good to have options in case...

NICK

In case what?

JENNA

We're getting married. We're going to start a family. We have to be thinking about the future, Nick.

NICK

Oh, believe me, Jenna, I am thinking about the future.

JENNA

What does that mean?

NICK

It means, you seem to have this vision of what everything should be.

(CONTINUED)

CONTINUED:

NICK (CONT'D)

What the wedding should be, what our marriage should be, what I should be. And it doesn't seem like I'm getting a lot of input on any of that.

JENNA

Nick, if you don't want the job...

NICK

It's not about the job.

JENNA

Well, then what is it about?

NICK

It's about us, Jenna.

JENNA

(beat)

You're scaring me, Nick.

NICK

(heads to the door)

I need to think.

JENNA

Nick.

NICK

I'll talk to you later.

He leaves and Jenna can't believe it has come to this.

EXT. PARK GREEN - DAY

The boot camp is back in session with just the women and today's lesson, according to the placard, is "Honesty." All the recruits are doing stomach crunches. Molly walks among them.

MOLLY

Honesty is the cornerstone of every good relationship. And sometimes it's hard. You get this pit in your stomach because you want to say something but you're afraid. Do you feel that? You feel the burn of wanting to be honest? Abby! What do you want to say to me?

(CONTINUED)

CONTINUED:

ABBY

That I hate doing stomach crunches.

MOLLY

Exactly! Nobody likes doing stomach crunches. See? Sometimes you and your husband might thinking the same thing but you're afraid to say it out loud. Lisa, what do you want to say?

LISA

My sister is a sadist.

MOLLY

All right. I'll take that. I'm sure you're not the only one thinking it. Quinn!

QUINN

I like doing stomach crunches.

Everyone boos her.

MOLLY

No, no, no! Open and honest communication. Even if its unpopular. Jenna, what about you?

JENNA

Sometimes we say things even when we're not saying anything.

MOLLY

Good! Sometimes we can say a lot without any words. For instance, watch what happens when I say you're done with stomach crunches.

Everyone collapses back onto their mats with sighs of relief.

MOLLY (CONT'D)

Great job! See you next week.

The class slowly disperses as Molly puts away her equipment. Lisa comes over to her.

LISA

My abdominal muscles hate you.

Molly smiles and shakes her head.

(CONTINUED)

CONTINUED:

LISA (CONT'D)  
Hey, do you have my phone?

Molly reaches into her bag and hands Lisa her phone.

LISA (CONT'D)  
Oh... the bridal boutique called.  
Maybe my alterations are done?

Lisa checks her message. The expression on her face goes from excited to confused, to very upset.

MOLLY  
Lisa, what's wrong?

Lisa disconnects the call to her voice mail.

LISA  
My dress is gone.

MOLLY  
What?

Quinn, Abby, and Jenna overhear this and come over.

QUINN  
What happened?

LISA  
My wedding dress. They were holding it for the alterations and they accidentally sold it to someone else.

Jenna's reaction to this is one of surprise - an "uh-oh" moment. As the others crowd around Lisa, she backs away.

ABBY  
That's ridiculous!

QUINN  
Do they have another one?

LISA  
It's one of a kind! There is no other one.

MOLLY  
Lisa, it's okay.

Molly puts her arm around Lisa and she, Quinn, and Abby walk away.

(CONTINUED)

CONTINUED:

Jenna quickly gathers her stuff and heads off in the other direction as if she could get caught just by being there.

EXT. JENNA'S HOUSE - DAY

Establishing shot of Jenna's house.

INT. JENNA'S HOUSE - LIVING ROOM - DAY

Jenna comes into her house and opens the closet door. The dress is still hanging there. She takes it down and looks at it. For a moment we think that she might actually do the right thing here, but then she holds it up to herself so she can look at it in the mirror one more time. She would look beautiful in it.

We leave her there, modeling the dress.

**END ACT FIVE**

(CONTINUED)

CONTINUED:

**ACT SIX**

EXT. MOLLY'S HOUSE - DAY

Establishing shot of Molly's house.

INT. MOLLY'S HOUSE - BEDROOM - DAY

Lisa is lying down on Molly's bed, her hands on her head.

LISA  
It's a sign.

MOLLY  
It is not a sign.

LISA  
It was going too good. The church  
and the dress and the bagpipes...

MOLLY  
The bagpipes may have been a sign.

LISA  
This is not funny!

MOLLY  
I'm sorry. It's going to be okay.

LISA  
No, it's not! We rushed into this.

MOLLY  
Where would you get that idea?

LISA  
From you! You said it!

MOLLY  
When did you start listening to me?

LISA  
Molly!

MOLLY  
Look... yes, I have my...  
reservations about Rennie, but this  
isn't about me, it's about you.  
You love him and the bridal store  
losing your dress does not change  
that. Right?

(CONTINUED)

CONTINUED:

LISA

(beat)

Right. You're right. But where am I going to find another dress this fast? The wedding is in two weeks!

MOLLY

The boutique said they were going to give you any other dress you wanted. I'm sure there will be something there you will love.

LISA

Not as much as the other one.

MOLLY

You don't know that. Why don't we go over there after my last class? Quinn and Abby said they'd go for moral support. There's strength in numbers. Okay?

LISA

(nods)

Okay.

Molly hugs her sister.

LISA (CONT'D)

I hope whoever got that dress trips on it when they walk down the aisle.

MOLLY

That's the spirit.

The hug continues.

EXT. JENNA'S HOUSE - DAY

Establishing shot of Jenna's house.

INT. JENNA'S HOUSE - LIVING ROOM - DAY

Jenna is sitting at a table working on a laptop computer. The dress, now in a garment bag, is hanging on the closet door opposite where Jenna is sitting.

Jenna glances up at the garment bag. It's just hanging there not doing anything but she looks at it like its a distraction.

(CONTINUED)

CONTINUED:

She goes back to her work on the laptop but a moment or two later looks up at the dress again.

JENNA  
 (to the dress)  
 Stop trying to make me feel guilty.

The dress just hangs there but Jenna seems to think it is judging her. She sighs, gets up, and walks across the room to the closet. She shuts the door, thereby putting the dress out of sight.

She goes back to the computer and return to her work. But a few seconds later she looks up at the closet door again. She gets back up and goes back to the closet, opens the door, and looks at the garment bag.

There's a knock on the front door and Jenna goes to answer it, leaving the closet door open. Nick is outside.

NICK  
 Can I come in?

JENNA  
 Of course.

Jenna stands aside to let him in and she shuts the door.

NICK  
 Listen, about last night...

JENNA  
 Nick...

NICK  
 No, just let me say what I came to say. I think that we...

He sees the garment bag.

NICK (CONT'D)  
 Did you buy a wedding dress?

JENNA  
 (beat)  
 I did.

NICK  
 I thought that other dress you couldn't have was "perfect."

(CONTINUED)

CONTINUED:

JENNA

(beat)

It is.

NICK

So you found another "perfect" one?

JENNA

Not exactly.

NICK

(smiles)

What did you do? Steal the first one?

Jenna doesn't reply to that. Instead she goes to close the closet door. Nick's smile fades.

NICK (CONT'D)

Jenna? What's going on?

JENNA

(beat)

Okay, you know that whole Bridezilla thing you were talking about? That might be just a little bit accurate.

NICK

What did you do?

JENNA

I stole the dress.

NICK

What?!

JENNA

I mean, I didn't steal it. I bought it. But I kind of stole it away from someone.

NICK

Who?!

JENNA

Molly's sister.

NICK

You stole the dress from Lisa?!

(CONTINUED)

CONTINUED:

JENNA

I didn't know it was Lisa's dress,  
I just thought it was some other  
bride that I didn't know.

NICK

And that makes it okay?

JENNA

(unconvincing)

No. Of course not. Especially now  
that's it's hanging in the closet  
judging me.

NICK

This is not funny, Jenna.

JENNA

I know. But what's done is done  
and there's nothing I can do about  
it now.

NICK

Uh... you could take the dress  
back.

JENNA

I can't do that.

NICK

Why not?

JENNA

Because it's my wedding dress.

Nick shakes his head and stands there in shock for a moment.

NICK

Jenna... do you want to marry me?

JENNA

What? Of course I do. You have to  
believe that.

NICK

I believe you want to get married,  
Jenna. I'm just not sure I believe  
you want to get married to me.

JENNA

How can you say that?

(CONTINUED)

CONTINUED:

NICK

You tried to get me a job that I didn't want. You're obsessing over every last detail of the wedding. You stole a dress!

JENNA

It's my dress! My perfect dress.

NICK

You keep saying you want everything to be perfect and I have to tell you, Jenna, it scares me.

JENNA

Why would that scare you?

NICK

Because, I'm not perfect. And if you're expecting me to be, I'd rather find out now so I don't disappoint you later.

Jenna doesn't know how to respond to that. Nick shakes his head and leaves.

Jenna takes a moment and then turns and looks back at the garment bag. She looks conflicted.

EXT. BRIDAL BOUTIQUE - NIGHT

Establishing shot of the bridal boutique.

INT. BRIDAL BOUTIQUE - NIGHT

Jenna is talking to the first saleswoman that we saw earlier. The other saleswoman (2) is standing nearby, abashed. The dress is on a hanger on the wall next to them.

SALESWOMAN

I don't understand.

JENNA

I don't want the dress anymore.

SALESWOMAN

But we don't take returns.

JENNA

You have to take it. It was sold already, remember?

(CONTINUED)

CONTINUED:

SALESWOMAN

Yes, it was a terrible mix up, but we already made arrangements with the other bride to pick out a different dress.

JENNA

But now she can have the dress she wanted.

SALESWOMAN

I can't...

Molly, Lisa, Quinn, and Abby all enter the store full of righteous indignation over the dress. Lisa is so riled up that she doesn't even notice Jenna at first.

LISA

(to saleswoman)

Okay, you have got a lot of explaining to do, and I brought my friends to make sure that...

She sees the dress.

LISA (CONT'D)

My dress! Where did you find my dress?

Lisa practically runs over Jenna to get to the dress. Quinn notices Jenna, who is trying to melt into the background.

SALESWOMAN

This woman very kindly agreed to bring the dress back, so that you could have it if you still want it.

LISA

Jenna? What were you doing with my dress?

JENNA

Oh, well, I bought it.

MOLLY

How? It was already sold.

JENNA

Right. But, uh... Funny story...

ABBY

Wait, wait, wait. Jenna, you had the dress the entire time?

(CONTINUED)

CONTINUED:

QUINN

But you were there this morning  
when Lisa found out it was missing!

JENNA

I was and... see, that's a funny  
story, too...

LISA

Jenna, did you know the dress was  
already sold when you bought it?

JENNA

(beat - caught - sigh)

Yes, I knew. I didn't know it  
belonged to you. But... I really  
think we should be focusing on the  
mistake the store made.

Jenna turns to look at the two saleswomen and then back to  
Molly, Lisa, Quinn, and Abby who are still throwing daggers  
her way.

The saleswoman pats Jenna on the back.

SALESWOMAN

Good luck, dear.

They exit into the back. There is more glaring.

JENNA

So... all's well that ends well, I  
guess?

LISA

That's it? Do you know what you  
put me through?

MOLLY

Lisa...

LISA

Are you not even going to say  
you're sorry?

JENNA

Oh, of course! Sorry.

This comes off sounding more like she spilled a cup of coffee  
than stole a wedding dress. The others are stunned.

LISA

Are you kidding me?

(CONTINUED)

CONTINUED:

MOLLY

Lisa, come on...

JENNA

I said I was sorry. What else do you want?

LISA

I want you to actually be sorry!

JENNA

Look... Yes, I made a mistake but you got the dress back so I don't know why you're so...

LISA

I almost cancelled my wedding because of this.

(not mean - hurt)

But I guess that's how you make sure your wedding "wins?"

Jenna is taken aback by that.

JENNA

(beat)

I think that...

LISA

Just go... please?

Jenna takes a beat, turns and walks out the front door, trying to hold her head high. Molly waits for a second and then goes after her.

LISA (CONT'D)

(can't believe it)

Molly!

MOLLY

Lisa, I have to.

She leaves.

EXT. STREET - NIGHT

Jenna is walking down the street her head high, but as she goes her confidence ebbs and we watch her start to take on the weight of her actions. It's one of the first times we have seen her humanity.

Molly comes out of the store and catches up to her.

(CONTINUED)

CONTINUED:

MOLLY  
Jenna... wait.

JENNA  
No. Tell your sister, I really am  
sorry.

MOLLY  
I think you need to do that.

Jenna stops walking, takes a moment, and turns back to her.

JENNA  
(trying not to crack)  
I can't. I can't face her. I  
can't face any of them.

MOLLY  
Jenna, what is going on?

JENNA  
(beat)  
I don't even know anymore.

Jenna stops, sighs, and sits on the curb. Molly sits next to  
her.

MOLLY  
Is this about your sister?

JENNA  
It was. I mean, I thought it was.  
She was always the golden child and  
I was always...  
(beat - shakes her head)  
Whatever. But now I'm wondering if  
it's about more than just that.

MOLLY  
What do you mean?

JENNA  
(beat - realization)  
What if I was trying to make things  
perfect with the wedding because I  
knew they weren't perfect with  
Nick.

Molly doesn't have anything to say to that.

JENNA (CONT'D)  
What do you think about us? As a  
couple?

(CONTINUED)

CONTINUED:

MOLLY

(beat)

I think that you love him. And I think that he loves you.

JENNA

Is that enough?

MOLLY

It's enough that at the very least you can't just walk away from it.

(beat)

Look... I think you and Nick need to stop for a minute and figure out what it is that you want.

JENNA

For the wedding?

MOLLY

No... for yourselves. For your lives. For your future. I mean... is this where you pictured you'd be? Sitting on a curb outside of a bridal store where you hijacked a wedding dress?

Jenna looks around and gets a wistful smile.

JENNA

Not exactly one of my finest moments.

MOLLY

Then what do you need to do to turn it into one?

JENNA

(beat)

Thank you.

MOLLY

(shrugs)

Just doing my job.

We leave the two of them sitting on the curb.

**END ACT SIX**

(CONTINUED)

CONTINUED:

**ACT SEVEN**

EXT. MOLLY'S HOUSE - NIGHT

Establishing shot of Molly's house.

INT. MOLLY'S HOUSE - HALLWAY - NIGHT

Molly is standing in the hallway outside of her bedroom. She knocks.

MOLLY

Lisa, please open the door.

There is no response.

MOLLY (CONT'D)

Lisa, I'm not leaving until you open the door. Partly because... well, you have locked yourself in my bedroom, but also because I want to talk to you. So until you open the door I'm staying put. I'll just camp out here. I'll go get a tent. Supplies. Food rations. One of those propane stoves...

The door unlocks. Molly opens the door and goes in.

INT. MOLLY'S HOUSE - BEDROOM - NIGHT

Lisa is sitting on the bed, her wedding dress in her lap like a safety blanket. Molly comes in slowly and goes to sit next to her on the bed.

MOLLY

You're mad at me.

LISA

Yes.

MOLLY

Because I went after Jenna?

LISA

Yes.

MOLLY

And you felt like I was choosing her over you.

(CONTINUED)

CONTINUED:

LISA  
Don't marriage counselor me.

MOLLY  
Sorry. Look, I'm not excusing what she did but Jenna is my client. She needed my help.

LISA  
I'm your client, too! And I'm your sister. So that's like three to one.

Molly looks at her, confused.

LISA (CONT'D)  
Sister counts for two.

MOLLY  
Got it. But here's the thing... there were... three of you...

LISA  
Thank you.

MOLLY  
But only one of you really needed my help.

LISA  
(beat - smile)  
Really?

MOLLY  
Really.

LISA  
So I'm like Super Bride?

MOLLY  
Well, I don't know that I'd go...

LISA  
I'm Super Bride!

MOLLY  
(laughs)  
Okay. You're Super Bride. But one of the things Super Bride has to do is forgive the people that try to steal her cape.

Molly smooths out the wedding dress on Lisa's lap.

(CONTINUED)

CONTINUED:

LISA  
(grimaces)  
All right. But I don't have to be  
nice to her, do I?

MOLLY  
No.

LISA  
Good. Because she ruined my  
wedding dress.

Molly inspects the dress.

MOLLY  
She did? Is it ripped?

LISA  
No, it's just got bad energy on it  
now.

MOLLY  
Well, then, put it in the closet  
with mine. They can keep each  
other company.  
(beat)  
But it would be a shame... it's a  
really pretty dress.

LISA  
(beat - smiles)  
It's so pretty.

MOLLY  
Put it on.

LISA  
Yeah?

Molly nods enthusiastically and Lisa jumps up to put on the  
dress... bad energy, apparently forgotten.

EXT. COUNTER FIT GYM - NIGHT

Establishing the gym, later that night.

INT. COUNTER FIT STUDIO - NIGHT

Molly is straightening up in the studio when Nick appears at  
the door.

(CONTINUED)

CONTINUED:

NICK

Hey.

Molly looks up, surprised to see him.

MOLLY

Hi.

NICK

Do you have a minute?

MOLLY

Sure. Come in.

He enters.

NICK

Listen, I wanted to say thank you.

MOLLY

For what?

NICK

Jenna told me what happened at the  
bridal store.

MOLLY

(shrugs)

She made a mistake.

(beat)

We all make mistakes.

NICK

That's true.

MOLLY

So you two are...

NICK

I don't know. I'm actually on my  
way to talk to her now. We're...  
It's kind of a mess...

Molly hears what he is saying and wants to respond but  
sometimes there are no appropriate words.

NICK (CONT'D)

(beat)

Anyway... I'm done with the  
pictures of the gym.... and I doubt  
that Jenna will be coming back to  
boot camp so just in case...

(CONTINUED)

CONTINUED:

NICK (CONT'D)

I wanted to make sure you knew that we appreciated everything you tried to do. I appreciated it.

MOLLY

I'm sorry it didn't go the way it was supposed to.

NICK

(beat)  
Maybe it did.

Molly lets that soak in for a moment.

NICK (CONT'D)

Anyway, I wanted to give you something.

He reaches into his jacket pocket and pulls out a small 4x6 frame. Inside it is the picture of the tree in the rain that Molly said she liked. He hands it to her and Molly is a bit overwhelmed.

NICK (CONT'D)

You said you liked it and... that meant a lot to me.

MOLLY

Thank you. It's beautiful.

She pauses for a moment, considering where this conversation could go, but she let's both of them off the hook.

MOLLY (CONT'D)

I suppose this means that you want to take my cardio kick boxing class?

NICK

(smiles)  
Maybe.  
(beat)  
Good bye, Molly.

He walks out of the studio and Molly looks at the photo then back up at the empty doorway.

MOLLY

Good bye, Nick.

She holds the photo frame tightly, like it is a treasure.

SCENE 84 OMITTED

EXT. JENNA'S HOUSE - FRONT PORCH - NIGHT

Jenna is sitting on a porch swing, looking out at the night. Nick comes up the steps and sits next to her, the two of them silent for a moment.

JENNA

I've been sitting here for an hour,  
at least, trying to figure out how  
I would start this conversation.

NICK

And what did you come up with?

JENNA

That I've been sitting here for an  
hour trying to figure out how to  
start the conversation.

NICK

(wistful smile)  
So it's going according to plan?

JENNA

Yes. I think its going very well.

NICK

Good to know.

The silence returns for a minute.

JENNA

I was thinking about how we met.

NICK

I was coming out of the bank and  
you ran into me with your bicycle.

JENNA

And we collapsed into a heap on the  
sidewalk and I literally fell into  
your arms. And we were both  
laughing. We used to laugh a lot.

NICK

Yeah. We did.

JENNA

(impossible to ask)  
So is it too late? To... fix it?

(CONTINUED)

CONTINUED:

NICK

I don't know. But I need some time. We need some time.

JENNA

(nods)

Okay. I get it.

NICK

Are you going to go back to the boot camp tomorrow?

JENNA

No. Not tomorrow. I can't face them yet. But I've decided I'm going to the last one next week. Hopefully they won't chase me out of the room with pitchforks and torches.

NICK

Maybe medicine balls and yoga mats.

JENNA

It's entirely possible.

(beat)

I'm going to apologize to Lisa again. Things got a little crazy... I got a little crazy. But I'm not going to apologize for wanting my... our wedding... for wanting us to be...

NICK

Please don't say it...

JENNA

(beat)

The best we could possibly be.

(beat)

Take the time you need... we'll talk when you're ready. Maybe after the boot camp next week... if I survive it.

NICK

(beat - nods)

Okay.

They sit in silence again for a moment.

(CONTINUED)

CONTINUED:

JENNA

Do you think they could turn a yoga  
mat into a torch?

NICK

It's entirely possible.

The both smile.

**END ACT SEVEN**

(CONTINUED)

CONTINUED:

**ACT EIGHT**

EXT. CHURCH - DAY

Establishing shot of the church we saw Lisa and Rennie touring earlier.

INT. CHURCH - DAY

The church is being decorated for Lisa's wedding with lights, tulle, and more. Lisa is standing in the midst of the chaos, unexpectedly serene. Molly walks over to her.

MOLLY

Hey. How are you holding up?

LISA

Good. Which is a total surprise.

MOLLY

Why a total surprise?

LISA

Have you met me? I'm getting married in a few days! I figured by now I'd be in full meltdown mode. But I am calm and focused... and I have you to thank for it.

MOLLY

What did I do?

LISA

Look, I know I scoffed at your Bridal Boot Camp, but it really has been kind of amazing. I feel like I'm going into this with my eyes open.

MOLLY

Good. It's our last session this afternoon and then you're going to be good to go.

LISA

Sort of a last minute tune-up.

MOLLY

Don't worry, I'll be gentle.

(CONTINUED)

CONTINUED:

LISA  
No, you won't.

MOLLY  
No, I won't.

The two sisters laugh.

LISA  
So how are you doing?

MOLLY  
Me? I'm peachy.

LISA  
Peachy? Uh-huh. Have you heard  
from Nick... or...  
(bad taste in her mouth)  
...Jenna?

MOLLY  
No. I hope they figured it out.

LISA  
Well, you can't say you didn't try.  
But ultimately it's up to them,  
right? They need to feel like they  
deserve happiness.

Molly finds herself tearing up. Lisa notices.

LISA (CONT'D)  
What? What's wrong?

MOLLY  
I guess I'm just... I'm feeling  
like a bit a fraud right now.

LISA  
Why?

MOLLY  
How can I help people feel like  
they deserve happiness when I'm not  
sure that I do?

LISA  
Oh, Molly... what's the saying?  
Physician heal thyself? One of  
your lessons is about  
forgiveness... So when are you  
finally going to forgive yourself?

(CONTINUED)

CONTINUED:

MOLLY

For what?

LISA

For getting left at the altar. It wasn't your fault.

MOLLY

It felt like it was.

LISA

I know. I think that's why you kept the dress. And I think it's why you do the boot camp. It's easier to tell people to trust and share than it is to do it yourself. When was the last time you really trusted someone? The last time you shared something personal with someone other than me?

MOLLY

(beat)

Nick.

LISA

Well... think of him as a practice run, then. Because the next guy you dance with at a wedding could be the real thing.

Molly smiles and the two sisters hug.

MOLLY

Thank you.

LISA

What are sisters for?

MOLLY

(beat)

I have an errand to run. I'll meet you at boot camp, okay?

LISA

Okay.

Molly leaves and Lisa turns back toward the wedding prep.

SCENE 88 OMITTED

INT. MOLLY'S HOUSE - BEDROOM - DAY

Molly comes into the bedroom, goes to the closet, and pulls out the garment bag with her old wedding dress in it. She unzips it takes a moment to touch the lace on the bodice. Then she smiles, zips up the bag, and takes it with her out the door.

EXT. THRIFT SHOP - DAY

Molly comes down the sidewalk carrying the garment bag with her wedding dress in it. She arrives at an Out of the Closet style thrift shop, pauses for a moment outside of it, then smiles and carries the dress inside.

EXT. COUNTER FIT GYM - DAY

Establishing shot of the gym.

INT. COUNTER FIT STUDIO - DAY

The final boot camp is about to get underway and all of our regulars are there including Molly, Lisa, Quinn, and Abby. They are all casually chatting before the class begins.

The chatting dies out when Jenna enters.

They pause for a moment, all eyes on her including Molly's who is more than a little surprised. Jenna, squares her shoulders, puts her head back and walks directly over to Lisa.

JENNA

(sincere)

What I did was... unacceptable.  
And I do feel badly about it. I  
hope you'll accept my apology.

Jenna extends her hand and Lisa takes a moment, but then accepts the handshake. Jenna, satisfied, turns to Molly.

JENNA (CONT'D)

So are we going to work out or  
what?

Molly can't help but smile.

(CONTINUED)

CONTINUED:

MOLLY

Yes, we are. And if you all think that I'm going to take it easy on you just because this is our last session, you haven't been paying attention. Okay, recruits! Let's go.

She starts the music and the class begins to follow her in an aerobic warm-up.

DISSOLVE TO:

INT. COUNTER FIT STUDIO - DAY

They are almost at the end, doing the same exercise we saw the other class doing at the very beginning.

MOLLY

Come on, you guys. You can do it!  
We're almost there!

At that moment, Nick comes into the room and stops by the door. Molly sees him first, then Jenna who gets a hopeful smile and he has one also. Molly sees their interaction and understands what it means and that makes her smile a little, too - maybe they will be able to work it out after all.

MOLLY (CONT'D)

We're almost there! You have worked so hard for the last six weeks for a lot of reasons. Let's be honest... you want to look good in that wedding dress, right?

The women all yell "Yes!"

MOLLY (CONT'D)

Yes! But this has been about more than just the outside. It's so you can look back and say "I walked into my marriage as the best possible me I could be."

QUINN

I am the best me!

ABBY

Yes, we are!

(CONTINUED)

CONTINUED:

MOLLY

I felt good both physically and mentally. I was ready to trust.

Nick has a reaction to that one - he looks at Jenna again, their expressions serious.

MOLLY (CONT'D)

I was able to embrace the things from my past that make me strong... and let go of the things that held me back.

That means a lot to Molly now.

MOLLY (CONT'D)

And most importantly, I was happy. Not just because I had found someone to share my life with but because I felt like I deserved it.

Jenna smiles a sad smile at Nick. Nick returns it.

MOLLY (CONT'D)

Bridal Boot Camp recruits, you deserve it in five more, four more, three more, two more, one more, and thank you! Nice job, everyone!

While everyone else applauds, Nick and Jenna just stand there for a moment. Then they approach one another.

JENNA

We should talk.

NICK

Yeah.

They head for the door. Molly sees them leaving and her heart breaks just a little, but she's also happy that they were able to learn from her lessons. Lisa walks up to her.

LISA

Are you okay?

MOLLY

(beat - smile)

Yeah. I'm good.

They hug and are surrounded by other members of the class.

EXT. PARK - DAY

Nick and Jenna walk into the park where they had several session of the boot camp and find a bench. They sit.

JENNA  
I'm sorry.

NICK  
Me, too.

JENNA  
I want you to be happy.

NICK  
Both of us should be happy.

JENNA  
I thought we were. I wanted to believe that we were. But you were right. I was trying to make you into something you aren't. And in the process I became someone I don't like very much.

Jenna removes her engagement ring and holds it out to him. He takes her hand and pulls her into an embrace which lasts for a moment, then they pull apart.

JENNA (CONT'D)  
Too bad getting married isn't as easy as breaking up.

NICK  
Yeah. We nailed that part of it.

They share a smile.

NICK (CONT'D)  
You know... you deserve someone who is everything you want them to be.

JENNA  
And you deserve someone who appreciates you for who you are.

NICK  
(beat)  
You're sure about this?

JENNA  
(nods)  
Yeah. It feels...

(CONTINUED)

CONTINUED:

NICK  
Perfect?

JENNA  
(wistful smile)  
Well... as close as we can get.

Jenna gives him a kiss on the cheek and then leaves.

INT. COUNTER FIT STUDIO - DAY

Back in the studio, the group (sans Jenna) is gathering for a group photo that Daniel is about to take.

DANIEL  
Everybody ready?

MOLLY  
We're ready!

DANIEL  
Okay, on the count of three,  
everyone say...

LISA  
...everyone say Super Bride!

DANIEL  
(smiles)  
One, two, three...

Everyone yells "Super Bride" and Daniel snaps the photo.

The group goes back to hugging and saying their goodbyes and Daniel walks up to Molly and shows her the photo on his phone.

DANIEL (CONT'D)  
That'll be another good photo for  
your wall.

MOLLY  
Yeah, it will be.

Molly looks up at the wall of photos and gets an idea. She smiles.

EXT. BRENDAN & ELIZABETH'S HOUSE - NIGHT

Establishing shot of Brendan and Elizabeth's house.

INT. BRENDAN & ELIZABETH'S HOUSE - KITCHEN - NIGHT

Brendan and Elizabeth's final wedding albums are on the kitchen table along with Nick's tablet computer, but their attention is focused on Nick.

BRENDAN  
I'm so sorry, man.

ELIZABETH  
Is there anything we can do?

NICK  
No, thanks guys. I'm actually...  
I'm okay.

ELIZABETH  
I'm going to cook. You need a good meal.

NICK  
I'm really not hungry.

ELIZABETH  
Yes, you are, you just don't know it. Meat. You need meat and potatoes. Comfort food.

BRENDAN  
Barbecue!

ELIZABETH  
Yes! You are a genius.

She kisses him and the two of them rush off to prepare dinner while Nick sits and smiles at his friends.

He looks down at the wedding albums and thumbs through them. One of the shots is of Brendan, Elizabeth, and Molly all doing a "strong man" pose with their arms flexed.

Nick laughs and then turns the page - the picture is of Brendan and Elizabeth dancing in a warm embrace - it reminds him of his dance with Molly.

We leave him on that, considering.

**END ACT EIGHT**

(CONTINUED)

CONTINUED:

**ACT NINE**

EXT. CHURCH - DAY

Establishing shot of the church where Lisa and Rennie are getting married.

INT. CHURCH - DAY

In the main sanctuary, guests are assembling for the wedding including Quinn and Abby and their respective fiances.

INT. CHURCH - APSE - DAY

Rennie is standing near a doorway to the main room of the church, looking out at the gathering crowd. Molly comes over to him.

MOLLY

Rennie? Everything okay?

RENNIE

Yeah! This is so cool. Right?

MOLLY

(smiles)

Yes, it is.

RENNIE

I mean, I'm going to be marrying my best friend. It doesn't get any better than that.

MOLLY

No, it doesn't.

RENNIE

I promise I'm going to make her happy. And not just because I saw you in one of your cardio kick-boxing classes and I'm a little afraid of you.

MOLLY

(laughs)

That's what I was going for.

RENNIE

Seriously, though... I think we're going to be good for each other.

(CONTINUED)

CONTINUED:

MOLLY

You know what? So do I.

RENNIE

You do? Because I always thought you kind of didn't like me.

MOLLY

Why would you think that?

RENNIE

Lisa told me you kind of didn't like me.

MOLLY

It's not that I don't like you, Rennie, it's just... she's my little sister and it's always been my job to protect her. But see, now... now that's your job. You have to protect each other.

RENNIE

I will.

MOLLY

(smiles)

I know.

RENNIE

It's going to be really cool having you as a sister-in-law.

MOLLY

It's going to be even cooler having you as a brother-in-law.

She gives him a hug.

MOLLY (CONT'D)

I'm going to go check on the bride.

She exits, leaving Rennie to go back to looking at the people gathering in the church.

INT. CHURCH ROOM - DAY

A room in the church has been turned into the dressing area for the wedding with bridesmaids and THERESA (60s), the mother of the bride all there fussing over Lisa who is getting the last parts of her hair and makeup attended to.

(CONTINUED)

CONTINUED:

THERESA

I can't believe my baby is getting married.

LISA

Mom, don't start crying. Because if you start crying, I'm going to start crying and then it'll ruin my makeup and...

THERESA

Okay, okay... I'm not going to cry... right now. But during the ceremony, you're on your own.

Lisa smiles and squeezes her mother's hand. Molly comes in and approaches.

MOLLY

Mom? Dad's looking for you. He's having a tie emergency.

Lisa laughs.

THERESA

(smiles - to Lisa)

Don't laugh. This is you in forty years.

LISA

(smiles - sincere)

I can't wait.

Theresa kisses Lisa lightly on the cheek, and heads for the door.

Lisa stands, showing off the "perfect" wedding dress, and Molly stops short.

MOLLY

Wow. You look amazing.

LISA

Yeah?

MOLLY

Yeah. Are you ready?

LISA

Almost.

(CONTINUED)

CONTINUED:

MOLLY  
 (to the others)  
 Everybody? Let's go get into  
 position, okay? We're going to be  
 starting in a few minutes.

The rest of the people in the room exit, leaving Molly and  
 Lisa alone.

MOLLY (CONT'D)  
 You look happy.

LISA  
 I am happy. Rennie is a good guy,  
 Molly.

MOLLY  
 Yeah, he is.

Lisa checks herself in the mirror.

LISA  
 Thank you for making me take the  
 boot camp.

MOLLY  
 Thank you for making me remember  
 why I teach it.

Molly smiles and the two sisters hug, then break apart.

MOLLY (CONT'D)  
 Let's go get you married.

LISA  
 Yes, please.

They head for the door.

SCENE 101 OMITTED

INT. COUNTER FIT GYM LOBBY - DAY

Nick and Daniel are at the front counter going over the  
 photos Nick took of the gym.

DANIEL  
 I gotta tell you, man, these are  
 fantastic. I can't wait to see  
 them up on the website.

(CONTINUED)

CONTINUED:

NICK  
I'll retouch the ones we flagged  
and then they're ready to go.

DANIEL  
Thank you!

They shake hands. Nick glances over at the empty studio.

NICK  
Is Molly here?

DANIEL  
No. Her sister is getting married  
today.

NICK  
Oh, right.

DANIEL  
Yeah. I heard about the dress  
thing. And my sister talked to  
Jenna about... you know.

NICK  
Yeah.

DANIEL  
Are you doing okay?

NICK  
I am. I think it was the right  
decision for both of us.

DANIEL  
That's what Jenna told my sister,  
too.

NICK  
(beat - small smile)  
Good. I'm glad.

DANIEL  
Well, thanks again for all the  
amazing pictures. I'm going to  
recommend you to everyone I know.

NICK  
Thanks, Daniel.

DANIEL  
You got it, Nick. Take care.

(CONTINUED)

CONTINUED:

Nick heads toward the front door and glances at the studio again. He stops when he notices something and takes a detour toward the studio.

INT. COUNTER FIT STUDIO - DAY

Nick comes into the studio and we follow him as he walks along the wall of pictures, focusing on something up ahead. He gets to it - it's his photo of the tree in the rain.

We PULL BACK to reveal that it is in the center of the wall - right in the middle of this wall of photos that is what makes Molly get up in the morning - everything that is important to her.

And suddenly he realizes... his photo is hanging on a wall and it's telling a story... and has become a part of someone else's story. He got what he was dreaming of.

He is overwhelmed by that for a moment and then he smiles. He appreciates how big this is and then turns and rushes out of the studio.

INT. COUNTER FIT GYM LOBBY - DAY

Nick comes out of the studio and goes back to Daniel at the counter.

NICK

Daniel... I don't suppose you know where Molly's sister is getting married, do you?

Daniel gives him a perplexed look.

INT. CHURCH - DAY

Everyone is in place and Lisa is almost to the head of the aisle with her father and mother on either side of her as a bagpiper plays the wedding march. The song ends as Lisa accepts a hand squeeze from maid of honor Molly and takes her place next to Rennie. The MINISTER steps up to begin the service.

MINISTER

Dearly beloved, we are gathered here today to witness the union of Lisa Anne White and Rendell Wentworth Carter in holy matrimony.

(CONTINUED)

CONTINUED:

Everyone is all smiles.

EXT. CHURCH - DAY

Nick is running up the steps of the church.

INT. CHURCH - DAY

The minister continues.

MINISTER

Marriage is a sacrament, not to be entered into lightly, but reverently, passionately, lovingly, and solemnly. If any person can show just cause why they may not be joined together, let them speak now or forever hold their peace.

The back doors of the church open suddenly and Nick comes in. Everyone turns to look at him and he stops, embarrassed.

Molly sees him and her heart soars - Nick's does, too.

MINISTER (CONT'D)

(clears his throat)

Or forever hold your peace.

NICK

Oh... No, I'm good. I'll just...  
I'll sit here... Go ahead.

Nick sits down as Molly tries to stifle her laughter. The wedding continues.

EXT. GARDEN - EVENING

The reception is being held in an outdoor garden with tables set up amongst twinkling lights. A dance floor is at the center of it all.

Lisa goes to the front of the dance floor with her bouquet. All the women gather to try to catch it, although Molly stands over to the side, smiling.

Lisa heaves the bouquet directly toward Molly who catches it. Everyone cheers. Lisa smiles at Molly and then points to something behind her.

(CONTINUED)

CONTINUED:

Molly turns around and as the women are dispersing from the dance floor, we see Nick on the other side of it, smiling at her.

They walk toward one another and meet in the middle of the dance floor.

MOLLY  
Hi.

NICK  
Hi.

Another romantic song comes on.

NICK (CONT'D)  
Would you like to dance?

MOLLY  
Well, we are on the dance floor.

NICK  
I've heard there's a law about that.

MOLLY  
(smiles)  
I heard that, too.

He holds out his hand and she takes it as they begin to sway to the music.

MOLLY (CONT'D)  
I feel like we've been here before.

NICK  
Yes, but we have a lot more in common now.

MOLLY  
Such as?

NICK  
Both of us were engaged but we never quite made it to the marriage part.

MOLLY  
Nick... I'm sorry. For you and Jenna.

(CONTINUED)

CONTINUED:

NICK

It's okay. We couldn't be the people we wanted each other to be.

MOLLY

I think I need to add a new lesson to the boot camp.

NICK

What's that?

MOLLY

Acceptance. Of who we are. Of our faults and our weaknesses and our history. Because until we can learn to accept ourselves, how can we expect anyone else to accept us?

NICK

I'd take that class.

She smiles and they continue dancing for a moment.

NICK (CONT'D)

Molly... I meant what I said.

MOLLY

About what?

NICK

Our problems... Jenna and me... they didn't have anything to do with you. Do you believe that?

MOLLY

(beat - nods)

I do.

NICK

Good. Because I want you to accept the fact that I'm about to kiss you because of you... not anybody else.

Molly looks at him.

MOLLY

I can accept that.

He leans in and they kiss - as first ones go, it's pretty great. They settle back into each other's arms.

(CONTINUED)

CONTINUED:

NICK

You know, there's one other thing  
all this has taught me to accept  
about myself.

MOLLY

What's that?

NICK

I am a fantastic dancer.

MOLLY

(laughs)

Okay, well, I think there's a fine  
line between acceptance and  
delusion.

NICK

Delusion!? Come on! How can you  
doubt this fancy footwork?

He starts to twirl her around the dance floor, a little  
clumsily, as they laugh and make spectacles of themselves,  
the way that all people who are starting a great romance  
should.

FADE TO BLACK